

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



## Level 2 Visual Arts 2025

**91323 Produce a body of work to show understanding of art-making conventions and ideas within printmaking**

# EXEMPLAR

**Excellence**

**TOTAL E**



## Excellence

**Subject:** Visual Arts – Printmaking

**Standard:** 91323

### Marker commentary

This portfolio has been verified and placed in the middle of the Excellence grade range as it clearly fulfills the criteria by:

- strongly establishing a rich investigation into the idea of fast fashion and the consequences of the industry across multiple contexts and settings
- providing compositional developments that are well planned and varied, thoughtfully developing, extending and clarifying the conceptual purpose; none of the ideas run on the spot and the investigation is well-researched and employs a rich bank of imagery, some of which are likely to be based on the candidate's own photographs.; where the candidate employs secondary imagery, it is done in a clearly original manner
- demonstrating fluency in the use of a wide range of printmaking processes, materials, and techniques from the outset, creating numerous print blocks and working skilfully in techniques such as dry point etching, lino cut, tetra pack, pronto plate, and purposefully integrated digital techniques; the varied processes are combined together in highly successful and purposeful ways, reflecting significant skill and highly considered compositional planning
- continuing to drive ideas forward in highly sequential ways, without repetition, right to the final work on Panel 2 in a work that sums up the concerns about fast fashion in a multi-dimensional manner; ideas clearly extend and regenerate in a very sequential, ongoing manner across the portfolio, culminating in a complex composition that revisits techniques explored earlier; the final work reflects a clarified understanding of how to combine imagery, colour, multiple compositional devices, and printmaking techniques.