

# **National Certificate of Educational Achievement**

## **2011 Assessment Report**

### **Art History Level 2**

- 90227 Discuss art works**
- 90228 Examine subjects and themes in art**
- 90230 Examine an art movement**

## COMMENTARY

This was the final year for examinations to assess these achievement standards.

Candidates responded well to the three papers. The majority of candidates chose to answer the French area of study with fewer candidates answering the question on Art in Aotearoa. Fewer candidates answered the New Zealand, Architecture and Māori Art/ Taonga areas of study.

The most successful candidates addressed the questions and answered each part fully.

### 90227 Discuss art works

#### ACHIEVEMENT

**Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:**

- discussed specific characteristics required
- discussed effects created by these characteristics
- expressed information clearly
- gave accurate information for both art works.

#### NOT ACHIEVED

**Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:**

- showed a misunderstanding of the meaning of keywords in the response
- discussed characteristics not asked for in the question
- did not discuss effects created by the characteristics
- responded to only one painting when two were asked for.

#### ACHIEVEMENT WITH MERIT

**In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:**

- compared the required characteristics of the two art works accurately
- explained the different effects created by these characteristics
- showed understanding of the characteristics and effects of both art works.

#### ACHIEVEMENT WITH EXCELLENCE

**In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:**

- evaluated the importance of the different effects created in both paintings
- supported their answers showing understanding of styles of art that the art works represent

- showed evidence of sound understanding of the causes of the differing effects created in each art work
- constructed sound arguments using clear evidence to support them
- expressed ideas competently and confidently.

## **90228 Examine subjects and themes in art**

### **ACHIEVEMENT**

**Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:**

- described the subject matter of each work
- made the theme of each work clear by referring to it as the theme or idea
- clearly structured their answer so that each part of the question was covered.

### **NOT ACHIEVED**

**Candidates who were awarded Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:**

- described the subject of each work only
- identified or explained the theme of each work only
- did not clearly differentiate between subject and theme.

### **ACHIEVEMENT WITH MERIT**

**In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:**

- answered all parts of the question
- explained the themes while also explaining evidence from the selected works.

### **ACHIEVEMENT WITH EXCELLENCE**

**In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:**

- answered all parts of the question
- examined the importance of the themes in relation to the selected and/or other art works as well as the contexts of the time and the movements to which the artists belonged.

## **90230 Examine an art movement**

### **ACHIEVEMENT**

**Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:**

- described at least two contexts of the movement
- identified at least two key characteristics of the art movement
- expressed information clearly
- discussed information for each art work accurately.

### **NOT ACHIEVED**

**Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:**

- showed a misunderstanding of the meaning of keywords in the response
- described one or no contexts of the movement
- identified one or no key characteristics of the movement
- provided rote-learned responses.

### **ACHIEVEMENT WITH MERIT**

**In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:**

- chose two appropriate art works from the art movement
- explained how both art works were representative of the movement
- showed understanding of the art works and their place in the movement
- answered clearly and effectively.

### **ACHIEVEMENT WITH EXCELLENCE**

**In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:**

- related the chosen art works effectively to the contexts on which they were made
- supported their answers with well chosen examples explained in depth
- integrated art works effectively into their answer
- drew from a variety of art works and contexts in supporting their answers
- showed evidence of sound understanding of both the contexts and the art works.