

2015 NCEA Assessment Report

Art History Level 1 91015

Report on standards

1. Assessment Report for 91015: Demonstrate understanding of formal elements of art works, using art terminology

<p>Achieved</p>	<p>Candidates who were assessed as Achieved commonly:</p> <ul style="list-style-type: none"> showed an understanding of the meanings of the formal elements they selected selected appropriate formal elements to discuss in the artworks were sufficiently familiar with the artworks they were discussing to discuss formal elements discussed two formal elements in detail in at least one art work supported with evidence from the art work and discussed the second work used some appropriate art terminology in the discussion of art works demonstrated an ability to organise ideas so that each element and each work was discussed evenly and repetition was avoided understood the distinction between each formal element.
<p>Not achieved</p>	<p>Candidates who were assessed as Not Achieved commonly:</p> <ul style="list-style-type: none"> offered only a generalised description of the artworks discussed only one formal characteristic discussed subject matter, context or meaning instead of formal elements misunderstood key terms and did not use appropriate art terminology.
<p>Achieved with Merit</p>	<p>Candidates who were assessed as Achieved with Merit commonly:</p> <ul style="list-style-type: none"> understood the formal elements selected and explained points they made with clear examples from the art works interpreted the art works, rather than just describing them understood art terminology and used it convincingly expressed ideas clearly.
<p>Achieved with Excellence</p>	<p>Candidates who were assessed as Achieved with Excellence commonly:</p> <ul style="list-style-type: none"> showed a clear understanding of the distinction between the formal elements in each art work demonstrated an assured grasp of the analysis of art works supported their argument with well selected examples wrote in a succinct and focused style.
<p>Standard specific comments</p>	<p>Successful candidates were well prepared for this standard, though almost all chose to write about their own artworks rather than using the works given in the examination resource booklet.</p> <p>Candidates generally knew the artworks well enough to write in detail about the formal elements they had chosen. Paintings were selected by almost all candidates.</p> <p>The art historical language that is used to discuss photography, sculpture and architecture should be practised by students. Candidates should write using formal language and ensure that they support their ideas with explanatory examples from the art works.</p> <p>Successful candidates showed a clear understanding of art terminology. Form, the creation of a three dimensional object, is one area which students continue to find problematic, particularly in painting.</p>

