

National Certificate of Educational Achievement

2012 Assessment Report

Dance Level 3

- 90597 Analyse and evaluate a dance performance**
- 90598 Discuss the features and development of dance in Aotearoa/New Zealand**

COMMENTARY

This was the final year for examinations to assess these achievement standards.

The more detailed assessment specifications seemed to help more candidates meet the standard requirements and have a positive effect on the quality of responses. All questions were reasonably evenly selected although Questions 1 and 4 were slightly more popular.

STANDARD REPORTS

90597 Analyse and evaluate a dance performance

ACHIEVEMENT

Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:

- provided basic facts
- gave some examples to back up some of the key points made
- provided some analysis but limited evaluation was evident
- did not provide details for all parts of question
- addressed both parts of the question adequately although one part may have been more detailed than the other
- covered more than one key aspect of the dance e.g. movements and ideas.

NOT ACHIEVED

Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:

- showed a narrow understanding of the dance
- made several factual errors and lacked background knowledge
- did not answer both parts of the question
- provided a very superficial analysis of the dance and covered a very limited range of key aspects e.g. just the movements seen and not the ideas and meanings or use of production technologies.

ACHIEVEMENT WITH MERIT

In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:

- gave relevant and specific examples from the dance to back up key points
- had detailed knowledge of the dance and provided some evaluation and/or personal viewpoints
- covered a range of key aspects e.g. movements, ideas, production technologies – although these may not have all been comprehensive in their detail
- applied their knowledge of the dance to address the question and show a depth of understanding.

ACHIEVEMENT WITH EXCELLENCE

In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:

- produced chains of reasoning that were logical and clearly expressed
- provided significant and relevant background information
- gave detailed and relevant examples to support their personal point of view
- were able to evaluate the dance using a breadth and depth of knowledge and covering a wide range of aspects.

OTHER COMMENTS

Appropriate dances studied included; Queen Camel, Rooster, Poor Boy, Ghost Dances, Stamping Ground, Kura, Steps in the Street, Mauri, This Way up, Poi, Outside the Square, Abisheka, Swan Song, Ailvin Ailey works e.g. Revelations – Sinner Man, This Way Up.

Particularly successful choices included Mauri, Ghost Dances, Stamping ground and Queen Camel.

90598 Discuss the features and development of dance in Aotearoa/New Zealand

The most commonly chosen question was Question 1. Answers to Questions 2 (Fusion dance) and 3 (Festivals) tended to be more superficial although some candidates did demonstrate a depth of understanding. A common problem this year involved candidates not identifying the question they were answering and this was sometimes not apparent until well into their answer or in some cases, not at all.

ACHIEVEMENT

Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:

- provided basic facts
- gave some examples to back up some of the key points made
- did not provide details for all parts of question
- addressed both parts of the question adequately although one part may have been more detailed than the other
- could describe aspects of dance in New Zealand but discussion of the development was limited.

NOT ACHIEVED

Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:

- showed a narrow understanding of the development of dance in New Zealand
- made several factual errors and lacked background knowledge
- did not answer both parts of the question, they may have answered one part with some detail but not addressed the rest of the question
- covered a very limited range of key aspects.

ACHIEVEMENT WITH MERIT

In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:

- gave relevant and specific examples to back up key points
- had detailed knowledge of dance in New Zealand and was able to discuss key points
- covered a range of key aspects although these may not have all been comprehensive in their detail
- applied their knowledge of dance to address the question and show a depth of understanding.

ACHIEVEMENT WITH EXCELLENCE

In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:

- produced chains of reasoning that were logical and clearly expressed
- provided significant and relevant background information
- gave detailed and relevant examples to support their personal point of view
- integrated a variety of relevant points and topics appropriately into their responses
- drew from a wide variety of sources in supporting their answers.