

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



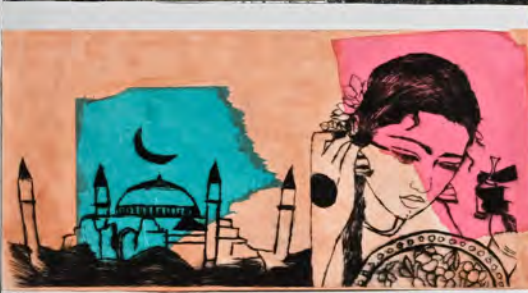
Level 2 Visual Arts 2025

91323 Produce a body of work to show understanding of art-making conventions and ideas within printmaking

EXEMPLAR

Merit

TOTAL M



Merit

Subject: Visual Arts – Printmaking

Standard: 91323

Marker commentary

This portfolio has been verified and placed in the middle of the Merit grade range as it clearly fulfills the criteria of Merit by:

- quickly setting up the investigation, working with a rich and varied range of subject matter related to the candidate's Middle Eastern culture.
- beginning the folio from the outset with purposeful levels of control in dry point etching.
- purposefully extending etching techniques via the addition of hand colouring, chine collé, and multi-coloured inking techniques.
- purposefully revisiting and extending the use of chine collé from Panel 1 into Panel 2, using collage successfully throughout the folio as a compositional and colour device, with colouring of some prints enhancing the prints and cultural narrative, but not detracting from the printmaking itself.
- making an extended range of print plates across the folio; where plates are re-used, it is in combination with new print blocks, continuing to extend ideas and avoiding repetition
- sequentially progressing the thematic ideas in the works on Panel 2; compositions portraying an Afghani girl in her cultural setting advance into more complex compositions on Panel 2
- providing a clearly purposeful body of work that consistently extends ideas throughout.

To be awarded Excellence, the portfolio would need to provide evidence of:

- clarification and regeneration of ideas in new or diverse directions
- reflection on and critical selection of the best options and techniques from previous works to clarify and regenerate ideas within the proposition.