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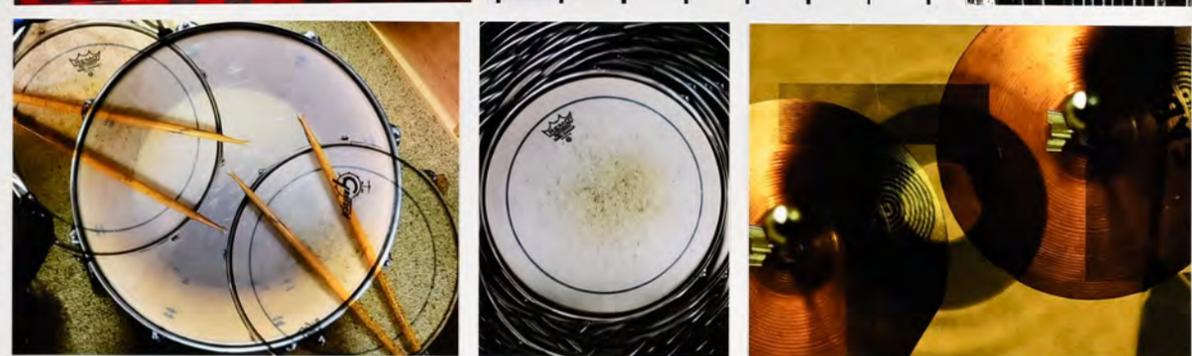
Level 3 Visual Arts 2025

91457 Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice

EXEMPLAR

Merit

TOTAL **M**



Merit

Subject: Visual Arts – Photography

Standard: 91457

Marker commentary

This portfolio demonstrates a compelling and well-defined proposition that situates figures within a dynamic space, where sound is visually activated through the proficient use of pictorial devices and conventions. Panel 1 employs striking black-and-white contrasts that draw the viewer in through intimate perspectives of solo performers. Close-up viewpoints emphasise the distinctive shapes and textures of the instruments, creating a tactile sense of presence.

As the portfolio develops, deliberate and confident decision-making introduces vibrant colour, which amplifies the energy and resonance of sound. Panel 2 explores the characteristics of instruments through varied technical processes, while Panel 3 returns to the musicians in what appears to be a studio setting. The candidate handles light skilfully and manipulates it throughout, capturing rhythm and movement with nuance and vitality.

Technical execution is consistently assured, and inventive strategies enrich the visual narrative. Double imaging and repeated instrumental motifs deepen the conceptual thread of practice and performance. Shifts in viewpoint and setting enable the candidate to regenerate ideas, resulting in expansive compositions that situate the figures within their creative environment.

The candidate demonstrates strong command of photographic conventions and camera craft, effectively driving ideas and sustaining artistic intent. The imagery resonates with the aesthetic of music magazines, video stills, and social documentary, positioning the portfolio within a recognisable yet distinctive visual language.

To elevate the submission to Achievement with Excellence, further development of conceptual and pictorial strategies on Panel 3 would have been beneficial. Expanding the range of visual possibilities and refining hierarchical decisions could have unlocked greater depth and facility.