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91473



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 3 English 2025

### 91473 Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and convincingly to specified aspect(s) of studied visual or oral text(s), supported by evidence.	Respond critically and perceptively to specified aspect(s) of studied visual or oral text(s), supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**Write ONE essay in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**

**VISUAL OR ORAL TEXTS**

**INSTRUCTIONS**

Write an essay on at least ONE **visual or oral text** that you have studied, in response to ONE of the statements below.

Discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**STATEMENTS** (Choose ONE)

1. Key moments become engaging through the director's / creator's skill.
2. The interesting use of time challenges our understanding of the world.
3. Characters who change for the better teach us much about human nature.
4. Captivating settings reveal important things about society.
5. The results of conflict communicate the director's / creator's ideas.
6. The skilful combination of sound and vision reveals a text's main message.
7. Unusual relationships provide insight for the audience.
8. Convincing villains give us a deeper understanding of what it is to be human.

**TEXT DETAILS**

Visual / oral text type

Title

Director / creator

Visual / oral text type

Title

Director / creator

**SELECTED QUESTION**

Copy and paste the question you have chosen into the space below.

Unusual relationships provide insight for the audience.

## PLANNING

Unusual relationships provide insight for the audience: Big Picture- Friendship- Fantasy- Parents- Murder-Lesson  
Beginning: Big picture(summary)Unusual relationships  
Honora+ Pauline - Pauline + Juliet - Juliet + Parents + The Hulmes.  
Unusual relationships between Pauline+Juliet ( Pauline and her parents+ Juliet and her parents )

Friendship: Pauline + Juliet  
( How it first started)

Quote 1 : " I had tubercular lungs since I was a child. That's why I've spent so much time in the Bahamas"

Quote 2: " Juliet and I have decide to become blood sisters"

Close-up shots on P+J's faces

Fantasy: Fourth World

Quote 1 : " Only good people can come to the fourth World. It is the most heavenly place in he universe"

Quote 2: " Juliet and I are practically gods"

Quote 3 : " It is so sad how people do not appreciate our genius"

(Elaborate Fantasy World)- The dramatic costumes: Royal Characters

Parents: Honora (The Hulmes)

Quote 1: " I don't know what's got into you lately"

Quote 2 : " I've talked to the Hulmes and we've decided that it's best if you don't see Juliet for a while"( This was like a death sentence to Pauline)

Quote 3: " Dont be so tedious. Juliet "

The sepration of the girls led to the murder.

Murder: Pauline+ Juliet + Honora

Quote 1 : " I think killing mother is the only way. We are raving mad and this is the only solution"

Quote 2: "Paulie" While her own daughter attacks her.

Lesson :

## ESSAY

Type your essay in the space below. You should aim to write a concise essay of no more than 800–900 words. The quality of your writing is more important than the length of your essay. (The counter will change colour when you reach the recommended word count.)

In your essay, discuss the extent to which you agree with your chosen statement. Respond critically to the statement by making a close analysis of the text(s).

**B** *I* U     

Unusual relationships provide insight for the audience. Peter Jackson's film Heavenly Creatures shows this through an intense, unusual and an ultimately destructive friendship between Pauline Parker and Juliet Hulme. Through their friendship, Jackson explores that this type of human connection can be both beautiful and dangerous. Jackson uses their bond to show how isolation, fantasy and obsession can transform a friendship into an unusual relationship or something tragic, especially when it becomes so consuming.

Pauline and Juliet's friendship begin as something that saves them both from loneliness. When they first meet at school both girls are outsiders- Pauline is working class and serious, While Juliet is sophisticated but sick with tuberculosis. Juliet tells Pauline " I've had tubercular lungs since I was a child." This shared sense draws them together powerfully. As their relationship grows Pauline write in her diary that " Juliet and I have decided to become blood sisters." showing that they bound themselves together in a way that goes beyond normal friendship. By examining Juliet and Pauline's relationship as well as their relationship with their parents, Jackson shows their unusual relationship can provide insights for the audience not only by showing it through close-up shots but

that goes beyond normal friendship. By examining Juliet and Pauline's relationship as well as their relationship with their parents, Jackson shows their unusual relationship can provide insights for the audience not only by showing it through close-up shots but also in the cinematography, where it shows how they are cutting themselves off from everyone around them. Connections can become dangerous when relationships becomes all-consuming.

Jackson deepens this idea by showing how Pauline and Juliet created an elaborate fantasy world which is called the fourth world. The fantasy sequences in the film are the vibrant colours and dramatic costumes and beautiful lighting with Juliet explaining " Only good people can come to the fourth world. It is the most heavenly place in the universe." They become royal characters in the fourth world and with Pauline quoting " Juliet and I are practically gods." This shows how the fourth world has made them become superior and different from others around them. " it's so sad how people can not appreciate our genius." Jackson shows the audience through close-up shots of their faces and framing them in he fourth world as they keep cutting themselves off from everyone else. He also shows this through cinematography on how Pauline writes everything in her diary and becoming so obsessed with Mario Lansa and how her and Juliet are becoming so close together, It almost looks like Juliet is the leader and Pauline is the follower. However Jackson is trying to show the audience that behind unusual relationships is something tragic that is going to happen.

The parents relationship with the girls reveals another layer of unusual connection and complexity that led directly to the murder of Honora. Honora said to Pauline " I don't know what's got into you lately." This show Honora's confusion towards Pauline's behaviour. Honora tells Pauline that " I've talk to the Hulmes and we've decided that it is best if you don't see Juliet for a while." As shown in the film when Jackson uses close-up and dark lighting on Pauline's face this feels like a death sentence to her especially at that time where her relationship with Juliet become something that is way beyond normal friendship. But Honora seems like the only one who is actually trying for her daughter but really don't know what Pauline is keen to do , as for the Hulmes they are barely trying for their child and don't even care for her well being. The separation of the girls lead to the murder. Although, relationships needs outside perspectives and good communication to make sure it stays healthy.

The film's most powerful and dangerous part led to the separation of Pauline and Juliet. They were so caught up to their fantasy world that the murder seems to be logical. Pauline said " Killing mother is the only way. We are waving mad and this is the only solution." The unusual and ultimately destructive relationship between Pauline and Parker lead to killing Honora. This is probably the part that shocked the audiences especially when the only person who seems to care about them the most and only wanted the best for them got killed. Honora cries " Paulie" as her own daughter attacks her with a brick and stocking. This shows hoe seductive escapism can be.

In conclusion, By examining the true story throughout the film it shows in the last part that the real Pauline and Juliet were separated forever. And on a card letter it says " they never see each other ever again". The lesson from this film is that relationship can be destructive, connection can be horrifying and the love that you give can be dangerous. What Peter Jackson is trying to show is that unusual relationships provide insight for the audience and by that we need to learn that unusual relationships can be dangerous, love can be deceiving and life is not easy. Even the person you love is not scared to kill you.

## Achievement

**Subject:** English

**Standard:** 91473

**Total score:** 04

<b>Grade score</b>	<b>Marker commentary</b>
A4	<p>There is a clear initial focus on the unusual relationships through isolation, fantasy, and obsession. Evidence of what can be learned from such relationships is given in terms of the dangers.</p> <p>A higher grade would be supported by further detailed discussion of the insights available, perhaps by rebalancing the evidence given and the purpose for which it is employed.</p>