

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 2 Visual Arts 2025

91323 Produce a body of work to show understanding of art-making conventions and ideas within printmaking

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio has been verified and placed securely in the Achievement grade range, as it clearly fulfills the criteria by:

- beginning with a clear proposition on Panel 1, which continues to be developed across Panel 2; working with a range of representative imagery to explore ideas linked to faith and Pacifica culture, including pattern, the fan, the church building, an island landscape, and flora and fauna native to the Pacific
- systematically developing approaches to composition using texture, pattern, a selected colour palette, and exploring the use of a circle and the fan shape as framing devices
- introducing thematic ideas using simple printmaking techniques on Panel 1, which are successfully developed further on Panel 2, where the imagery and compositions become less singular
- providing clear evidence of understanding printmaking techniques at Level 7 of the curriculum; in particular, in the final work that is a very successful reduction wood/linocut.

To be awarded Merit, the portfolio would need more evidence of:

- purposeful extension of ideas
- providing more evidence of purposeful decision-making and extension: the candidate has arrived at a successful way to combine ideas, and selected a very effective process and technique by the end of Panel 2; however, editing and rearranging the work on Panel 1, would have made room for further work to demonstrate their decision-making.