![NZQA logo]
Mana Tohu Mātauranga o Aotearoa
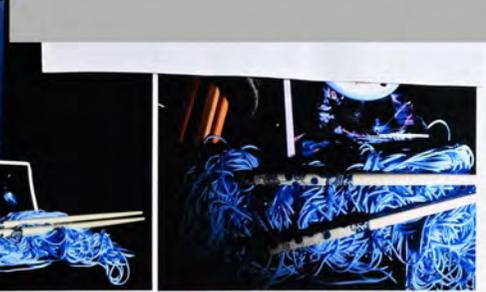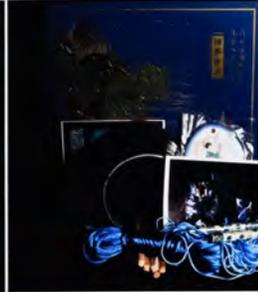New Zealand Qualifications Authority

Level 2 Visual Arts 2025

91322 Produce a body of work to show understanding of art-making conventions and ideas within photography

EXEMPLAR

Excellence   TOTAL **E**

Excellence

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary
This portfolio was verified and placed in the middle of the Excellence grade range as it clearly fulfilled the criteria by: - providing an investigation that is very intentional and critically clear from the beginning where the candidate draws in the first row with a series of the personal, collected, still-life objects   - making critical decisions in the size, hierarchy and sequencing of the individual works, allowing the candidate to explore a depth and wide range of ideas   - moving methodically, in a succinct and confident manner   - demonstrating an assured and fluent technical ability across the portfolio; photography techniques are used in a sensitive and sophisticated manner   - providing a clear folio proposition and intention from the beginning, with the series of flat-lay photographs starting strongly at the beginning of the portfolio   - introducing new elements constantly, then reflecting on and refining decisions consistently as the ideas advance into new and diverse directions across the panels   - demonstrating clear, strong understanding of the still-life photography genre and how to arrange the chosen objects successfully   - demonstrating skilful use of studio lighting and long shutter speeds to explore different lighting of the objects and lighting effects within a studio space on Panel 2   - revisiting earlier subject matter, analysing and clarifying ideas, and then advancing the work in new and diverse directions to provide evidence of regenerating idea   - adapting and demonstrating an implicit understanding of established practice to develop their own personal ideas; for example, the ending brings back multiple elements seen previously such as the physical photo, flat lay, with colour lines and ribbons.