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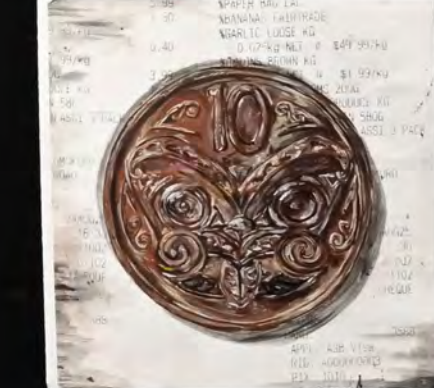
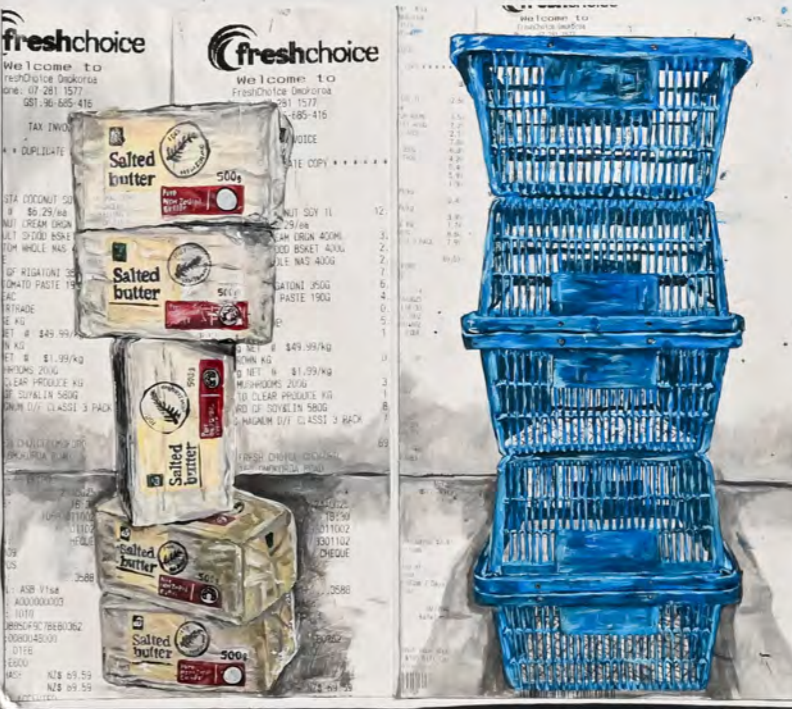
## Level 3 Visual Arts 2025

**91456 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice**

# EXEMPLAR

**Excellence**

**TOTAL E**



# Excellence

**Subject:** Visual Arts – Painting

**Standard:** 91456

## Marker commentary

This portfolio demonstrates a high level of engagement, where the candidate considers a wider societal issue through a personal lens. The proposition is examined through multiple modes of practice as the candidate transitions from initial direct observational drawing and still life to works that become totemic statements in which the arrangement of objects is central to the meaning. Painting techniques and processes are loose, painterly, and expressive, demonstrating strong understanding as the candidate develops meaningful images. Artworks are sequential and shift in their treatment of space and composition to communicate ideas within a deliberately restricted frame of reference.

In this instance, the candidate positions their study around the cost of living as viewed through their experience as a supermarket teller. Rather than making broad statements about consumer spending on large luxurious and unnecessary items, the proposition focuses on everyday grocery choices and the tensions between staple purchases. Considering one's lived experience and its relationship to familiar factors close to home is an effective entry point for the candidate to create meaningful art. The work reflects a long-standing tradition of locating beauty and pathos in commonplace objects and elevating their meaning as symbols of survival.

The layout of the portfolio is central to communication, with effective interplay between individual works, sequences, and development of ideas. Critical thinking and careful selection of passages are evident, supported by both direct and indirect reference to established painting practice as the candidate makes intentional choices in composition and approach. Motifs are selected purposefully and combined with understanding: butter, milk, eggs, and fruit appear alongside coins and receipts in clear reference to the rising cost of essentials.

The candidate remains fully engaged in producing authentic, individual imagery and does not rely on secondary sources to dictate the aesthetic. They discover surface quality, point of view, lighting, and structure through their own research. Colour palette selections are deliberate and are employed consistently throughout the submission, juxtaposing high-key colour against monochrome to accentuate focal point, value, and cost. A confident hand and thoughtful approach are evident as the candidate re-forms their proposition by varying format and subject. Where the figure is included, it is used for dramatic effect; the faceless shopworker and the shocked customer provide differing viewpoints as protagonists within a familiar retail setting.

Overall, the submission is fluent in its communication, with the candidate demonstrating expert use of techniques and processes across a substantial body of work.