

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



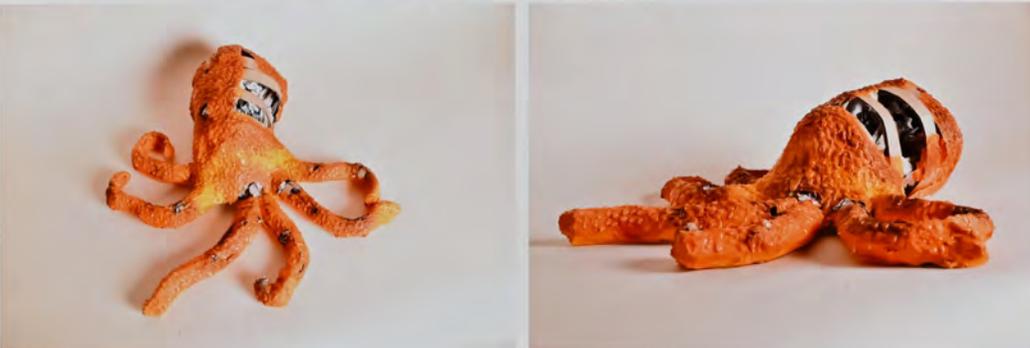
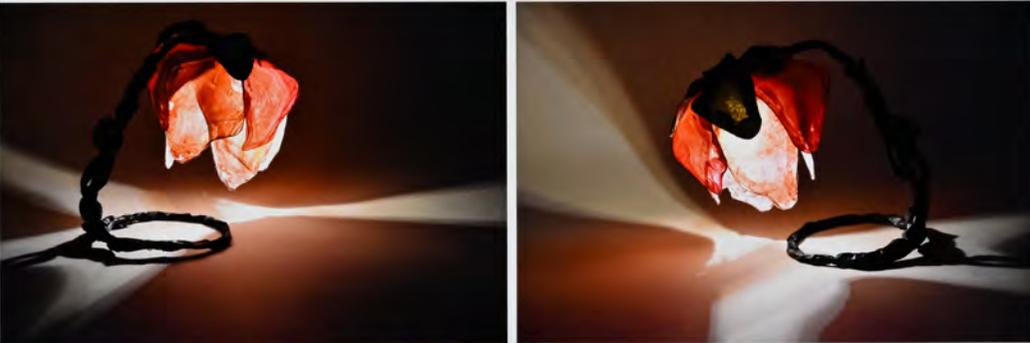
Level 2 Visual Arts 2025

91324 Produce a body of work to show understanding of art-making conventions and ideas within sculpture

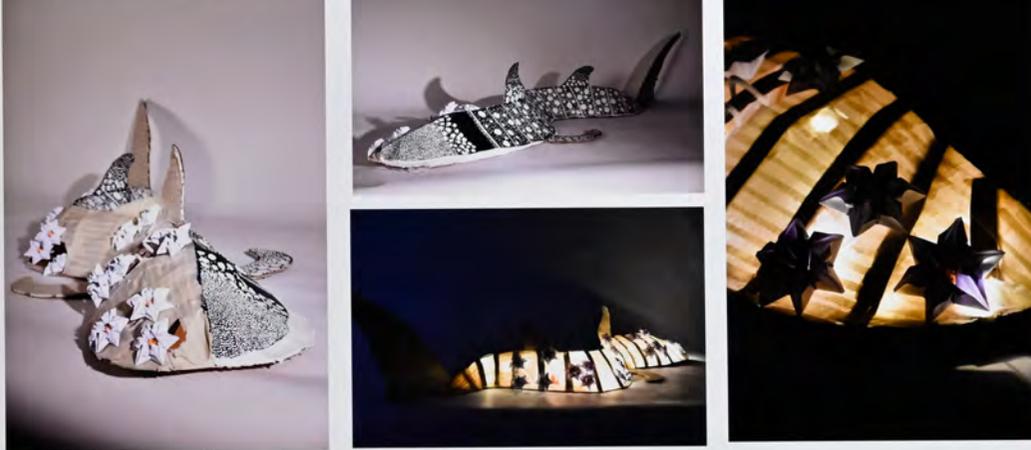
EXEMPLAR

Merit

TOTAL **M**



Dimensions of Final Sculpture 200cm in length x 80cm width.



Merit

Subject: Visual Arts – Sculpture

Standard: 91324

Marker commentary

This portfolio was verified and placed in the middle of the Merit Grade range as it clearly fulfills the criteria by:

- the extension of ideas: organic plant forms shift into visually related underwater creatures as this submission moves from small-scale studies to a large-scale construction; the ideas build on the initial proposition as the body of work moves from one related outcome to another. An extension of ideas is evident through the exploration of surface detail and reintroduction of light.
- purposeful use of sculptural conventions: Paper construction has been explored early in the submission in conjunction with light to examine the translucent qualities of the chosen materials. This is extended in Panel 2 in the small pipe-cleaner work and the final large-scale sculpture. This large work revisits the construction methods seen in the octopus in Panel 1, with the use of a wide card armature on which to build a form. This final work further advances the candidate's understanding about light and embraces the construction method as a contributing aesthetic.
- competent use of media and techniques used throughout the submission: Media and techniques have been used with purpose to explore a range of related outcomes. A variety of materials have supported this investigation and are used with competence across the submission. While some materials have been explored and then left behind, each study has contributed to the next step in the body of work, effectively advancing the ideas.

To be awarded Excellence, the portfolio would have needed more evidence of an assured use of a range of media, demonstrating fluency in the use of both materials and techniques; with ideas regenerated into new or diverse directions. The portfolio included studies that, while pushing ideas forward, did not demonstrate sufficient levels of technical skill to be placed within the Excellence range.