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91548



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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Level 3 German 2025

91548 Demonstrate understanding of a variety of extended spoken German texts

Credits: Five

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a variety of extended spoken German texts.	Demonstrate clear understanding of a variety of extended spoken German texts.	Demonstrate thorough understanding of a variety of extended spoken German texts.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should attempt ALL the questions in this booklet.

Each of the questions in this assessment requires you to listen to a passage in German. You will hear each passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.
- Before the passage begins, you will have 30 seconds to read the question.
- Once the passage has finished, you will have time to review your answers.

Answer in your choice of English, te reo Māori, and/or German. If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

Do not write in the margins (//////). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Excellence

TOTAL 20

AUDIO PLAYER: First Passage

Read the question before you begin listening to the passage.

Each section can be played ONCE only, and cannot be paused or stopped.

FIRST READING

Full passage
3m 31s Played

SECOND READING

Section 1
1m 14s Played

Section 2
Played

Section 3
Played

THIRD READING

Section 1
1m 14s Played

Section 2
55s Played

Section 3
58s Played

LISTENING NOTES

QUESTION ONE

(a) According to the passage, what should a seller do on their first day at the open-air market?

B I U ↶ ↷ ?

To start with, a seller should be prepared, and know what price they would like to sell their items for and where to set up their stall. A seller should have a look beforehand where they will set up their stand, as the placement is very important - it's good not to be too near to the entrance, and not too hidden, as those are places where customers are less likely to buy things. Knowing how much you want to sell things for also helps - although one part of the open-air market is haggling, and one must let the prices be argued about, all the things that you sell were once important to you, and so deciding how much each item will cost at home will make it a lot easier at the open-air market. In terms of being prepared, a seller also needs to do their homework before going, knowing what would sell well and areas where sellers have no interest. Unusual things are always popular, besides things for kids, things like useful things items, antique wares and obviously clothing. Being prepared helps a seller have fun and enjoy selling as well as making more money from the open-air market.

On the first day a seller could also go with a group to maximise having fun and show a welcoming front to your stall. The seller should organise some friends and go together to the open-air market, so that no matter how much they then sell, they will still certainly have fun. This increases one's likelihood of getting customers as happy and laughing friends are equally more interesting - they're more approachable, and who wants to buy from a sad face?

(b) If you wanted to buy something at an open-air market, which two tips are most likely to influence your decision and why? Justify your response using evidence from the passage.

B I U ↶ ↷ ?

I think tips 2 and 4 would influence me the most, as I would be interested in going to the open-air market particularly for the clothes. Buying from a seller who looked cool, with a cool display, and had cool things to sell would inspire me - as I would be buying their personal things, I would feel I had the chance to copy their style. When buying from someone, if I find it hard to decide whether an item of clothing looks good or not, it would help me to know that they can make their style work with the clothing that they are selling.

Tip four is more practical but very useful - I would be much more likely to buy from a seller who brings a mirror with them, or even gives me the possibility to try on the new clothes, as then I would know that I was buying clothes that fit me well and look good. Displaying already made outfits combining the clothes that the seller wants to sell would also make me buy more from a seller, as I could see different items that work well together and I might want to buy the whole outfit instead of one item. In general, the seller should make it easy for the customer as people are generally more willing to buy when a seller makes it easier for them to buy.

AUDIO PLAYER: Second Passage

Read the question before you begin listening to the passage.

Each section can be played ONCE only, and cannot be paused or stopped.

FIRST READING

 Full passage
3m 3s Played

SECOND READING

 Section 1
Played

 Section 2
1m 15s Played

 Section 3
Played

THIRD READING

 Section 1
39s Played

 Section 2
1m 15s Played

 Section 3
45s Played

LISTENING NOTES

QUESTION TWO

(a) Describe how the image of Birkenstock sandals has changed over the years, according to the podcast.

B I U     

Originally, Birkenstocks were seen as completely uncool, and people such as Sandra would have never worn them outside, instead opting to wear them as house shoes. However, the image of Birkenstocks has really changed, ever since it all began with German model Heidi Klum who had developed her own sandals. Suddenly there were many different colours and designs - even with glitter - and now people wear them everywhere, not just wearing them inside where only family can see them. Many other famous Hollywood stars, not just Heidi Klum, also wear them in the meantime and Birkenstocks even appear in Barbie. Birkenstocks have gone from being secluded away in the house only to be worn in private to being talked about everywhere - according to Tim, some stars even give tips about how one can style them with other outfits. The mindset has changed, as I think people were sick of having to hide something so comfy and worthwhile away in their houses, so instead they made a big thing of it - even though the sandals themselves have not changed, sometimes, society just really wants to wear comfy shoes in public, so a way to make them more cool is to make them the newest hit and therefore more socially acceptable.

(b) Why do people like wearing Birkenstocks? Justify your response using evidence from the passage.

B I U     

People like wearing Birkenstocks, because they are so comfortable and well designed - this is because unlike many shoes which are designed to prioritise looking good, they were originally worn above all by nurses, because they could walk and stand in them for the whole day. In this way, they were designed for good health, rather than being elegant. Even when they were unfashionable, they were still appreciated as comfortable shoes for around the house - Sandra's mum even lovingly called them Birkies, and she can still remember her and her sister's white and red coloured sandals respectively. Now that they are fashionable, their looks might have changed but their comfort is still the same, and so people still like wearing them because they are still just as comfy as they always have been.

AUDIO PLAYER: Third Passage

Read the question before you begin listening to the passage.

Each section can be played ONCE only, and cannot be paused or stopped.

FIRST READING

Full passage
3m 21s Played

SECOND READING

Section 1
53s Played

Section 2
1m 23s Played

Section 3
42s Played

THIRD READING

Section 1
53s Played

Section 2
1m 23s Played

Section 3
42s Played

LISTENING NOTES

QUESTION THREE

(a) How did Zoe's journey as a musician begin?

B I U

Zoe became a musician despite significant challenges as a child, thanks to the help of good teachers at her school. She said in an interview that her childhood in Hamburg wasn't always easy, as people often reacted negatively to her skin colour, partly because there were not many other black people at her school - although she acknowledged that it was probably more difficult many years ago. On top of that, she also has epilepsy, which she has spoken out about how unpleasant it is when she doesn't have control over her body for a few minutes. Despite all these troubles however, her school teachers helped her to cope with them, and similarly one particular teacher helped her get into music - she would have definitely had difficulty in school due to epilepsy, but luckily she had teacher who had worked with kids with epilepsy and knew exactly how one should deal with it, so she could quite normally attend school. Her journey as a musician started with similar help - she took part in a school concert, and after the concert a teacher had gone up to her and suggested that she help her develop her voice. That was just the beginning of a successful career for Zoe, and she seems to find comfort in her music as she says that writing songs helps her deal with the things that she has to go through.

(b) Why does Zoe have such a big following worldwide? Justify your response using evidence from the passage.

B I U

Zoe has a big following worldwide, because she make sure to make her music accessible to a big market, and because she sings about themes that her audience can relate to. She writes most of her songs in English so that her music can be listened to worldwide, and on her Instagram she speaks mostly in English. Often people in other countries like listening to English songs as well, as it's a fun way to improve one's English. Therefore, her music will be spread further as many people can understand English, and so they can relate more to the themes that she talks about and are therefore more likely to listen to her. These themes also help her grow a worldwide following, as she sings about things that she had to go through in her life, which is very personal and therefore people will feel a stronger connection to her music.

Excellence

Subject: German

Standard: 91548

Total score: 20

Q	Grade score	Marker commentary
One	E7	The candidate provides a detailed response that covers most points and shows a detailed understanding of the text. They also incorporate these points into a personal response. To secure E8, the candidate could identify that sellers should be prepared to part with personal items they're selling and list all items that sell well.
Two	E7	The response and a detailed understanding of the text, covering most points. To secure E8, the candidate could identify that health benefits are more important than style even to celebrities.
Three	M6	The candidates shows a very good understanding of the listening text and is beginning to make inferences about why Zoe is so popular worldwide. To secure an Excellence, more details would need to be identified, for example, about the Instagram account.