



## Level 3 Te Ao Haka 2025

### 91987 Demonstrate understanding of a key role within Te Ao Haka

Credits: 4

Excellence   Kairangi	Merit   Kaiaka	Achieved   Paetae
<p>Analyse a key role within Te Ao Haka.</p> <p><i>Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka</i></p>	<p>Evaluate a key role within Te Ao Haka.</p> <p><i>Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka</i></p>	<p>Demonstrate understanding of a key role within Te Ao Haka.</p> <p><i>Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka</i></p>

## HE TAUAROMAHI | EXEMPLARS

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

Ākongā A Response (in English)  
Excellence - Express two Te Ao Haka disciplines

## TE AO HAKA 3.4

### 91987 Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka.

#### Ngā Whiwhinga: E Rima

#### Te Paearu Paetae

Hei tohu i te Kairangi	Hei tohu i te Kaiaka	Hei tohu i te Paetae
Te tātari i tētahi tūranga tāpua i roto i Te Ao Haka.	Te arotake i tētahi tūranga tāpua i roto i Te Ao Haka.	Te whakaatu māramatanga ki tētahi tūranga tāpua i roto i Te Ao Haka.

#### NGĀ TOHUTOHU

Whakautua mai ngā wāhanga **KATOA** o te tūmahi nei. Pānuitia te kōrero e whai ake nei, ā, tīpakohia **TĒTAHI** o ngā Tūranga Tāpua i te rārangi kei raro iho, kātahi whakamahia te tūranga hei whakautu i **ngā wāhanga katoa** o tēnei tūmahi. Whakautua ki te reo Ingarihi, ki te reo Māori **rānei**.

#### TE HOROPAKI

Kua tonoa kia whakarite tētahi kapa hei kanohi mō te iwi Māori ki te tū ki te whakangahau, ki te whakanui i ngā iwi taketake o ngā moutere o Te Moana nui a Kiwa. Ko te kaupapa o tēnei Hui ahurei ko 'Herenga kura, Herenga tangata ki Hawaiki'.

Ko te aronga matua o tēnei terenga, ko te whakatupu i te pitomata o ngā tauira mō ngā whakataetae e heke mai nei.

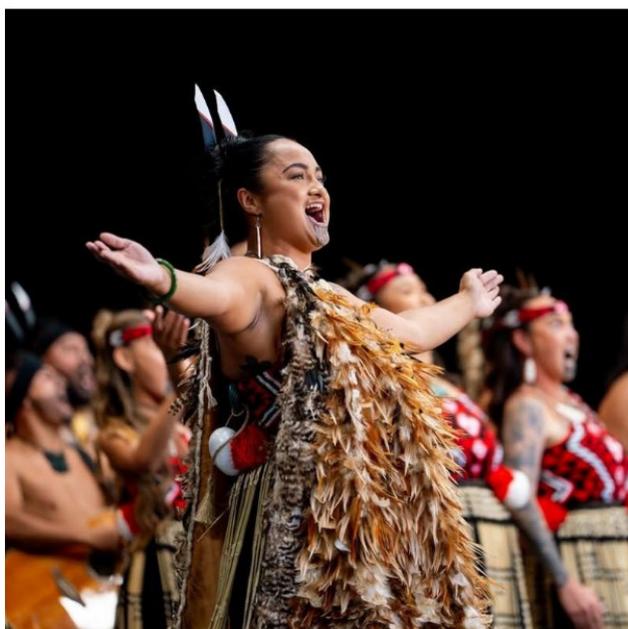
Ko tāu, he tohu i tētahi tūranga motuhake e mātau nei koe, e mārāma hoki nei koe, ā, he tohu i tētahi tūranga e whakaatu nei i ō pūkenga huhua.

Tērā ētahi taero a kupe, ētahi whakauauatanga ka rongō nei koe, heoi anō mā te titikaha o tō kāhui ako, mā ō wheako anō koe e eke ai ki te taumata o angitū. Tēnā karawhiua!

## NGĀ TŪRANGA TĀPUA

Tīpakohia tētahi o ngā **tūranga tāpuā** e rārangi mai ana i raro iho nei, mō te whakaahua ana i ō pūk

Whakamahia te tūranga hei whakautu i ngā **wāhanga katoa** o tēnei tūmahi.



Te Kaitātaki Wāhine



Te Kaitātaki Tāne



Te Kairakuraku



Te Kaiwhakarite Kākahu

## TE TŪMAHI AROMATAWAI Ā-WAHO

Whiriwhiria mai te tūranga tāpua i te rārangi tāpua o runga ake nei:

Te Tūranga Tāpua:

(a) He aha te hua o te tūranga tāpua i whiria e koe? Ka pēhea tana hāpai i te whakaaturanga?

B I U ☰ ☷ ↶ ↷ ?

Kia korepehia a wai riringi kii teenei mea te **kaitaataki wahine**, ko te **kaitaataki wahine** teetehi **kaitaataki** e ahei ana kia tuu maia, tuu pakari, tuu hei tauira, tuu hei mangai mo ngoona nei teina, aa, engari ko teetehi patai: **he aha tenei mea te kaitaataki?** ko te **kaitaataki** teetehi tangata e ahei ana kia whakaatu ana i ngoona nei pukenga me oo ratou nei whakaaro ki nga hunga kei mua ia ratou, na reira, ka ahei ratou kia whakaatu i teetehi tauira e paa ana ki te amokapua.

Ko tookuu nei **kaitaataki** wahine pai ko **Laruelle Tamati**, naana i whakaatu ana i te maiatanga, me nga momo kare - aa - roto kua paangia, kua whakaaturangia i roto i te whakaaturanga. Ko te mea o te **kaitaataki** wahine i te waa kei te tuu ia ka ahei ai te **kaitaataki wahine** kia whakaatu, kia whoatu, kia ahei te whakauru i nga momo mea penei i te titonga, te rangi, taineke, te hiringa, te rereki, aa, me ngenei momo mea hoki, te wiri, takahi, pukana.

I te waa kei te tuu ai te **kaitaataki wahine** i runga i teetehi ataamira, ka ahei ahau kia kitea i te amaimaitanga (nervousness) kua pupuru kia ratou ano kia whakaatu ana i te maiatanga ahakoa kei te whai amaimaitanga, e ahei ano ratou kia tuu pakari, tuu maia, aa, kia whakaatu ana i te amukura, te tauira o teenei mea te tuakana teina.

237 WORDS

(e) He aha ngā momo kounga, ngā pūkenga ka here ki tō tūranga tāpua? Whakatakotohia ētahi whakaaro, wheako matawhaiaro rānei e hāngai ana ki aua kounga, pūkenga.

B I U ☰ ☷ ↶ ↷ ?

Kia hoki atu a wai hoki mahara kii o te waa i tuu ahau hei **kaitaataki wahine** i te waa i kura teina ahau i te taha o tookuu nei kaiako e rua, **Matua Morehu raua ko Whaea Paea**, i ako ahau me pewhea te waiata, aa, me pewhea hoki te waiata maa te harikoatanga, no reira i te waa i tuu ahau hei **kaitaataki wahine** mo teetehi moteatea, haka, aa - ringa hoki i whai maramatanga ahau i teenei mea te **kaitaataki**, ko te **kaitaataki** teetehi tangata e whakaatu ana i te maiatanga, me oona pukenga, whai hoki ano i oona nei tikanga, kia whaiwhakaaro me pewhea te whoatu ai i ngooku nei kare - aa - roto ki nga hunga maatakitaki ana.

Kia hoki atu a owheo mahara kii o te waa i tuu ai teetehi powhiri i tooku nei marae Orakei i te taha o tookuu nei tuakana Jazmine, Natasha raua ko Oceana, i te waa i te pirangi ahau kia tuu hei **kaitaataki** mo te marae i aata aamaimai (nervous) ahau, engari i te waa i haere tonu ahau i tookuu nei mahi i ahei ahau kia tuu pakari, kia tuu maia, aa, kia waiata i runga i te harikoa, engari ko teetehi mea i ako ahau ko te mahi o te **kaitaataki**, ehara teenei mea teetehi mea rawe, engari he momo mea awangawanga hoki, maa te kaiako, kaiwhakatika, kaitito, kaingakau me te reo oorua kia whai taki i runga i te oorua o ngooku nei hoa.

Ko nga teetehi mea e paa ana ki te **kaitaataki** me ahei koe kia whakaatu ana i nga momo kare - aa - roto ki nga hunga maatakitaki ana, aa, me ahei koe kia whai i teetehi rangi, rereki, oorua, nekehanga, hiringa, taineke, me nga momo mea penei i te ahuatanga tapua te wiri, pukana, te reo, te wairua hoki.

Ko teetehi mea me aata whai whakaaro kia whakaako, whakahoki koorero ki ngoona nei hoa kia ahei ratou kia whai maramatanga ki too ratou nei hapa i roto i te whakaaturanga, kia ahei ratou kia whakatika, kia whakapai hoki i too ratou nei tuuranga.

350 WORDS

- (i) He aha ngā momo wero e toru ka tau ki tō tūranga tāpua i ngā whakahaerenga o te wā tae noa ki te whakaaturanga? He aha te tukanga mō ia wero?

B I U ☰ ☷ ↶ ↷ ?

Ehara nei te mahi o te **kaitaataki wahine** teetehi mea rawe engari he maha hoki ngoona nei tuuranga hoki, penei i te kaiako, te kai aarahi, te tangata whakahoki koorero e paa ana ki too ratou nei hapa, aa, ko teetehi tangata whai whakaaro kia awhina i ngoona nei hoa kia whakatika i too ratou hapa kia whakaatu ratou me pewhea te tuu, aa, me pewhea hoki te whakaatu i too ratou nei tuuranga hoki.

Ko nga momo mea kino e paa ana ki te **kaitaataki** ko te whakaaturanga, nga hapa, te whakakai, aa, te reo hoki, maa ngeenei mea e wha ka ahei ahau kia whakatau, i te waa ka tuu te **kaitaataki** i runga i te ataamira me aata whai whakaaro i te rahi, te roatanga o te ataamira, hei tupato he iti anake te ataamira me na he nui ake te ataamira hoki, i te waa ka tirohia ratou i te ataamira i te rahi, te roa, ka ahei ratou kia tuu i nga waahi tika, kia kaore e taka, kia whai whakaaro ki nga waahi tuunga hoki, i te waa kei te hapa ratou me ahei ratou kia whai whakaaro ano, aa, kia whakatika ai te tuuranga, maa te haere tonu i te whakaaturanga kia whai whakaaro kia whakatika hoki i toona nei hapa hoki.

I te waa kei te mahi ratou i te whakakai me ahei ratou kia whoatu ai i too ratou nei kare - aa - roto ki te hunga maatakitaki ana kia ahei ratou te whai maramatanga, whai whakaaro i te kaupapa **'Te herenga kura, Te herenga tangata ki Hawaiki'**

266 WORDS

- (o) Kōrero mai i ngā whakaawenga pai mō te tūranga tāpua, ki te whakaaturanga whakamutunga, ā, ka pēhea hoki tana mahitahi ki te taha o ērā atu o ngā tūranga.

B I U ☰ ☷ ↶ ↷ ?

Ki ngooku nei whakaaro ko te tuuranga o te **kaitaataki wahine** teetehi tuuranga e hangai ana ki te **kaitaataki tane**, te **kairakuraku**, aa, te **kaiwhakarite kaakahu** hoki. Maa te whakamahi i ngeenei tuuranga ka ahei ahau kia whakatau i te waa kei te tuu ai te whakaaturanga me whai taki te waiata ki te taki o te **kaitarakuraku** kia whai i te rangi kotahi, aa, kia mahitahi ai te waiata ki te taki o te rakuraku hoki.

Maa nga **kaakahu** e whakaatu ana i nga momo ahuatanga, tirohanga, me te whakaahuatanga o nga **kaakahu** e paa ana ki te kaupapa **'Te herenga kura, Te herenga tangata ki Hawaiki'**, ko teetehi mea o te **kaitaataki wahine** kia te **kaitaataki tane** ko te kai arahi, te maiatanga, te reo oorua, ahakoa ko teenei te **kaitaataki** he tohunga hoki te **kaitaataki wahine**, engari, he **kaitaataki wahine** teetehi tangata e whakaatu ana i too ratou nei reo maori, te hiringa o too ratou nei ringaringa, te taineke o te takahi, me te tirohanga o te wairua hoki.

Maa te nekehanga e whakaatu ana i nga aa - ringa rereke, maa te wiri e whakaatu ana i te hiringa o too ratou nei ringaringa, maa te pute o ngoona nei whatu ka whakaatu i too ratou nei hiringa o too ratou kanohi.

216 WORDS

## Excellence | Kairangi

**The Subject:** Te Ao Haka

**The Standard:** 91987

**The Total Score:** E8

Question No.	Commentary
One	<p>Candidates were able to thoughtfully reflect on significant moments throughout the process of preparing for and executing their chosen key role. Candidates also provided insightful discussion on the role's impact and influence on other roles, showing a strong understanding of interrelated responsibilities.</p>

## TE AO HAKA 3.4

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#### Ngā Whiwhinga: E Rima

#### Te Paearu Paetae

Hei tohu i te Kairangi	Hei tohu i te Kaiaka	Hei tohu i te Paetae
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#### NGĀ TOHUTOHU

Whakautua mai ngā wāhanga **KATOA** o te tūmahi nei. Pānuitia te kōrero e whai ake nei, ā, tīpakohia **TĒTAHI** o ngā Tūranga Tāpua i te rārangi kei raro iho, kātahi whakamahia te tūranga hei whakautu i **ngā wāhanga katoa** o tēnei tūmahi. Whakautua ki te reo Ingarihi, ki te reo Māori **rānei**.

#### TE HOROPAKI

Kua tonoa kia whakarite tētahi kapa hei kanohi mō te iwi Māori ki te tū ki te whakangahau, ki te whakanui i ngā iwi taketake o ngā moutere o Te Moana nui a Kiwa. Ko te kaupapa o tēnei Hui ahurei ko 'Herenga kura, Herenga tangata ki Hawaiki'.

Ko te aronga matua o tēnei terenga, ko te whakatupu i te pitomata o ngā tauira mō ngā whakataetae e heke mai nei.

Ko tāu, he tohu i tētahi tūranga motuhake e mātau nei koe, e mārāma hoki nei koe, ā, he tohu i tētahi tūranga e whakaatu nei i ō pūkenga huhua.

Tērā ētahi taero a kupe, ētahi whakauauatanga ka rongō nei koe, heoi anō mā te titikaha o tō kāhui ako, mā ō wheako anō koe e eke ai ki te taumata o angitū. Tēnā karawhiua!

## NGĀ TŪRANGA TĀPUA

Tīpakohia tētahi o ngā tūranga tāpua e rārangi mai ana i raro iho nei, mō te whakaahua ana i ō pūk

Whakamahia te tūranga hei whakautu i ngā wāhanga katoa o tēnei tūmahi.



Te Kaitātaki Wāhine



Te Kaitātaki Tāne



Te Kairakuraku



Te Kaiwhakarite Kāhahu

## THE ASSESSMENT TASK

Select the key role you will use from the list above:

**The Key Role:**

- (a) What is the purpose of the role you have selected? How will it contribute to the whole performance?

**B I U** [bulleted list] [numbered list] [undo] [redo] [help]

In Te Ao Haka there are many key roles, chiefly among them is Te Kaitātaki Tāne. The Purpose of the Kaitātaki Tāne is to lead the group in hakas, waiata, and other items. this contributes to the performance by giving the group direction, which is vital to the success of a performance.

**52 WORDS**

- (e) What qualities and skills are required for your role? Give examples or personal experiences of these qualities and skills.

**B I U** [bulleted list] [numbered list] [undo] [redo] [help]

the most important quality commonly found in a great Kaitātaki Tāne is confidence. this is because when leading you need to be both confident in yourself and your actions. An example of this is standing apart from the group to sing a part of a waiata or to call a haka. This requires confidence as it's easy to sing when you're part of a group but when you are on your own in front of an audience some people may become anxious, but a good Kaitātaki Tāne can stand alone and not only lead but inspire other performers.

Important skills for a great Kaitātaki Tāne to have are a good level of understanding of Te Reo Māori, the appropriate knowledge of tikanga, and leadership. The reason these skills are important are due to the Kaitātaki Tāne standing out against the rest of the group, the reason a good Kaitātaki Tāne needs a good level of understanding of Te Reo Māori and Māori Tikanga are because they are setting a precedent for the rest of the group and if their pronunciation is off or they break Tikanga in some form it can derail the whole performance so in my eyes these are two vital skills to a great Kaitātaki Tāne. an example of this is in a performance because the Kaitātaki Tāne usually sign in contrast to the group or while the rest of the group is silent their words are more criticised, this means the Kaitātaki Tāne needs that high level of Te Reo Māori speaking/singing and understanding of Tikanga. Additionally leadership ranks among the most important of skills for a great Kaitātaki Tāne because of the nature of the Kaitātaki Tāne's role. an example of this is before a performance if a member of the group is worried or anxious the Kaitātaki Tāne may talk to them and try to inspire them. This could be anything from a small speech to a simple hand on the shoulder, a great kaitātaki Tāne is a great leader.

**336 WORDS**

- (i) What are three challenges your role could come across leading up to the performance? Give an approach to each of these challenges.

**B I U** [List Icons] [Undo] [Redo] [Help]

The first common challenge I've seen a Kaitātaki Tāne face leading up to a performance is pre performance nerves. many people myself included can become nervous pre performance this can lead to a performer forgetting lines or actions, however a great Kaitātaki Tāne can overcome these nerves and help others with their own. As I said before an example of this could be anything from a short speech or even just a hand on a shoulder or a head nod. another challenge a Kaitātaki Tāne could face leading up to a performance is discipline among the group. commonly a younger group of performers can become restless or angsty while waiting to perform, this can lead to members of the group forgetting their lyrics or actions. an approach to this problem could be doing vocal warm ups as a group or doing final practices of some items to keep the group occupied. another challenge I have noticed some Kaitātaki Tāne dealing with leading up to performances is being overly serious, this can make the performance worse by making the mood more about discipline than of celebration of culture, an approach to this is to talk to the tutor or mentor of the group, or asking another member about the mood of the group. though this is not common, A good Kaitātaki can almost sense the mood of the group and adjust to it.

**232 WORDS**

- (o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

**B I U** [List Icons] [Undo] [Redo] [Help]

the Kaitātaki Tāne has a positive impact of the final performance by helping the other key roles direct the performance and shaping the attitude of the group at large. examples of this could be helping the guitarist change chords with a vocal cue, singing a harmony part with the Kaitātaki Wāhine. but ultimately the Kaitātaki Tāne sets the standard of the performance and helps present Māori culture at high level. making them possibly the most important role in Te Ao Haka.

**81 WORDS**

## Merit | Kaiaka

**The Subject:** Te Ao Haka

**The Standard:** 91987

**The Total Score:** K6

Question No.	Commentary
One	Candidates were able to evaluate a key role within Te Ao haka, providing clear descriptions of the key role and how it contributes positively to the performance. Candidates also discussed the functions of the role, how it is executed, and often made relevant references to their own lived experiences to support their evaluation.

## Ākonga I Response (in English) Achieved - Analyse a key role within Te Ao Haka.

### THE ASSESSMENT TASK

Select the key role you will use from the list above:

**The Key Role:**  ▾

(a) What is the purpose of the role you have selected? How will it contribute to the whole performance?

**B** *I* U ▾ ▾ ↶ ↷ ?

the purpose of the male leader role is to guide the group, as the male leader u must show mean leadership and empathetic skills to show your peers that you fit the status of leader and so that their actually eager to follow and put their faith in u. As the male leader u will contribute to the show by the sheer presence that u must provide. to show the audience the love and pashion that u have for kapa haka.

**81 WORDS**

(e) What qualities and skills are required for your role? Give examples or personal experiences of these qualities and skills.

**B** *I* U ▾ ▾ ↶ ↷ ?

a skill that is required for the male leader role is good comunication, with good comunication u are able to build a stronger bond between your peers which will helps when it comes to learning brackets, building friendships, and overall helping. it really encourage me to be a good rolemodel when i was the male leader of my kapa haka group in intermediet.

a qualitie that is required for being a male leader is to be fearless and empathetic. being a scary when needed but nice every other time is a great way to show the group love, i have alot of experiences with mean male leaders who only help out when it benifits them or makes them look good thats why when it was my turn to pick the torch up i strived to be a way better leader them then. and it jus started with small things like "hows your day" ndat.

**154 WORDS**

- (i) What are three challenges your role could come across leading up to the performance? Give an approach to each of these challenges.

**B I U** ☰ ▾ ☷ ▾ ↶ ↷ ⓘ

first challenge is being sick: being sick can affect your leaning when leaning brackets, the moves to the brackets, and the tempo and stuff to the brackets. an approach that i reckon can help benefit the male leader and the rest of the group is to record the brackets their learning so you can learn it at home and to get better soon. but if your sick on the day to stand take a healthy amount of medicine and thy thug it out

second challenge is if theirs personal problems: personal problems are the problems that noone sees, them problems that people try hiding so that noone catches on. i include this as a challenge because theirs so much going on in peoples minds and people sometimes take it out on others. as the male leader u already have enough on your plate but by adding others pressures its only a matter of time before u break. an approach that i think will help with personal problems is to have a debreaf. surround yourself with good company

and my last challenge is poor comunication: having poor comunication as a leader jus means your not fit to be one, a leader must always talk to his group because it shows him that hes not standing alone. an approach is to just talk to your peers.

**224 WORDS**

- (o) Discuss how the key role would have a positive impact not only on the final performance, but also on the other key roles they are working with.

**B I U** ☰ ▾ ☷ ▾ ↶ ↷ ⓘ

The male leader is an ecential for the stand, it will have a positive impact on the group because hes showing the group that hes able to carry all of their burdens. the other roles are important aswell from the guitar all the way to the cloths maker. but as the male leader u are showing strenght and integrity when doing the prefomance.

**63 WORDS**

## Achieved | Paetae

**The Subject:** Te Ao Haka

**The Standard:** 91987

**The Total Score:** A4

Question No.	Commentary
One	Majority of candidates tended to describe a key role within Te Ao Haka that contributes to a performance and discussed its general functions within the context of the Aromatawai (He Whakaaturanga-Ngahau).