

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Level 3 Visual Arts 2025

91456 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Painting

Standard: 91456

Marker commentary

This portfolio represents a thematic investigation into image and motif related to summer travel in and beyond Aotearoa New Zealand. Demonstrating skills and processes consistent with a lower- to mid-level of achievement, the portfolio presents a variety of image-making strategies and processes that allow the candidate to communicate clear intent while exploring formal painting concerns. The body of work is sufficient with the number of works. The modular layout presents evidence of the candidate's ability to consider relationships between sequences of paintings and individual works to demonstrate a system of thinking and working. The candidate's control, modulation, and repetition of paint surface, motif, format, and composition demonstrates their ability to employ pictorial elements to integrate conventions and regenerate ideas.

Panel 1 begins with initial studies offering differing viewpoints to communicate ideas about place and travel. The candidate uses a variety of images to consider their theme while developing their understanding of formal landscape conventions and motifs. Other images use symbols, emblematic of a journey and evoking the way one might view new places from a moving vehicle. The candidate varies their compositions within these works, using balance and imbalance to suggest depth and perspective. Considered use of colour and material approaches is evident as the candidate engages with figure–field relationships. They employ and vary canvas shape and size, ground, texture, and the layering of wet and impasto paint with understanding.

Panels 2 and 3 introduce new imagery to communicate a sense of arrival at the destination, advancing the thematic proposal by including things one might see and do on holiday. Differing points of view—bird's-eye, conventional perspective, and framed close-ups—further communicate a sense of place before the candidate shifts to a brighter palette. Subsequent works explore symbols and motifs that can be viewed as an informal typology. Shells, flowers, surfboards, and beach paraphernalia create interplay between foreground and background as pattern, colour, and texture are selected purposefully to suggest movement or stillness. Recurring themes of circles, diagonal lines, and horizontal stripes are employed in new works as the candidate continues to engage with picture-making within their narrative arc.

This submission presents an authentic body of work in which the candidate uses a discreet range of successful approaches to inform pictorial and technical development. There is evidence of engagement in painting processes grounded in observational drawing. Further development in this submission would be demonstrated through knowledgeable use of conventions associated with artist models who communicate similar ideas in their work.