

National Certificate of Educational Achievement

2011 Assessment Report

Dance Level 2

- 90297 Analyse and discuss a dance performance**
- 90298 Demonstrate knowledge of influences on a selected dance genre or style**

COMMENTARY

As in the past, there were a number of students who provided high-quality responses to each of the standards, demonstrating perceptive understanding. Both papers required students to answer two of the three questions, providing students to select questions that were best suited to their chosen material. Some dance elements and technologies are better understood than others, with elements of tempo rhythm and energy poorly described and lighting, music/sound and props answered more poorly than costume.

This was the final year for examinations to assess these achievement standards.

STANDARD REPORTS

90297 Analyse and discuss a dance performance

ACHIEVEMENT

Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:

- gave a basic description of the performance technology, dance relationship or formation, and/or dance feature being discussed
- showed an elementary understanding of the dance work
- succeeded in making links between their discussion in (b) and description in (a)
- answered the number of questions required.

NOT ACHIEVED

Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:

- completed only part (a) of the questions rather than both (a) and (b)
- did not answer the question in their response e.g. did not sketch a dance relationship/formation that related to the 'title' they had chosen
- gave information that was superfluous to the requirement of the questions
- spoke about meanings behind the dance work that were incorrect.

ACHIEVEMENT WITH MERIT

In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:

- gave detailed descriptions in part (a) of the questions and often included annotated sketches
- answered the questions with focus on what the required information was
- showed some depth in their understanding of the dance work
- gave strong links between their discussion in part (b) of the questions and their description in part (a) of the questions
- answered the correct number of questions fully.

ACHIEVEMENT WITH EXCELLENCE

In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:

- showed a comprehensive understanding of the dance work
- made clear and consistent links between their discussion in part (b) of the questions and their description in part (a)
- created clear pictures of what was happening on stage and gave the meaning behind this
- gave a lot of detail through annotation of sketches or their written response in part (a) of the questions
- did not repeat their descriptions in their discussion.

90298 Demonstrate knowledge of influences on a selected dance genre or style

ACHIEVEMENT

Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:

- answered all parts of both questions and provided simple factual information
- selected appropriate questions for the genre that they had studied
- made simple connections between influences and features of the genre
- provided simple descriptions to support their answers.

NOT ACHIEVED

Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:

- used the possible starter list as definitive, used starters that were inappropriate for their chosen genre, and/or provided answers without any detail
- did not read the questions carefully and did not answer what was asked
- did not read the examination instructions and provided brief answers to three questions rather than providing detailed answers to two
- wrote short, generalised answers that showed little understanding of the dance context outside their personal experience
- did not provide sufficient evidence of knowledge of the dance genre and/or its influences.

ACHIEVEMENT WITH MERIT

In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:

- described features of the genre in some detail
- described some relationships between the influences and features of the genre that they were discussing
- answered questions with some detail and were able to support their answers with examples.

ACHIEVEMENT WITH EXCELLENCE

In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:

- demonstrated depth and breadth of knowledge about features of the genre and influences.
- supported their answers with detailed and pertinent supporting evidence
- discussed influences and their effects, making sophisticated connections
- showed a perceptive understanding of the social/cultural conditions and their influence on more than one aspect of the dance genre.