

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 2 Visual Arts 2025

91324 Produce a body of work to show understanding of art-making conventions and ideas within sculpture

EXEMPLAR

Excellence

TOTAL E



Excellence

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio has been verified and placed within the Excellence Grade range as it clearly fulfills the criteria of Excellence by demonstrating:

- fluent decision-making within a clearly defined proposition: This submission explores the domestic space within a quiet and sophisticated aesthetic. Presence and absence are explored through a range of media and sculptural conventions. The use of simple low-cost materials to create a technically advanced body of work demonstrates a refined and critical exploration of ideas. While being placed comfortably within sculptural practice, the collecting of memories as a large-scale frottage also demonstrates the candidate's confidence in engaging with cross-disciplinary practices
- critical selection, clarification and regeneration of ideas: The in-depth study of specific objects in preparation for the series of card works on Panel 1 is highly evident. The attention to detail and the tying together of aesthetic through material choices across both panels has broadened the success of the submission rather than limiting it. Clarification and regeneration are seen in the shifts between the installation piece and the frottage of that work. This exploration shifts the body of work from the concept of vintage object to memory collection. The final works further investigate ideas around human interaction, presence and absence
- assured use of a range of media and techniques: Media and techniques have been used with a high level of facility throughout this submission. The card sculptures contributing to the installation work are finely detailed and sophisticated in their construction. The understanding of installation practice is a strength of this submission as is the recognition of the role of documentation of ephemeral sculptural practices. The frottage acts as both a specific work and a form of documentation within this series of works.