



Level 1 Te Ao Haka 2025

91978 Demonstrate understanding of categories within Te Ao Haka

Credits: 4

Excellence Kairangi	Merit Kaiaka	Achieved Paetae
<p>Analyse categories within Te Ao Haka.</p> <p><i>Te tātari i ētahi wāhanga o roto o Te Ao Haka.</i></p>	<p>Explain categories within Te Ao Haka.</p> <p><i>Te whakamārama i ētahi wāhanga o roto o Te Ao Haka.</i></p>	<p>Describe categories within Te Ao Haka.</p> <p><i>Te whakaahua i ētahi wāhanga o roto o Te Ao Haka.</i></p>

HE TAUAROMAHI | EXEMPLARS

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

Ākonga A Response (in English)
Excellence - Analyse categories within Te Ao Haka.

TE AO HAKA 1.3

91978 Demonstrate understanding of categories within Te Ao Haka.

Credits: Four
Achievement Criteria

Achievement with Excellence	Achievement with Merit	Achievement
Analyse categories within Te Ao Haka.	Explain categories within Te Ao Haka.	Describe categories within Te Ao Haka.

THE INSTRUCTIONS

You should attempt **ALL** parts of this task. Answer in your choice of English **or** te reo Māori.

Read the following context, then answer parts (a), (e), and (i) of the task.

THE CONTEXT

A Pōwhiri at a Kapa Haka Competition

Kapa Haka groups from various iwi and hapū, both from the local area and from afar, have come together for a kapa haka competition. The welcoming ceremony (*pōwhiri*) is a significant part of this event. It is customary to welcome guests formally to the land of the hosting tribe and to acknowledge the competition's trophies and *taonga*.

Representatives from each iwi will stand to honour and connect to the people and land that is hosting, speak about their own region's kapa haka groups, and acknowledge and mourn the names of loved ones who may have passed away in their iwi, or across the nation.

Your kapa is preparing to sing the *waiata tautoko* for your speaker. You and your kapa listen to your speaker's *whaikōrero* (speech), unify your people, and decide on a *mōteatea* that captures the spirit and significance of the *kōrero*. *Mōteatea* is more than just a song, it is a guardian of genealogy, a tapestry of rich history and pivotal events, a vessel of emotions, and a window into the thoughts and worldviews of its composers.

THE ASSESSMENT TASK

- (a) Select **ONE** of the **category of mōteatea** from the list below, and explain how the category can be performed. Draw from your personal experience with your kapa, iwi, whānau or kura and use them to illustrate why this category might be performed a specific way.

Category of Mōteatea:

- Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

Type your response here:

B *I* U

Oriori is a lullaby, it is used to capture the teachings and knowledge of our ancestors through waiata, and pass it down to the many generations to come.

As a young child my whanau would sing waiata from my iwi to me and they have become second knowledge to me. They have carried me through life and have help mold who I am today. Holding the stories of my tipuna close to me as I have moved and grown through life itself was very important to me and I believe it is a great honour to have these teachings from my tupuna and my iwi in what I like to refer to as "my kete of knowledge". One example of an Oriori is Uiuu noa. Uiuu Noa is an Oriori I grew up knowing, it was sung to me from my nanny and aunties and it has become very dear to me. It is pretty helpful to know because it is used a lot for waiata tautoko.

167 WORDS

- (e) Select **another ONE category of mōteatea** from your iwi, whānau, or kura (or any mōteatea that you know), and discuss how you might use it for this pōwhiri. Draw from the explanation and words from your chosen mōteatea to guide your ideas.

Category of Mōteatea:

- Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

The name of the mōteatea:

The theme of the mōteatea:

The words/lyrics of the mōteatea:

B *I* U

Moe hurihuri ai ahau

I taku moe mo rihariha
Whakawairangi nei ko mahara
Tenei ano koe te kau torohi nei
Kua ko tua ki te whakatura moe
Ka kihakiha ka ha ha
He aha ra tenei te kai nei i ahau
He tatau rangi tonu ka tunutunu i te puku
Ka tangi te kura tangi wiwini
Ka tangi te kura tangi wawana
Tangi ti warawara naki taku manu tangiata
Kua mokonahatia

Riro mai ana

Ko keka manawawera
Ko apakura
Hei apataki mo to hikuroa
E mate nei i te tuapapa
E noho wairangi e hika e

Ko wai te atua

Nana koe i turaki ki raro
Ka hikimata te tapu wai o whiro
Ko te ara tena na maiki nui
Ki taiwhetuki iki tangata
Ki te po nui, te po roa,
te po matirerau, te po whaiariki
Ka wairea te ariki
A tahu kumea ka whaimata a titama
Ki whitinuku, Ki whitireinga
Ki tahekeroa, Ki Rarohenga

Kia whakatuturu

To mate i a hine nui i te po
Te tuku ke ai kia mate a marama
E rongoa ai ahau
I te mate, mate a one
Ka tahi au ka ki te hi te he
Ka tahi au ka taka ki te mate
Ao ake a na ka hua noa a roimata
I aku kamo
Ka taka a roto i te mohio
Kua kotia te tai tapu ki hawaiki
E taku hua
Ko koti tau e

Whanatu e hika

Ki te whenua tauri kura
I pepeha tea ai ko tawhiti pamamao
Te hunanga nui hoki na kore ki muri nei
Oti atu ai koe e hika e
Ki te au te rena
Te urunga te taka
Te moenga te whakarahia mai ano
Ko au ki muri nei
Hei kau hau i o Rongo
E hika e

Hoatu to kau hau taniwha, ki uta.

Type your response here:

B *I* U     

This type of Moteatea "waiata tangi" carries so much significance. This item touches on your emotions a lot not only as a performer but for the audience also. Waiata Tangi often connects to times of pain and sadness and the story is often about someone who has passed before us - which explains how much significance this holds and why those who perform this item hold it so close to their heart.

This item in particular is one I carry with me through every day of my life. It was written by one of my tutors to acknowledge an full of life, funny, and the most beautiful singer Rongomai - another tutor of mine who had passed. He went above and beyond for our group and surrounded his life with it, which I really admired about him. His loss took a huge toll on many people around me, especially our group. Not having him there for our last two campaigns had really affected our group not just physically but mentally. That being said, being able to perform this item in memory of him in both 2024 and 2025 came with such a great honour.

This item brought not only the audience to tears but most of the performers to tears - many peoples cheeks were wet after the end of the performance and most makeup was wiped clean. Completely and utterly connected to this item. This is why I love Waiata Tangi and I believe many people should as well, the emotion that the performers express and story they are telling whilst they connect to the item is unmatched.

Lastly, our kapa do not only use this item for the performance side of things. We use this for a lot of things including waiata tautoko - which is why I find that this particular Moteatea would fit well for the poowhiri for the Kapa Haka competition.

312 WORDS

- (i) Using the **TWO** categories you have chosen above, discuss how the categories are **similar and different** from each other. Explain appropriate contexts in which you could use these **TWO** categories.

The **TWO** categories you have selected above:

Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

Type your response here:

B I U

The similarities of Oriori and Waiata Tangi is that they both tell a story and hold immense amount of significance. People could even say when they listen to an Oriori and a Waiata Tangi they sound sort of similar as well. They both serve a purpose for our people and without them our people will not thrive as much as we are now.

The differences of Oriori and Waiata Tangi is that they have two different meanings and are used for two different things. Yes, they hold meaning and significance but why are they different? Oriori is used a lot to carry down learnings from tupuna to the future generations and Waiata Tangi is used to express pain and emotion through waiata, telling a story through your grief.

They are both beautiful in their own way and are significant to us as Maaori.

143 WORDS

Type your response here:

B I U

I believe Oriori can be used in many different contexts, the most obvious one waiata for babies or newborns but also for those who have no idea about their ancestral knowledge and want to know more or even just those who are Paakeha and are curious about Maaori culture. Oriori could be used for waiata tautoko as well, at things like poowhiri and whakatau.

To my belief, Waiata Tangi is to express emotion and acknowledge those who are no longer with us. So places like at a tangi there will be a very high chance you will hear a Waiata Tangi. If a Kapa has lost somebody or something has happened they may do a Waiata Tangi as a competitive item apart of their bracket. Additionally, Waiata tautoko could also be a choice if it fits the koorero being spoken before you or wherever you are.

146 WORDS

Excellence | Kairangi

The Subject: Te Ao Haka

The Standard: 91978

The Total Score: E8

Question No.	Commentary
One	Response discusses and demonstrates clear understanding of categories within a Te Ao Haka discipline, response gives relevant references for each category, and the demonstration of each category is of a high standard.

Ākonga E Response (in English)

Achieved - Describe categories within Te Ao Haka.

TE AO HAKA 1.3

91978 Demonstrate understanding of categories within Te Ao Haka.

Credits: Four Achievement Criteria

Achievement with Excellence	Achievement with Merit	Achievement
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Category of Mōteatea:

Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

Type your response here:

B *I* U

A mōteatea that can be performed in various gatherings such as tangihanga or pōwhiri is Waiata Aroha. This waiata carries deep and significant emotions such as how much love two people have for each other, or how much love someone has for their whānau and friends. but not only that this waiata can also carry deeper emotion, such as loss and heartache depending on the context. From my personal experience I have seen this category being performed on the marae by simply panning the room which makes this waiata look more affective and draws people in, but also their facial expressions to help demonstrate how much the waiata means to them.

111 WORDS

- (e) Select **another ONE category of mōteatea** from your iwi, whānau, or kura (or any mōteatea that you know), and discuss how you might use it for this pōwhiri. Draw from the explanation and words from your chosen mōteatea to guide your ideas.

Category of Mōteatea:

Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

The name of the mōteatea:

The theme of the mōteatea:

The words/lyrics of the mōteatea:

B *I* U

E koro Paroa
tirohia iho au
ka waiho ngā pū harakeke e
i tuia i te hoki nei mō kahuroa e tū nei
he wehi nōku Tūtumapou e tū mai rā
kia whaikorero mai i te takiritanga
i te ata i whanga tū ai koutou e

Type your response here:

B *I* U

I would include this waiata Tangi as a mōteatea to be used at the pōwhiri, because this moteatea captures not only the spirit but also the significant to the kōrero that was said.
But not only that, I would use this waiata tangi as it is a way to pay our respects, to acknowledge, and to mourn those who are no longer here with us and who have passed away within our iwi and within the motu.

77 WORDS

- (i) Using the **TWO** categories you have chosen above, discuss how the categories are **similar and different** from each other. Explain appropriate contexts in which you could use these **TWO** categories.

The **TWO** categories you have selected above:

Waiata Tangi Ngeri Waiata Aroha Pātere Oriori

Type your response here:

B *I* U

These two waiata are very similar in various ways but I find that they are also different.
Waiata Tangi is used to express the loss or heartache for someone that has passed away but, it can also carry deeper emotions such as the love someone had for someone or the love someone has for their whānau and friends.

which with Waiata Aroha it is also used to express the love between two people or the love someone has for their whānau but, it can also carry grief, loss and heartache.

In these two explanations I find that Waiata Tangi and Waiata Aroha are very similar to each other because, they both can carry the same depth of emotions in different ways, such as how the item is performed, but it is also how they deliver the waiata to everyone.

139 WORDS

Type your response here:

Type your response here:

B *I* U

My two categories that I have chosen Waiata Aroha and Waiata Tangi can be used appropriately in both Pōwhiri and Tangihanga. I feel that these two categories are significant to these types of gatherings because, they both can pay respect, they can acknowledge, they can express the love that people have between each other but they can also help mourn the loss of someone important to them.

67 WORDS

Achieved | Paetae

The Subject: Te Ao Haka

The Standard: 91978

The Total Score: A4

Question No.	Commentary
One	Response gives a secure/limited explanation of categories and gives appropriate context for each category of chose performance item (Mōteatea).