

New Zealand Qualifications Framework Levels 1 – 3, 2011

Music

National Moderator's Report

National Moderator's Report for Music

General Guidance for Assessors

The purpose of external moderation is to provide reassurance that teacher judgements are at the national standard and are made on the basis of assessment materials that are fair and valid.

All assessment materials are expected to:

- give the student the opportunity to meet the requirements of the standard
- include an assessment schedule that gives evidence of appropriate student responses and clear judgements at all levels.

To help to ensure best assessment practice teachers need to access the Subject Specific Resources for Music on the NZQA website: www.nzqa.govt.nz/music

The resources on this webpage include:

1. annotated student exemplars
2. clarification of issues with the standards
3. newsletters - current and archived editions
4. previous national moderator reports
5. a link to the TKI resources

Moderation issues noted in transition to new level 1 Achievement Standards

Student evidence from expired achievement standards could look very similar for solo performance, group performance and composition, however the wording of the new schedules contain subtle differences from previous standards and need to be carefully considered when making assessment judgements. Examples of differences in schedules between expired and new Achievement Standards are as follows:

91090 Perform two pieces of music as a featured soloist (was 90012)

Although Achievement criteria are the same for 91091 and 90012, the Merit criterion for 91091 requires students to display **secure** technical skills. Previously this requirement was an aspect of Excellence criteria (90012).

91091 Demonstrate ensemble skills through performing a piece of music as a member of a group (was 90013)

The shift in focus from assessing 90013 to 91091 is the emphasis on the key criteria of *ensemble skills*. While technical skills (appropriate to at least a third year of group lessons), are still being assessed it is the individual's contribution towards the ensemble, including their cohesion, balance and 'feel' which is central to students gaining the standard.

91092 Compose music to meet specified requirements (was 90014)

A particular point of difference between 90014 and 91092 is that for Achievement students are now required to display **both** musical development and structure.

91095

Expanded judgement and evidence statements for specific music works will assist teachers with their assessment decisions. When making assessment judgements teachers should consider all evidence across both works in relation to the criteria of the standard.

The National Moderator reports will be replaced by newsletters and clarifications documents from 2012.