

2023 NCEA Pūrongo Aromatawai

Subject	Te Ao Haka
Assessment Date	13 of June, 2023
Mode of Assessment	Common Assessment Activity 1 (CAA1)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate:

Section 2: Report on the standards

91982: Compare a Te Ao Haka performance and one other performance.

The External Assessment:

Context: Indicate which Te Ao Haka kiriata and other kiriata you have chosen and choose any FOUR elements to answer both parts of the task. Te Ao Haka performance (Poi or Choral) and other performances (The LAB-Dance crew or Lion King Theatre).

- a. Using the TWO elements discuss the similarities and differences between ONE of the Te Ao Haka kiriata and ONE of the other kiriata.
- e. Choose another TWO elements and discuss the impact of the similarities and differences they share in the two performances.

E.g.:

- Affected how you felt watching the performances.
- Helped communicate the messages in the performances.
- Enhanced the performances.



Subject	Te Ao Haka
Assessment Date	13 of June, 2023
Mode of Assessment	Common Assessment Activity 1 (CAA1)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Report on Achievement Standards:

Candidates who were awarded **Achievement with Excellence** commonly:

- made secure comparisons of how the similarities and differences impact.
- supported the response with well-chosen evidence from both performances.

Candidates who were awarded **Achievement with Merit** commonly:

- demonstrated understanding of the elements and made comparisons between performances.
- supported their responses with evidence from the performances.

Candidates who were awarded **Achievement** commonly:

- described three elements and how they were expressed in both performances.
- provided simple identification of similarities and differences.
- need to support their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- did not give descriptions of three elements and how they are expressed in both performances
- did not provide simple identification of similarities and differences.
- did not provide evidence to support their responses.



Subject	Te Ao Haka
Assessment Date	13 of June, 2023
Mode of Assessment	Common Assessment Activity 1 (CAA1)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

91983: Respond to a Te Ao Haka performance.

The External Assessment:

Context: Choose any TWO elements and TWO key features to answer both parts of the task. Indicate which Te Ao Haka kiriata you have chosen; Te Waka Huia & Ōpōtiki mai tawhiti; waiata ā ringa and NZ Choir waiata.

- a. Using TWO elements and TWO key features, discuss how they were used to effectively communicate the story in your chosen Te Ao Haka performance.
- e. Choose another TWO elements and TWO key features and discuss your perspective on your chosen Te Ao Haka performance, e.g:
 - What you liked about the performance.
 - How it made you feel.
 - How the message of the performance is relevant to you, your whānau, or the wider world.
 - Memories or thoughts that occurred when you were watching the performance.
 - Whether you see its importance to the people of the region.

Report on Achievement Standards:

Candidates who were awarded **Achievement with Excellence** commonly:

- have explained in-depth and clearly elaborated on three key features/elements that effectively communicate ideas that are enhanced within the performance. Ākonga discussed the connections between their response as an audience member.



Subject	Te Ao Haka
Assessment Date	13 of June, 2023
Mode of Assessment	Common Assessment Activity 1 (CAA1)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Candidates who were awarded **Achievement with Merit** commonly:

- enhanced how the personal response is connected to the key features/elements in the performance that they watched and chose.
- explained a personal response to an audience member to their selected performance.

Candidates who were awarded **Achievement** commonly:

- were based on describing three key features/elements used in the performance that they watched and chose.
- described, simply, a personal response, as an audience member and each of the tamariki did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- did not quite describe three key features/elements used in the performance that they watched and chose. Or they did not quite describe a personal response as an audience member.



2023 NCEA Pūrongo Aromatawai

Subject	Te Ao Haka
Assessment Date	7th of September, 2023
Mode of Assessment	Common Assessment Activity 2 (CAA2)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate.

Section 2: Report on the standards

91982: Compare a Te Ao Haka performance and one other performance.

The External Assessment:

Context: Te Ao Haka performance (Whakaeke/Entry) other performances (The Royal Family & Wahine Kahiko) – Indicate which Te Ao Haka kiriata and other kiriata you have chosen and choose any FOUR elements to answer both parts of the task.

- a. Applying TWO elements discuss the similarities and differences between ONE of the Te Ao Haka kiriata and ONE of the other kiriata.
- e. Choose another TWO elements and discuss the impact of the similarities and differences they share in the two performances, e.g:
 - Affected how you felt watching the performances,
 - Helped communicate the messages in the performances,
 - Enhanced the performances.



Subject	Te Ao Haka
Assessment Date	6th of September, 2023
Mode of Assessment	Common Assessment Activity 2 (CAA2)
Standards	Level 1 - 91978 (1.3) & 91979 (1.4)

Report on Achievement Standards: 91978 & 91979

Candidates who were awarded **Achievement with Excellence** commonly:

- made secure comparisons of how the similarities and differences impact. Supports the response with well-chosen evidence from both performances.

Candidates who were awarded **Achievement with Merit** commonly:

- demonstrated understanding of the elements, making comparisons between performances.
- supported their responses with evidence from the performances.

Candidates who were awarded **Achievement** commonly:

- described three elements and how they are expressed in both performances. They had provided simple identification of similarities and differences.
- need to support their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- did not give descriptions of three elements and how they are expressed in both performances. They did not provide simple identification of similarities and differences.
- did not provide evidence to support their responses.



Subject	Te Ao Haka
Assessment Date	6th of September, 2023
Mode of Assessment	Common Assessment Activity 2 (CAA2)
Standards	Level 1 - 91978 (1.3) & 91979 (1.4)

91983: Respond to a Te Ao Haka performance.

The External Assessment:

Context: Rangimārie – whakaeke/entry, Tūhourangi - Poi and Waihīrere/Te Konohete – Choose any TWO elements and TWO key features to answer both parts of the task. Indicate which Te Ao Haka kiriata you have chosen. Candidates selected ONE of the Te Ao Haka Performances to respond to the following tasks:

- a. Using TWO elements and TWO key features, discuss how they were used to effectively communicate the story in your chosen Te Ao Haka performance.
- e. Choose another TWO elements and TWO key features and discuss your perspective on your chosen Te Ao Haka performance, e.g:
 - What you liked about the performance.
 - How it made you feel.
 - How the message of the performance is relevant to you, your whānau, or the wider world.
 - Memories or thoughts that occurred when you were watching the performance.
 - Whether you see its importance to the people of the region.

Report on Achievement Standards: 91978 & 91979

Candidates who were awarded **Achievement with Excellence** commonly:

- explained in-depth, and clearly elaborate on three key features/elements that effectively communicated ideas that were enhanced within the performance.
- discussed the connections between their response as an audience member.



Subject	Te Ao Haka
Assessment Date	6th of September, 2023
Mode of Assessment	Common Assessment Activity 2 (CAA2)
Standards	Level 1 - 91978 (1.3) & 91979 (1.4)

Candidates who were awarded **Achievement with Merit** commonly:

- enhanced how the personal response is connected to the key features/elements in the performance that they watched and chose.
- explained a personal response to an audience member to their selected performance.

Candidates who were awarded **Achievement** commonly:

- described three key features/elements used in the performance that they watched and chose.
- described a simple personal response, as an audience member and each did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- did not quite describe three key features/elements used in the performance that they watched and chose.
- did not quite describe a simple personal response, as an audience member.

Provisional



2023 NCEA Assessment Report

NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the portfolio/submission relies on sufficient learning time and gathering evidence to practice and deliver/deliberate.

Section 2: Report on the standards

91982: Compare a Te Ao Haka performance and one other performance.

The External Assessment:

Context: This submission task required students to submit a report that compared a Te Ao Haka performance with one other performance. Students needed to demonstrate understanding of elements through a selected performance from their region and another performance of their choosing.

Assessment Format - Candidates selected a Te Ao Haka performance item from their region or iwi and a performance item outside of Te Ao Haka to compare and contrast.

Candidates were required to select TWO performances (at least one of which must be from Te Ao Haka) and report back to questions comparing the two performances.

The questions required candidates to select THREE elements and show their understanding of how these were expressed in both performances. (See the achievement standard for more information on "elements".)

Candidates needed access to their selected performances during the assessment and could refer to the recordings as needed.

Other performing arts genres may include, but are not limited to: hip hop, hula ('auana and kahiko), hā 'a, sasa, commedia dell'arte, the symphony orchestra, noh theatre, folk dance, musical theatre, opera, and Bollywood dance.



NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Report on Achievement Standards: 91982

Candidates who were awarded **Achievement with Excellence** commonly:

- made secure comparisons of how the similarities and differences impact.
- supported the response with well-chosen evidence from both performances.

Candidates who were awarded **Achievement with Merit** commonly:

- demonstrated understanding of the elements, making comparisons between performances.

Candidates who were awarded **Achievement** commonly:

- described three elements and how they are expressed in both performances.
- provided simple identification of similarities and differences.
- supported their response with reference to the performances.

Candidates who were awarded **Not Achieved** commonly:

- did not give descriptions of three elements and how they were expressed in both performances.
- did not provide simple identification of similarities and differences.
- did not provide evidence to support their responses.



NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

91983: Respond to a Te Ao Haka performance.

The External Assessment:

Context: This submission task required students to submit a report responding to a Te Ao Haka performance. Students needed to demonstrate an understanding of elements and key features through a selected performance from the previous Te Matatini Festival held in Wellington.

Assessment Format - Candidates selected a Te Ao Haka performance item from any Kapa Haka who stood at the Te Matatini Festival held in Wellington, 2019. Candidates needed to draw an understanding of key features and elements from their chosen performance item.

Candidates were required to select ONE performance and respond in the form of a report. The report required candidates to select THREE key features and elements and show their understanding of how these enhanced the performance. (See the achievement standard for more information on “key features” and “elements”.)

Candidates were required to have access to their selected performances during the assessment and may refer to the recordings as needed.

Report on Achievement Standards: 91978 & 91979

Candidates who were awarded **Achievement with Excellence** commonly:

- explained in-depth and clearly elaborated on three key features/elements that effectively communicated ideas that are enhanced within the performance.
- discussed the connections between their response as an audience member.



NZC Kaupapa Ako Māori Subject	Te Ao Haka
Assessment Due Date	25 October 2023
Mode of Assessment	Digital Assessment (Kete Manarua)
Standards	Level 2 - 91982 (2.3) & 91983 (2.4)

Candidates who were awarded **Achievement with Merit** commonly:

- enhanced how the personal response is connected to the key features/elements in the performance that they watched and choose.

Candidates who were awarded **Achievement** commonly:

- described three key features/elements used in the performance that they watched and choose.
- described a personal response, as an audience member and each of the Ākonga did this accordingly.

Candidates who were awarded **Not Achieved** commonly:

- did not quite describe three key features/elements used in the performance that they watched and choose, or they did not quite describe a personal response, as an audience member.

