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91482



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Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 3 Art History 2025

### 91482 Demonstrate understanding of style in art works

Credits: Four

| Achievement                                      | Achievement with Merit                                    | Achievement with Excellence                                 |
|--------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------|
| Demonstrate understanding of style in art works. | Demonstrate in-depth understanding of style in art works. | Demonstrate perceptive understanding of style in art works. |

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**There is ONE question to answer in this booklet.**

Make sure that you have Resource Booklet L3-ARTR.

If you need more room for your answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2-8 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Achievement**

**TOTAL 04**

## Page 1

Make sure you have the paper Resource Booklet L3-ARTR.

### INSTRUCTIONS

There is ONE question that covers all six Level 3 Art History areas of study. Answer BOTH parts of the question.

Use Resource Booklet L3-ARTR to answer the question. The definition below may help you.

### Definition

*Style* refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period, or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.

### QUESTION

Select TWO art works from Plates 1–30 in the resource booklet. These art works may be from the same area of study, or from two different areas of study.

Plate 1: 19: Corbett, Harrison, et al, The Rockefeller Center ▼

Plate 2: 20: van der Rohe, Apartment Buildings at 860–880 Lake Shore Drive ▼

Choose TWO of the following stylistic characteristics:



Space



Form



Line



Composition



Media



Modernist design

- (a) Using supporting evidence from your two selected art works and their contexts, explain the treatment of your chosen characteristics in each of the two art works.
- (b) Explain the reasons for the similarities and differences between the styles of the two art works, with reference to the time and place in which each artist was working.

## PLANNING

apartment buildings: international/ modernism style  
the rockefeller center: art deco

## ANSWER SPACE

Type your answer in the space below. You should aim to write a concise response of no more than 800–900 words. The quality of your writing is more important than the length of your answer. (The counter will change colour when you reach the recommended word count.)

**B** *I* U ☰ ▾ ☷ ▾ ↶ ↷ ⓘ

### The Apartment Buildings:

The Apartment Buildings (1949) by Mies Van Der Rohe, located at 860-880 lake shore drive in Chicago USA is built in the international style and show cases many typical features of the time such as pilotis, free facades and open plan interior, this is very clearly influenced by Mies Van Der Rohes teacher Le Corbusier and seems to give homage to Villa Savoye in France. The building itself is constructed of stone, steel framing(which is used to stop or prevent fires from destroying building like in the Chicago fires) and glass the exterior walls read as very structurally honest.

This building uses **line** very well with the use of, fake structural steel,(that create a sense of structural honesty) lines that run uninterrupted to the top stories of the building. This use of line means your eyes are drawn upward creating the illusion that the building zooms up. The pilotis on the ground floor that create the idea that the building is floating also help to draw your eyes up. **space** is also used well in this building with the interior of each apartment using Le Corbusier's ideas of open plan living. the apartments are mostly made up of one room that allows light to stream into every corner from the widows which line the exterior wall. Partisans create separation between rooms but still allow for flow and light. The Apartment Buildings also incorporate Frank Lloyd wrights ideas of one fire place in the centre of the home in order to create a space for family to congregate and enjoy each others company. These apartment buildings are very different to the traditional style of homes during this time which had very separate rooms and had fire places in every one, so that during the winter months the house stayed warm. this created very disjointed living and meant family would stay in separate to one another. so this use of space creates the opposite effect as i said earlier.

### The Rockefeller Centre:

The Rockefeller centre (1930-1939) designed by Corbett, Harrison, and MacMurry. then by Hood, Godley and Fouilhoux and lastly by Reinhard and **Hofmeister**, located in manhattan, new york. made out of steel, limestone, and aluminium, is the hub for business in new york city. when it was first created murals on the inside came under controversy when there was reference to a prominent figure in the of Nazi Germany and since the war had only ended less than a decade ago tensions were still high.

this building has a very distinct art deco style to it with zigerat shaped buildings and motifs above doors.

**Line** is used well in this building with window that imitate speed lines zooming up the exterior of the buildings the zigerat also helps with this idea, as it creates a more stream line view that reaches up towards the sky and disapears. As well as this the the view below in the carved out plaza means you are unable to see where the building reaches the ground creating the illusion that the building never ends. The use of **space** is seen with the wide open area in the centre of the plaza that is created and allowed to breathe because of the use of zigerats on the building, light filters down to create an open freeing feel once you leave the building or the small walkway that lead up to the plaza where a type of compress and release happens. you are compressed by the strong, intimidating buildings of LA Maison Francise and British empire on either side and then released into the plaza this creates a sense of wonder as you walk up to the RCA building and your eyes are drawn upward by the lines of the building.

**similarities:**

The Rockefeller centre and the apartment buildings use line in similar ways. creating a sense of wonder from the viewer as our eyes are drawn upwards to the great extent of the the building. They also both use the common structural technology of steel framing as a way to keep the buildings stable. Both of these building also have a great sense of structural honesty about them, this means steel is seen as steel and stone is seen as stone, none of the ornamentation of the Victorian era.

**Differences:**

the differences in these buildings are vast one is built to be the centre of activity in new york and meant for business and international trade the other is a home meant for inclusion peace and space to be relax. the environment they create is vastly different and is exactly what was intended for both building. we can also see how the form and of the buildings are different while one is streamline and creates a very orderly silhouette the other has zigerats that climb the buildings sides allowing light down to the ground floors.

## Achievement

**Subject:** Art History

**Standard:** 91482

**Total score:** 04

| Grade score | Marker commentary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A4          | <p>This response is presented in a clear structure that explains space and line in 'The Apartment Buildings' and 'The Rockefeller Centre' in separate paragraphs, followed by a comparison between the two buildings. The candidate has used some appropriate terminology and referenced specific features to explain the treatment of line and space in each building, reflecting a level of understanding by considering the influence of Le Corbusier and Art Deco style. While the similarities and differences have been clearly identified, the discussion needs to have more specific focus on how and why the chosen stylistic characteristics are similar and/or different to reach a higher grade.</p> |