

National Certificate of Educational Achievement

2013 Assessment Report

Art History Level 1

**91015 Demonstrate understanding of format elements of art works,
using art terminology**

COMMENTARY

Successful candidates were well prepared for this standard, although almost all candidates chose their own art works rather than using the works given in the examination resource booklet. Candidates generally knew the art works well enough to write in detail about the formal elements they had chosen.

Painting was the field chosen by all candidates.

The art historical language that is used to discuss photography, sculpture and architecture should be practised by candidates. Candidates should write using formal language and should ensure that they support their ideas with explanatory examples from the art works. Successful candidates showed clear understanding of art terminology.

The formal element 'Form', the creation of three dimensionality within images, particularly in painting, is one area which candidates found problematic in demonstrating a clear understanding when describing this element within art works.

STANDARD REPORTS

91015 Demonstrate understanding of format elements of art works, using art terminology

ACHIEVEMENT

Candidates who were awarded Achievement for this standard demonstrated the required skills and knowledge. They typically:

- showed understanding of the meanings of the formal elements they chose
- chose appropriate formal elements to discuss the art works
- knew the art works they were discussing well enough to discuss formal elements
- discussed two formal elements in detail in at least one art work, supported with evidence from the art work and addressed the second work
- used some appropriate art terminology in the discussion of art works
- demonstrated an ability to organise ideas so that each element and each work was discussed evenly and repetition was avoided
- understood the distinction between each formal element.

NOT ACHIEVED

Candidates who were assessed as Not Achieved for this standard lacked some or all of the skills and knowledge required for the award of Achievement. They typically:

- offered only a generalised description of the art works
- discussed only one formal characteristic
- discussed subject matter, context or meanings instead of formal elements
- misunderstood key terms and did not use appropriate art terminology.

ACHIEVEMENT WITH MERIT

In addition to the skills and knowledge required for the award of Achievement, candidates who were awarded Achievement with Merit typically:

- understood the formal elements chosen and explained points they made with clear examples from the art works

- interpreted the art works, rather than describing them
- understood art terminology and used it convincingly
- expressed ideas clearly.

ACHIEVEMENT WITH EXCELLENCE

In addition to the skills and knowledge required for the award of Achievement with Merit, candidates who were awarded Achievement with Excellence typically:

- showed clear understanding of the distinction between the formal elements in each art work
- demonstrated an assured grasp of analysis of art works
- supported their argument with well-chosen examples
- wrote in a succinct and focused manner.