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Draw a cross through the box (⊠) if you have NOT written in this booklet

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NZQA

Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 Physics 2025

91523 Demonstrate understanding of wave systems

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of wave systems.	Demonstrate in-depth understanding of wave systems.	Demonstrate comprehensive understanding of wave systems.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Make sure that you have Resource Booklet L3–PHYSR.

In your answers use clear numerical working, words, and / or diagrams as required.

Numerical answers should be given with an appropriate SI unit.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

Do not write in the margins (⌗⌗⌗). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence   TOTAL **22**

QUESTION ONE: THE DOPPLER EFFECT

https://www.sea-doo.gr/blog/types-of-jet-skis/

Martin and Kerryn are riding their jet skis on a lake. Martyn's jet ski is fitted with an air horn that emits a frequency of 1043 Hz. At one point, Kerryn stops and Martyn travels directly towards her at a speed of 27.3 m s^{-1}. The speed of sound in air is 343 m s^{-1}.

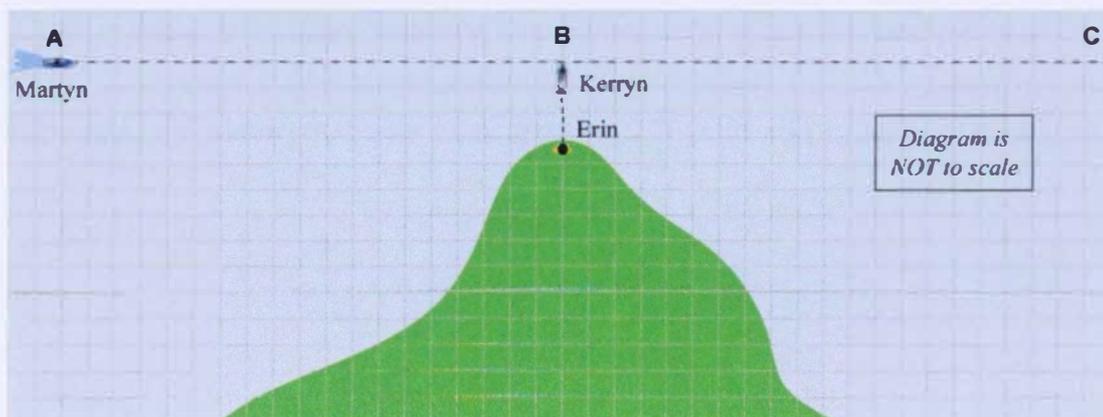(a) Calculate the frequency of the sound that Kerryn hears.

$$f' = \frac{f \, v_w}{v_w - v_s} = \frac{1043 \times 343}{343 - 27.3} = 1133.19$$

$$= 1130 \, Hz$$

(b) Explain why Kerryn hears a different frequency than that emitted by the jet ski's air horn.

The jet ski emits wavefronts in every direction, as it travels towards Kerryn, the next wavefront emitted will be closer to the previous wavefront emitted. This causes the wavefronts to appear bunched to Kerryn, making the wavelength appear shorter, $v = f\lambda$, and v is constant so the frequency appears higher, than what is actually emitted by the jet ski's air horn.

(c) Kerryn is floating very close to the path of Martyn's jet ski, while her friend Erin is watching from a bank on the edge of the lake.

The graph shows the frequency of the sound heard by Kerryn and Erin as the jet ski travels from A to C.
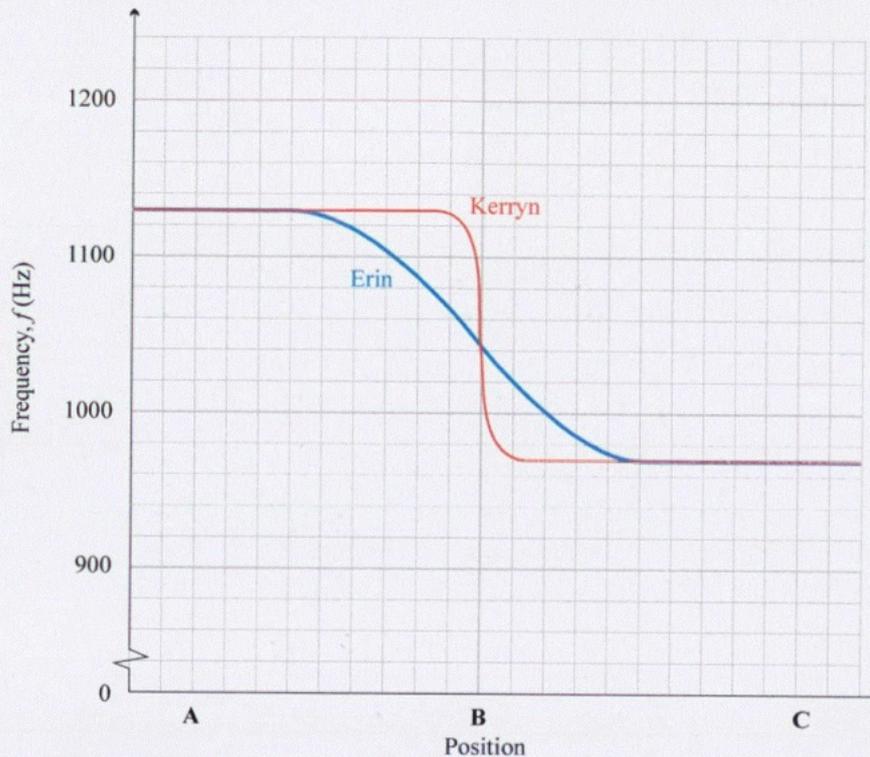
Explain why the frequency that Kerryn hears is the same or different to that which Erin hears.

Erin is not directly in line with Martyn, so the relative velocity is different to what Kerryn observers. At position A, they hear the same frequency because the jet ski is still quite far away. As it gets closer to B, Erin observes the jet ski travelling slower than Kerryn does, so the frequency starts to decrease earlier. At position B, the jet ski is ~~stationary relative to Kerryn and Erin, it~~ is in line with Kerryn and Erin, it is not going towards nor away, so they hear the same frequency. After B, it is moving straight away from Kerryn, so the frequency drops, but relative to Erin, it is moving away slower, so they hear slightly different frequencies. At C, it is moving away from Kerryn and Erin at a similar rate, so they hear the same frequency.

(d) An underwater microphone has been submerged in the lake to monitor noise pollution from jet ski engines. Martyn's jet ski engine makes a sound at 574.0 Hz. As the jet ski travels away from the underwater microphone at 27.3 m s⁻¹, the microphone measures a frequency of 563.6 Hz coming from the jet ski engine.

Calculate the velocity of sound in water.

$$f' = \frac{f v_w}{v_w + v_s}$$

$$f' v_w + f' v_s = f v_w$$

$$f' v_w - f v_w = - f' v_s$$

$$v_w (f' - f) = - f' v_s$$

$$v_w = \frac{- f' v_s}{f' - f}$$

$$= \frac{-(563.6)(27.3)}{563.6 - 574}$$

$$= 1479.45$$

$$= 1480 \, m s^{-1}$$
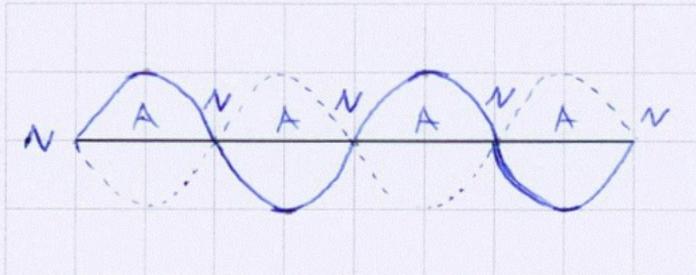
QUESTION TWO: STANDING WAVES

The cello is a stringed instrument belonging to the violin family.

The strings are supported at each end by a piece of wood called the bridge and the nut respectively.
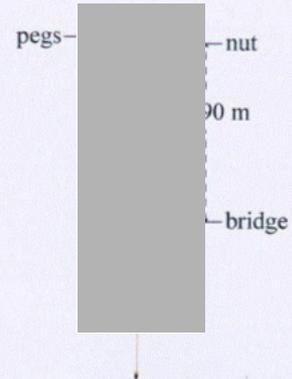
The length of the strings between the supported ends is 0.690 m.

When the cello is played, the strings can vibrate in different harmonics.

pegs— —nut

90 m

—bridge

Source: https://en.wikipedia.org/wiki/
Cello#/media/File:Cello_front_side.png

(a) Draw a diagram of the 4th harmonic.

Label the nodes and antinodes.

If you need to redraw your response, use the diagram on page 11.

(b) Sometimes if the cello has been in storage, the tension in the strings will decrease, and the instrument will be out of tune. The strings will therefore play a frequency that is other than the desired frequency.

Use the equation below to explain how this could have caused the frequency to be higher or lower than the desired frequency.

$$v_{\text{wave on string}} = \sqrt{\frac{\text{tension}}{\text{mass per unit length}}}$$

No calculations are required.

The strings mass per unit length will be constant, so Vwave ∝ tension, therefore if the strings tension decreases, the waves' velocity on the string will also decrease. V=fλ, λ will be constant because the strings length doesn't change, so if v decreases and v∝f, then the frequency will be lower than the desired frequency.

(c) When a 0.690 m string is played, the first harmonic has a frequency of 147 Hz. A finger is then pressed onto the string, changing the length of the string to play a first harmonic with a frequency of 207 Hz.

Calculate the new length of the string when the second note of 207 Hz is played.

Assume that the tension in the string remains constant.

$$\lambda = 2L = 2 \times 0.690 = 1.38m$$

$$v = f\lambda = (147)(1.38) = 202.86 = 203 ms^{-1}$$

$$v = f\lambda$$

$$\lambda = \frac{v}{f} = \frac{203}{207} = 0.980m$$

$$L = \frac{\lambda}{2} = \frac{0.980}{2} = 0.490m$$

(d) Two strings that are next to each other can be played at the same time. When string 2 is played (without a finger being pressed on it), it produces a note with a frequency of 98.0 Hz. Strings 1 and 2 are played at the same time that a finger is pressed onto string 1, and the length of string 1 is gradually reduced until a beat is heard.

Strings 1 2 3 4

(i) Explain why beats form.

Beats are a regular pulsing in loudness, produced when two sound sources from one location produce sounds of very similar frequencies. These waves with similar frequencies interfere, reinforcing and canceling alternatively. When they interfere in phase, they constructively interfere, producing a loud noise. When they interfere 180° out of phase, they destructively interfere, producing a quiet noise.

(ii) Explain what will be heard as the length of the string continues to be gradually reduced.

Decreasing the length of the string will increase the frequency of the sound produced by that string ($v = f\lambda$). The frequency of the beats will decrease until no beats are heard, this is when the two strings are playing the same frequency sound. After this point, the beats will continue to increase in frequency as the length of string 1 is decreased.

QUESTION THREE: INTERFERENCE PATTERNS

A laser shines green light onto a double slit, which has a slit separation of 1.25×10^{-4} m. Each slit then acts as a light source that is in phase, producing an interference pattern on a screen with fringes that are close together.

Diagram is NOT to scale

Source: https://courses.lumenlearning.com/suny-physics/chapter/27-3-youngs-double-slit-experiment/

When the screen is 3.40 m from the slits, the distance from the central maxima to the 3rd order maxima is 4.20×10^{-2} m.

(a) Show that the laser has a wavelength of 515 nm.

$$n\lambda = \frac{dx}{L}$$

$$\lambda = \frac{(1.25 \times 10^{-4})(4.20 \times 10^{-2})}{3.40} \div 3$$

$$= 5.147 \times 10^{-7} m$$

$$= 515 nm$$

(b) Explain why the intensity of the light on the screen varies, as shown.

2 slits

As the light waves pass through the slits, they diffract and spread out, these waves then interfere. When both the waves arrive at the screen in phase, they interfere constructively, producing a bright spot, but when they arrive 180° out of phase, they interfere deconstructively, producing a dark spot. This causes a pattern to form of bright and dark spots to form, which is the variety of light intensity.

9

(c) The double slit is replaced with a diffraction grating which has more closely-spaced slits.

Describe and explain the changes to the interference pattern observed on the screen.

A diffraction grating as many more slits than a dable slit, meaning there are more sources of light interfering and superposing. Because there are more slits, the bright and dark spots will be more defined due to the increased number of slits, and more destructive interference. Also, the bright spots will be brighter, more intense, because there are more slits, so more waves are interfering constructively, producing brighter spots. Bringing the slits closer together decreases d, ($d\sin\theta = n\lambda$), and since the wavelength of the light is the same, $\sin\theta$ will increase, meaning the light will arrive at its 1st order at a larger angle. This means the bright spots will be spaced further out.

Question Three continues
on the following page.

Physics 91523, 2025

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(d)   In another experiment, a green laser, of wavelength 515 nm, is shone through a different diffraction grating and 7 maxima are seen on the screen. The screen is 0.900 m wide and is 1.20 m from the diffraction grating.
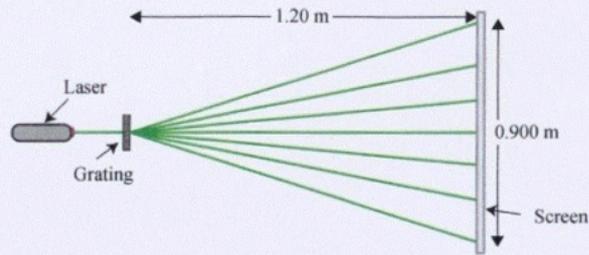
Calculate the possible range of values for the slit separation of the diffraction grating.

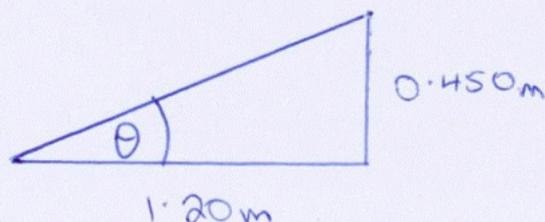$$\theta = \tan^{-1}\left(\frac{0.450}{1.20}\right) = 20.6°$$

$$d\sin\theta = n\lambda$$

$$d = \frac{(3)(515\times10^{-9})}{\sin(20.6°)} = 4.40\times10^{-6}\,m$$

$$d\sin\theta = n\lambda$$

$$d = \frac{(4)(515\times10^{-9})}{\sin 20.6} = 5.87\times10^{-6}\,m$$

So $5.87\times10^{-6}\,m$ slit seperation would produce 9, and $4.40\times10^{-6}\,m$ would just produce 7 maxima.

Range: $4.40\times10^{-6}\,m > d > 5.87\times10^{-6}\,m$

0.450 m, 1.20 m, θ

Excellence

Subject: L3 Physics

Standard: 91523

Total score: 22

Q	Grade score	Marker commentary
One	7	In (d) the candidate has used clear algebra and given an unrounded answer. To get a higher grade the candidate needed to specify that the velocity is constant in (b), and would have been better to discuss the component of the velocity toward the observer (rather than relative velocity) in (c).
Two	8	Additionally, in d) the candidate could have added "that as f^s starts lower than f^o, then as f_1 increases" (the beat frequency will decrease)
Three	7	The candidate sensibly separated their points into three paragraphs in (c) and provided an exceptionally clear layout and communication of the answer in (d).