



New Zealand Qualifications Framework Levels 1 – 3, 2011

Art History

National Moderator's Report

National Moderator’s Report for Art History

General Guidance for Assessors

The purpose of external moderation is to provide reassurance that teacher judgements are at the national standard and are made on the basis of assessment materials that are fair and valid. All assessment materials are expected to:

- give the student the opportunity to meet the requirements of the standard
- include an assessment schedule that gives evidence of appropriate student responses and clear judgements at all levels.

To help to ensure best assessment practice teachers need to access the Subject Specific Resources for Art History on the NZQA website: www.nzqa.govt.nz/arthistory

The resources on this webpage include:

1. annotated student exemplars
2. clarification of issues with the standards
3. newsletters - current and archived editions
4. previous national moderator reports
5. a link to the TKI resources

General Overall Comments

Evidence for assessment and moderation

There has been an increase in submissions of original assessment activities, many of which use electronic group and oral activities. Care needs to be taken to ensure that each student produces individual assessable evidence which is clearly identified.

Grade Boundary Decisions

When using or modifying TKI assessment materials it is critical to ensure that the requirements of the criteria are retained. Assessment judgements should be made on the basis of the quality of the mode of presentation or fluency or length.

<p>The National Moderator reports will be replaced by newsletters and clarifications documents from 2012.</p>
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