

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



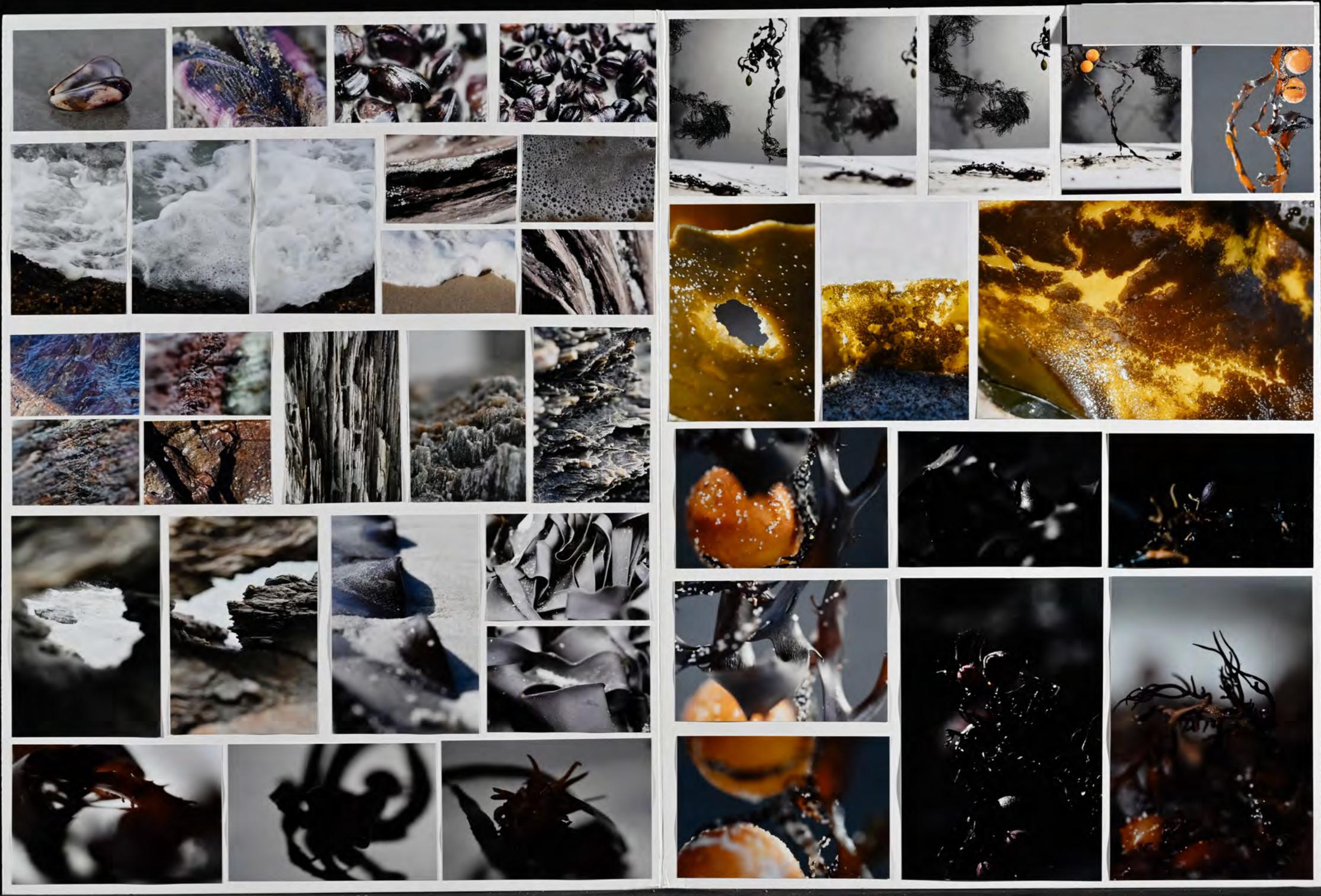
Level 2 Visual Arts 2025

91322 Produce a body of work to show understanding of art-making conventions and ideas within photography

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Photography

Standard: 91322

Marker commentary

This portfolio was verified and placed in the middle of the Merit grade range as it clearly fulfilled the criteria by:

- establishing a clear pictorial theme from the first sequences of images on Panel 1
- establishing sufficient scope and investigating a purposeful approach of the subject matter, allowing the candidate to generate, develop and extend the ideas
- using art-making conventions, explored in each series of work, which are intentionally chosen and connected to the subject matter (e.g. the exploration of the formal qualities of line, value, texture, surface, and the deliberately constrained use of colour across the submission); the conventions are then revisited on Panel 2
- providing evidence of competent and consistent technical ability and skill, demonstrated in the photography media, techniques and processes used
- providing clear evidence of purposeful decisions and extended ideas, particularly concerning the sizing, sequencing, and series of individual sets of works; these elements are later reformed and extended through various photography conventions and approaches (e.g. taking the organic seaweed material into the studio, i.e. re-photographed and re-contextualised).

To be awarded Excellence, the portfolio would need evidence of:

- critical decision-making and reflecting upon each set of individual works
- exploration of a wider range of pictorial and photographic conventions, media and techniques to drive the investigation further forward, instead of relying heavily on a few techniques, such as close-up and abstract photography techniques
- investigation of a wide range of ideas to allow the candidate to generate, develop, extend, clarify and regenerate ideas
- evidence of an assured and fluent use of photography media and techniques
- evidence of implicit use of established practice and artist models to create work that is new, unique, and diverse.