

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

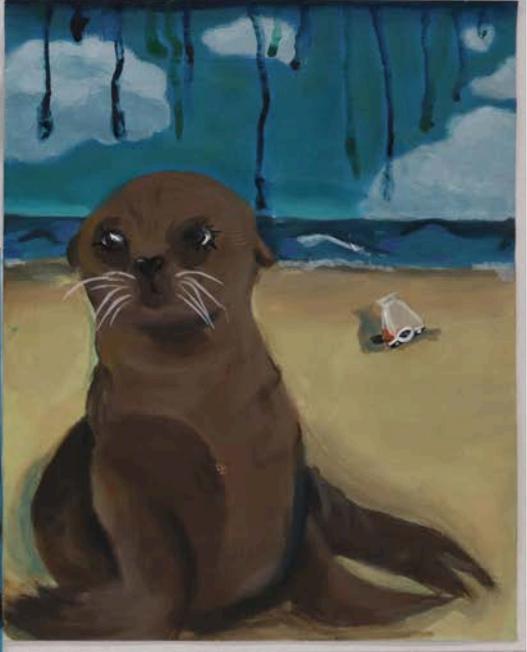
Level 1 Visual Arts 2025

**91915 Create a sustained body of related artworks
in response to an art making proposition**

EXEMPLAR

Merit

TOTAL **M**



Merit

Subject: Visual Arts

Standard: 91915

Marker commentary

The candidate successfully presents a body of work that connects through the overarching theme of the beach and ocean creatures. The portfolio clearly communicates an art-making proposition through sustained engagement with the subject matter, which is clearly established in the two initial pieces. Connection is supported by a cohesive colour palette and a consistent style throughout the panel.

As the portfolio progresses, the candidate demonstrates increasing media control and improved technical consistency, which supports and strengthens the overall proposition. The panel is effectively developed with the use of a consistent colour palette and repeated compositional structures.

A range of artist models, which may include David Salle, Nicky Foreman, or Carole Benzaken, are investigated, exploring techniques such as layered image building and grid-based compositions. The painting style evolves through the considered use of drips, reflecting an influence from artists such as Bill Hammond or Jason Hicks.

The candidate shows improvement in painting and media control as the work progresses. Ideas build logically across the board, demonstrating clear steps in progression with an evident intended approach.

For a more secure Merit, the portfolio would need more evidence of:

- consistency in processes, materials, and techniques sustained from the outset
- greater reflection in the making and ordering of works to demonstrate confident and consistent use of art-making conventions across the folio.

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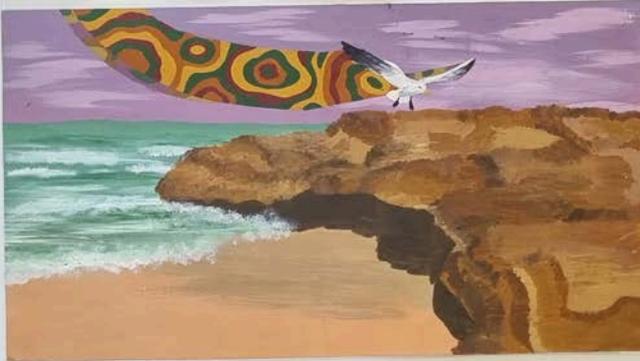
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The candidate submitted a cohesive body of work connecting the theme of the beach with an interior space. The work demonstrates strong thematic and visual connections, using objects, patterns, and a unified colour palette. The pieces are ordered in a considered manner, clearly showing reflection in the making and ordering of works through the increasingly complex compositions, variations in scale, and adjustments in perspective.

Paint is the predominant medium, with the candidate demonstrating confident use of this media, satisfying a key requirement for Merit. A particularly successful artistic choice is the juxtaposition of pattern alongside realism within a coherent series of paintings. The use of pattern and movement seen in the bottom-left artwork is highly effective, displaying the candidate's ability to generate compelling visual ideas.

To be awarded Excellence, the portfolio would need more evidence of:

- greater consistency in the application of paint for intended purpose, ensuring a sustained level of control across all works
- a more nuanced understanding of depth, scale, and overlapping within the compositions would help to demonstrate skill in the use of conventions appropriate to still life and landscape painting.
- the development of the juxtaposition concept extended further to clarify the conceptual underpinning of the portfolio
- the successful pattern and movement motif developed in subsequent works to strengthen stylistic and thematic approaches.