

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 1 Visual Arts 2025

**91915 Create a sustained body of related artworks  
in response to an art making proposition**

# EXEMPLAR

Excellence

TOTAL E



# Excellence

**Subject:** Visual Arts

**Standard:** 91915

## Marker commentary

The candidate presents a comprehensively managed body of work that demonstrates fluent and skilful application of materials across all artworks. Technical connections between the pieces are strong, evidenced by the controlled use of colour palette, colour mixing and tonal understanding. This level of technical proficiency enables the portfolio to respond effectively to the mythical art making proposition.

The body of artworks reflects a process of thoughtful refinement. Subtle ordering of the panel suggests a considered and more conceptual approach to the proposition. The candidate has chosen an open-ended theme that invites the viewer to form their own interpretation, while maintaining clarity in the thematic approach. This strategy provides a successful way to clarify ideas when responding to the proposition.

There are moments where media is confidently used versus skilfully manipulated. For example, in the ellipses of the teacup in the top-left artwork, and the patterned tablecloth in the top-central artwork. Addressing these minor inconsistencies would strengthen overall fluency and elevate the portfolio to sit more securely within the Excellence grade range.

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This candidate presents a sustained and fluent investigation centred on a personal connection to mountain biking, clearly establishing the art-making proposition from the outset. Both the quantity and quality of the work are appropriate for the high-level response required by the standard.

The effective use of scale, image sizing, and hierarchy, combined with clear sequencing and logical shifts throughout the board, demonstrates reflection and refinement in the making and ordering of works, contributing to the portfolio meeting the criteria for Excellence.

Reading each row, the complexity of ideas builds from left to right. Additionally, the shift in scale, where larger, more complex works are placed at the bottom right of the board, supports reading of the entire panel. This demonstrates intentional and successful sequencing that effectively guides the viewer, demonstrating clarification of ideas.

The portfolio demonstrates fluency in all approaches used. A subdued, moody colour palette is consistently applied, reinforcing the intended atmosphere, and supporting the thematic exploration with sophistication. The work shows clear development of ideas, drawing inspiration from multiple sources: Jerry Takigawa and David Hilliard inform the compositional structuring and multi-image arrangements, while modern responses to Mark Adams, David Hockney, and the Starn Brothers are blended to create original outcomes.

The candidate demonstrates fluency with photographic conventions and processes, including digital manipulation, controlled use of natural lighting, and the skilful addition of textured overlays and page-rip motifs. These techniques are used with intention to evoke the dirt, grit, and physicality associated with the subject matter, showing a level of conceptual and technical integration.