

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



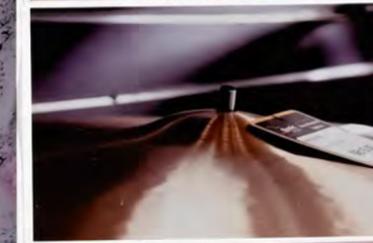
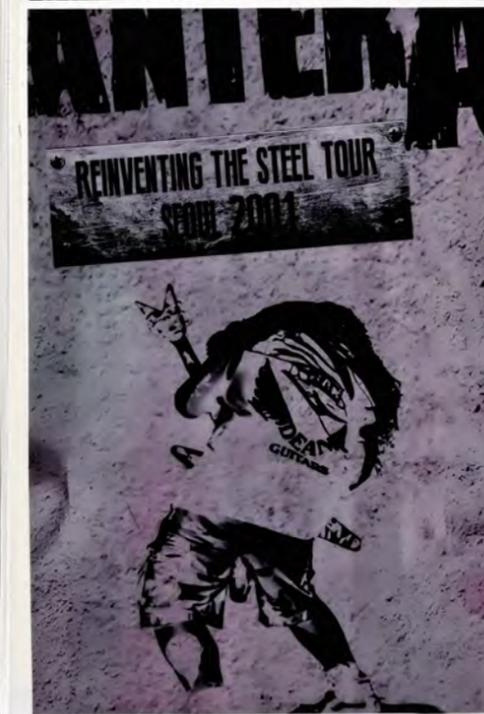
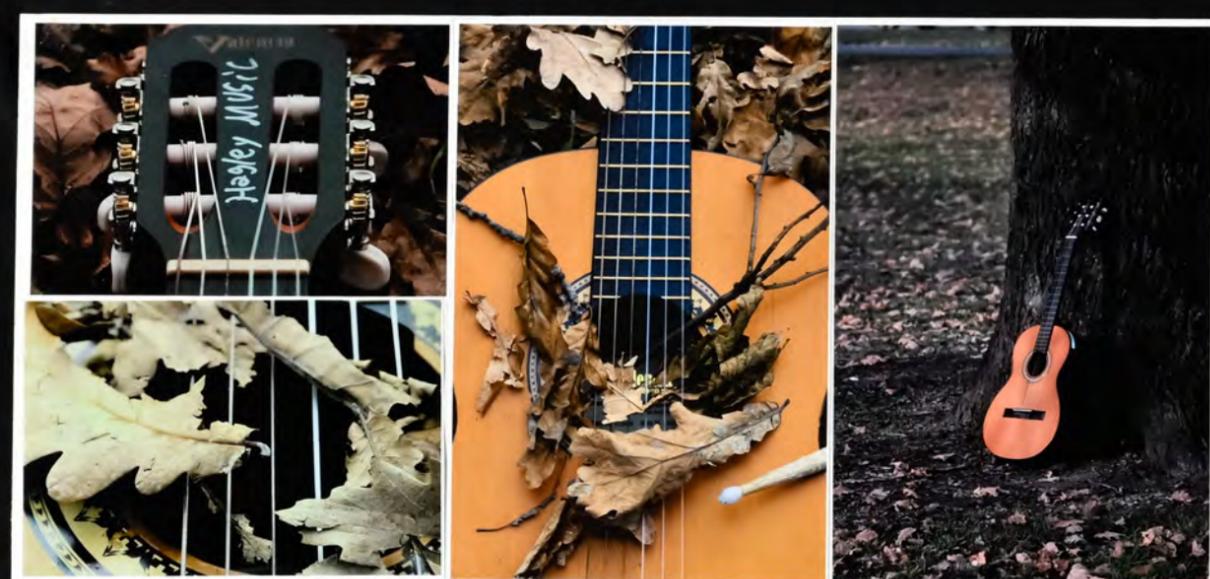
Level 3 Visual Arts 2025

91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice

EXEMPLAR

Achievement

TOTAL A



Achievement

Subject: Visual Arts – Photography

Standard: 91457

Marker commentary

This portfolio demonstrates the establishment of a clearly identified theme based on an exploration of ideas related to music, including practice and making, listening, and performance. The work uses appropriate photographic conventions to communicate sustained engagement with the subject matter, and there is clear evidence of personal interest and enjoyment.

Across the portfolio, a range of photographic conventions is adequately applied. Framing, natural and artificial lighting, viewpoint, leading lines, and motion blur are evident and support the visual coherence and readability of the work across the phases of the submission.

The candidate demonstrates a competent understanding of camera functionality, particularly in managing exposure across outdoor and indoor environments. Variation in subject distance is evident and enables the capture of diverse perspectives that enhance visual interest.

The portfolio shows a clear hierarchy of images, with scale and grouping indicating editing and sequencing decisions. Systematic development of ideas is evident as both pictorial and conceptual concerns are progressively developed within a structured and logical framework. Increased confidence in decision-making is particularly evident on Panel 3, where choices relating to viewpoint, framing, composition, and colour strengthen the focus on private music consumption and live performance.

To strengthen the portfolio for Achievement with Merit, a more selective edit of the early sequence on Panel 1 may have enabled the conceptual and pictorial ideas to be more purposefully explored. This may have created space for a wider range of visual and conceptual possibilities to be developed on Panels 2 and 3.