

# **National Certificate of Educational Achievement**

## **2011 Assessment Report**

### **Drama Level 2**

**90304 Apply knowledge of and make judgements about drama processes and performance in a new context**

## **COMMENTARY**

This was the final year for examinations to assess these achievement standards.

## **STANDARD REPORT**

### **90304 Apply knowledge of and make judgements about drama processes and performance in a new context**

#### **ACHIEVEMENT**

**Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:**

- gave clear descriptions of characters and set
- described the use of drama techniques plausibly
- gave clear and specific details from a live performance
- discussed a key theme or idea from the performance in simple terms.

#### **NOT ACHIEVED**

**Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:**

- answered questions with incorrect detail i.e. answered a question on drama techniques with examples of the use of technologies
- showed a limited ability to visualise and describe aspects of drama as applied to an unseen text
- showed a lack of knowledge of aspects of drama such as subtext and stage types
- gave descriptions of live theatre-specific examples from the performance
- gave generalised answers that did not address the focus of questions clearly.

#### **ACHIEVEMENT WITH MERIT**

**In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:**

- included clear and specific details in answers
- used the language of drama accurately and understood key dramatic terms as used in the questions
- showed understanding of the concept of subtext and an ability to identify subtext in a line of dialogue
- annotated sketches with clear and specific detail
- showed an understanding of more complex concepts such as character motivation and theme.

#### **ACHIEVEMENT WITH EXCELLENCE**

**In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:**

- created contrasting and credible characters and made apt reference to the text provided
- drew detailed and imaginative sketches that were well explained
- showed an ability to apply knowledge of drama confidently and accurately
- wrote in detail about a live drama performance and showed an ability to read questions carefully to establish exactly what was required
- made connections and drew conclusions, such as a performance seen and their own experience, and social issues and the world of the play.

## **OTHER COMMENTS**

Candidates who were aware of the details given in the assessment specifications answered confidently. These candidates approached questions about subtext and stage types concisely.

Candidates who wrote about stimulating performances of thought-provoking drama by both professional and amateur theatre companies provided the richest answers to Question Two.