

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



## Level 3 Visual Arts 2025

**91458 Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice**

# EXEMPLAR

Merit

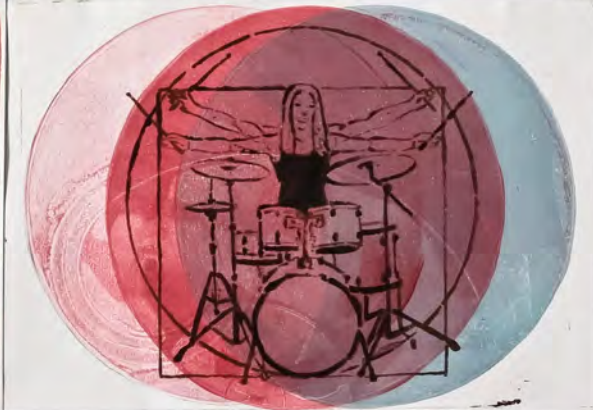
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## Merit

**Subject:** Visual Arts – Printmaking

**Standard:** 91458

### Marker commentary

This portfolio demonstrates rich exploration around the theme of music. Panel 1 shows drawing-in using a range of printmaking processes and introduces the circle motif printed directly from a record as a compositional device. Movement is recorded through actions where motion is shown in the arms of the drummer and the flicking of hair. A limited colour palette of maroon and eggshell blue is established. Drawings and prints set up options for further investigation.

Panel 2 forms a strong body of work with clear lines of thinking, beginning with imagery that evokes studio performance in band rehearsal spaces. These highly successful works explore viewpoint, and there is a sense of ownership in the way the candidate takes these images and makes complex compositions with coloured shapes and dynamic angles. Printmaking media, materials, processes, and methods are used confidently and with sensitivity. The second line of thinking continues to build on the use of diagonals, with figures breaking out of the circular-shaped turning record. The third line of works on

Panel 2 introduces musicians from history, treated with gestural and expressive mark-making and considered use of plate tone to create mood.

The first line of Panel 3 successfully deals with the play between positive and negative relationships and introduces layering over sheet music; however, the final panel does not continue to travel, and the strengths and momentum of Panel 1 and Panel 2 are not carried forward. The large-scale work in the middle shows a reused image cut out and collaged without the sensitivity demonstrated in earlier works.

To meet Achievement with Excellence, this submission would have benefited from exploiting the more adventurous options and arrangements of elements established earlier in the portfolio to produce new passages on the last panel, creating further shifts and greater regeneration of ideas.