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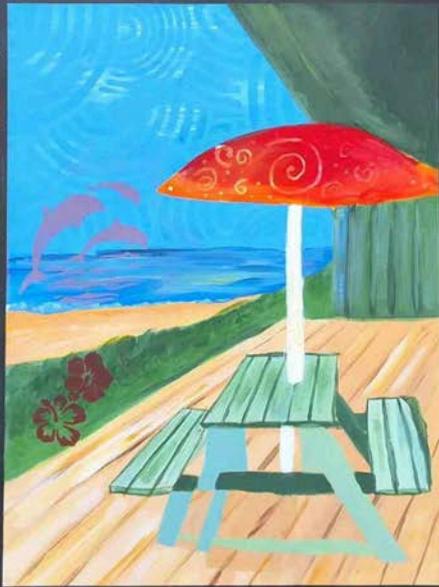
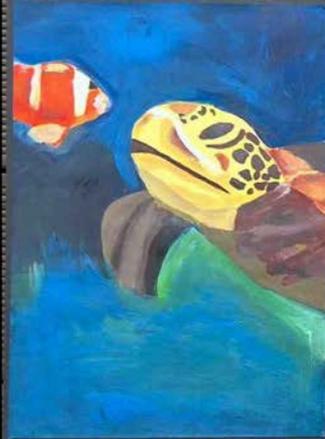
## Level 1 Visual Arts 2025

**91915 Create a sustained body of related artworks  
in response to an art making proposition**

# EXEMPLAR

**Achievement**

**TOTAL A**



# Achievement

**Subject:** Visual Arts

**Standard:** 91915

## Marker commentary

Overall, this portfolio sits comfortably within the Achievement grade range. The thematic connections between elements in the body of artworks, show a unifying intention.

The portfolio shows development through small shifts, with evidence of thoughtful selection and use of different art making conventions. With greater connection between approaches, the body of work could feel even more unified; for example, more intentional integration of the stencil work, would have helped strengthen connection of this process to the overall proposition.

The development of ideas reads well from left to right. The larger pieces positioned at the bottom right suggest a thoughtful attempt at resolution. This considered ordering of the response to the art making proposition gives the portfolio a sense of conclusion.

There are areas where the use of media is stronger, such as the handling of shadow on the letterboxes, which demonstrates growing confidence with processes, materials, and techniques.

To be awarded at Merit, the portfolio would need more evidence of:

- confident use of media seen consistently across most of the works
- development of line, space, proportion, and perspective; for example, fine-tuning the picnic table could enhance the overall impact of the artwork.

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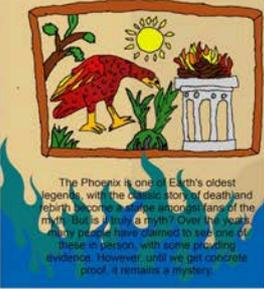
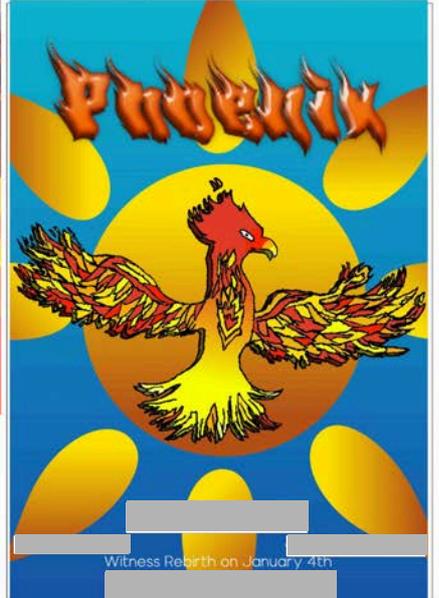
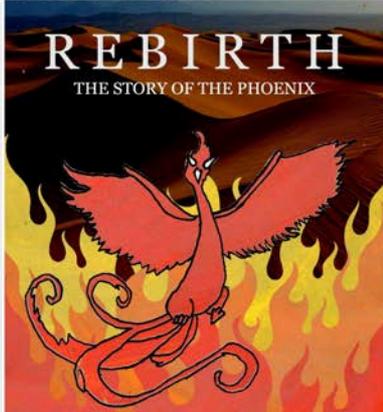
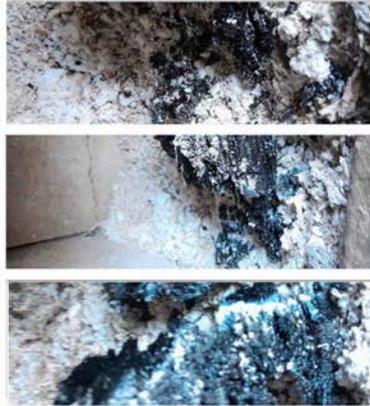
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# EXEMPLAR

**Achievement**

**TOTAL A**



## Achievement

**Subject:** Visual Arts

**Standard:** 91915

### Marker commentary

Overall, this portfolio sits comfortably within the Achievement grade range. It represents a considered body of work that connects digital art-making approaches with its personal kaupapa of rebirth.

The candidate presents a cohesive body of work that responds to the art-making proposition through an investigation of the phoenix motif within a thoughtful design context. The quantity of work submitted is appropriate for the 5-credit weighting of the standard, and digital processes and techniques are managed at a level suitable for Level 6 of the New Zealand Curriculum.

The candidate has produced original digital illustrations and photographs as source imagery, ensuring authentic design outcomes.

Thematic consistency is maintained through the concept of rebirth and transformation, symbolised by the phoenix. This is demonstrated by repeated use of flame imagery, warm colour gradients, and stylised bird forms. Connections are evident through digital conventions such as layering and the inclusion of text in poster and magazine mock-ups.

The progression of ideas is clear, with initial sketches digitally developed and applied to a range of outcomes, including posters and book covers. The contrasting colour palette of reds and oranges against cooler blues adds visual interest and supports the theme. Sequencing decisions show an awareness of building on earlier ideas, particularly in refining the phoenix shape and flame motifs.

To be awarded at Merit, the portfolio would need more evidence of:

- greater control over digital processes, such as cleaner edges and more refined blending, alongside more complex compositions that integrate text and imagery more effectively, would support progression
- developing a stronger sense of depth and integrating symbolic elements could have enhanced the overall impact of the work.