

Te Ao Haka Kaupae 1

Te Pūrongo Aromatawai ā-Waho 2024



NZ Curriculum Kaupapa Māori
 Te Rā Tuku Aromatawai
 Te Momo Aromatawai
 Ngā Paerewa Paetae

Te Ao Haka
 30 o Oketopa 2024
 He Kete Manarua
 91978 & 91979

Te Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te *Rā Aromatawai ā-Waho*, ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Kete-Manarua, mā te whakawai, mā te āta wāhanga ano hoki ka eke te taunakitanga o ngā mahi hei whakaahua mo te iwi.

Te Wāhanga 2: He kōrero mō te Paerewa

91978: Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka

Te Aromatawai ā-Waho:

E rua ngā wāhanga o te Tūmahi Aromatawai nei:

- a) He whakaaturanga mō ngā wāhanga poi e RUA, ngā wāhanga haka e RUA rānei.

Ka taea e te Ākonga te whakamahi i ngā tūngā i tū ai ia mai i te tau 2023 – 2024, ahakoa tōna momo. Ka taea hoki e te taurira te rikoata ko ia me tōna kotahi, ko ia me ētahi atu rānei mō te pūtake o te aromatawai nei, heoi, e whakaae hoki ana kia whakamahi i ngā tūngā whakataetae ā rohe, ā motu, Ahurei me Te Matatini i tū ai ia.

Kaua e roa ake i te toru miniti ki ia wāhanga, kaua hoki e iti iho i te 2 miniti ki ia wāhanga.

Hei whakamōhiotanga atu, mō ngā tūngā e rua, me rerekē ngā pekanga ēngari me ōrite te wāhanga, hei taurira:

- Poi: Tūnga 1 – Kia rua ngā poi poto
 Tūnga 2 – Kia rua ngā poi waeroa
- Haka: Tūnga 1 – Haka Taparahi
 Tūnga 2 – Ngeri

- b) He wāhanga whakamārama i ia Wāhanga Poi, Haka rānei, he Whakatakoto hoki i ētehi ritenga, i ētehi rerekētanga anō kei ia Wāhanga Poi, Haka rānei.

He wāhanga hei whakamārama i te Poi/Haka, tōna kaitito, nō whea taua kaitito, te tau hoki i titoa ai taua Poi/Haka.

He whakamārama i te momo o te Poi/Haka, me ngā ritenga/rerekētanga ki te Poi/Haka tuarua e mahi nā koe.

Te Tirohanga:

Kia manawatahi te āhuetanga reo o Te Ao Haka, hei Tauira, Ngā Pekanga. Kia hāngai, kia tika hoki ngā reo o te aromatawai kia rite tonu ki te wāhanga kuputaka o Te Ao Haka. Ka mutu, he akiaki mō te taha ki ngā whakautu/taunaki a ngā ākonga kia whai i ngā tukanga o ngā Tautuhinga.

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i wānanga, i whakamārama te ākonga i ngā wāhanga o ngā pekanga Te Ao Haka.
- i whakaatu he rauemi hāpai tā te ākonga mō ia wāhanga Te Ao Haka.
- i kounga ngā whakamāramatanga o te ākonga mō ngā wāhanga Te Ao Haka.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i tino tau ngā kōrero a te ākonga mō ngā wāhanga Te Ao Haka, ahakoa te whāiti o ngā whakamāramatanga.
- i tōtika ana ngā kōrero a te ākonga ki te horopaki o ngā wāhanga Te Ao Haka.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i waiwai ana ngā whakatakotoranga kōrero mō ngā wāhanga Te Ao Haka.
- i waiwai ana anō ngā whakaaturanga e rua mō ngā wāhanga pekanga o Te Ao Haka i kōwhirihia e te ākonga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana te ākonga ki te whakatakoto mai he kōrero mō ngā wāhanga Te Ao Haka, heoi, kāre e maha ōna taunakitanga.

91979: Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka

Te Aromatawai ā-Waho:

E hāngai ana te whakamātautau Kete Manarua nei ki ngā whakataetae o Te Matatini mai i te tau 2000 (ki Tūrangawaewae) Te Matatini mai i te tau 2002 (ki Takaparawha) me Te Matatini mai i te tau 2005 (ki Rangitāne). Ka noho ko te horopaki o tēnei kaupapa hei wherawhera, hei whakamārama, hei whakamahi me te whakatauiria mōhiotanga o ngā Kaupapa nō roto mai o Te Ao Haka i tēnei tāpaetanga. Kei runga ipurangi Ūtupa ngā whitiata o ēnei Matatini e toru.

1. Me whiriwhiri te tauira kia RUA ngā Kapa Haka o ngā Matatini e toru. Me whakatau i roto i te aromatawai nei ko wai mā aua Kapa Haka e rua, ka mutu, mehemea he rauemi, he kiriata, he pikitia rānei ka whakamahia, me whai hoki ngā tohutoro e tika ana mōna.
2. Me tuku e te tauira tētehi WHAKAATURANGA e whakamārama ana i Ngā Kaupapa i kitea, i rangona i roto i tētehi Tūmomo nō ngā Kapa Haka e rua. Me kotahi te pekanga nō ia Kapa hei whakamahi, hei whakamārama anō e te tauira (hei tauira, Te Waka Huia 2000 – Whakaeke, Waihīrere 2002 – Whakaeke).
3. Me mārama ki te kaiarotake ko wai ngā Kapa Haka e rua me ngā Tūmomo e rua ka whakamahia e te tauira.
4. Me tīpako hoki te tauira Ngā Kaupapa nō te rārangi Kaupapa kei tēnei aromatawai. (He mea kōwhiri kia RIMA ngā Kaupapa hei kaupapa matapakī māu i tō whakaaturanga).

Te Tirohanga:

Kia manawatahi te āhuatanga reo o Te Ao Haka, hei Tauira, Ngā Pekanga. Kia hāngai, kia tika hoki ngā reo o te aromatawai kia rite tonu ki te wāhanga kuputaka o Te Ao Haka. Ka mutu, he akiaki mō te taha ki ngā whakautu/taunaki a ngā ākonga kia whai i ngā tukanga o ngā Tautuhinga.

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i wānanga, i whakamārama te ākonga i ngā wāhanga o ngā pekanga Te Ao Haka.
- i whakaatu he rauemi hāpai tā te ākonga mō ia wāhanga Te Ao Haka.
- i kounga ngā whakamāramatanga o te ākonga mō ngā wāhanga Te Ao Haka.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i tino tau ngā kōrero a te ākonga mō ngā wāhanga Te Ao Haka, ahakoa te whāiti o ngā whakamāramatanga.
- i tōtika ana ngā kōrero a te ākonga ki te horopaki o ngā wāhanga Te Ao Haka.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i waiwai ana ngā whakatakotoranga kōrero mō ngā wāhanga Te Ao Haka.
- i waiwai ana anō ngā whakaaturanga e rua mō ngā wāhanga pekanga o Te Ao Haka i kōwhirihia e te ākonga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana te ākonga ki te whakatakoto mai he kōrero mō ngā wāhanga Te Ao Haka, heoi, kāre e maha ōna taunakitanga.



Te Ao Haka Level 1

The External Assessment Report 2024



NZ Curriculum Kaupapa Māori	Te Ao Haka
Assessment submission Date	30 October, 2024
Mode of Assessment	Kete Manarua
Standard/s	91978 & 91979

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the *External Assessment Date*. Candidates' readiness for the Kete Manrua relies on sufficient learning time and gathering of evidence to practice and deliver.

Section 2: Report on the standards

91978: Demonstrate understanding of categories within Te Ao Haka

The External Assessment:

This submission task requires students to submit a performance that demonstrates understanding of categories within a Te Ao Haka discipline. Students will choose TWO categories from the same discipline to perform and explain.

Assessment Format - The pieces of work will fall under two tasks:

a) A performance of TWO Poi or TWO Haka categories.

Students can use performance recordings that they were involved in between the years 2023 – 2024. Students are also able to record themselves with or without others for the purpose of this assessment, and performances from any Regional, National, Ahurei or Te Matatini competitions are accepted.

The recordings should be no longer than 3 minutes for each performance, and no less than 2 minutes for each.

Note: The two performances must be different categories but of the same discipline, for example:

- Poi: Performance 1 – Double Short Poi
Performance 2 – Double Long Poi
- Haka: Performance 1 – Haka Taparahi
Performance 2 - Ngeri

b) A presentation explaining each Poi or Haka and demonstrating understanding of similarities and differences between each category.

A presentation consisting of information about the Poi or Haka they have chosen, the composer, where the composer is from and the year it was composed.

An explanation of the type of Poi or Haka and how the similarities and differences with the second Poi or Haka.

Observations:

Te Ao Haka language features need to be consistent throughout, e.g. discipline or item. Ensuring that kupu and language that is used in the Te Ao Haka Glossary need to also be utilised within the Assessment and responses. An admonition for student responses/evidence submitted, that all work aligns to the assessment specifications.

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- discussed and demonstrated clear understanding of categories within a Te Ao Haka discipline.
- gave relevant references for each category.
- demonstrated each category to a high standard.

Ākonga who were awarded Achievement with **Merit** commonly:

- gave secure explanation of categories.
- gave appropriate context for each category.

Ākonga who were awarded **Achievement** commonly:

- gave basic or adequate descriptions of categories.
- gave a basic performance of the two categories of their selected discipline.

Ākonga who were awarded **Not Achieved** commonly:

- attempted to provide descriptions of categories, however, did not provide enough evidence.

91979: Demonstrate understanding of elements within a Te Ao Haka performance

The External Assessment:

This Submission assessment task looked to the Te Matatini Competitions from the year 2000 (held at Tūrangawaewae) Te Matatini from the year 2002 (held at Takaparawha) and Te Matatini from the year 2005 (held at Rangitāne). These resources and materials will be the context in which the students will explore, implement and demonstrate understanding of elements within Te Ao Haka in this submission. Performances from the three Te Matatini years are available on YouTube for students to select.

1. Students are to select TWO different Kapa Haka performance items from any of the three Te Matatini competitions.
2. Students will submit a PRESENTATION that explains the elements that have been used in the performances from the chosen Kapa Haka. . Students are free to choose any one discipline from each Kapa Haka. (For example, Te Waka Huia 2000 - Whakaeke, Waihīrere 2002 - Whakaeke).
3. Students must stipulate which Kapa they are referring to and which discipline they are using.
4. FIVE Elements must be explained in the presentation. Students will only choose Elements from the list provided below.

Observations:

Te Ao Haka language features need to be consistent throughout. e.g. discipline/item. Ensure language/words that are utilised within the Assessment are also written in the subject glossary for Te Ao Haka. Lastly, an admonition for student responses/evidence submitted, that all work aligns to the assessment specifications.

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- discussed and demonstrated clear understanding of categories within a Te Ao Haka discipline.
- gave relevant references for each category.
- demonstrated each category in a high standard.

Ākonga who were awarded Achievement with **Merit** commonly:

- gave secure explanation of categories.
- gave appropriate context for each category.

Ākonga who were awarded **Achieved** commonly:

- gave basic or adequate descriptions of categories.
- gave a basic performance of the two categories of their selected discipline.

Ākonga who were awarded **Not Achieved** commonly:

- attempted to provide descriptions of categories, however, did not provide enough evidence.



Te Ao Haka Kaupae 1

2024 NCEA Pūrongo Aromatawai



Te Marautanga o Aotearoa	Te Ao Haka
Te Rā Aromatawai	4 o Hune & 9 o Hepetema 2024
Te Momo Aromatawai	Tūmahi Aromatawai Pātahi (TAPā)
Ngā Paerewa Paetae	91978 (1.3) & 91979 (1.4)

Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te Rā Aromatawai ko te painga atu tērā. Kia rite mai te ākonga ki te kawae i te Tūmahi Aromatawai Pātahi mā te whakawai, mā te āta wāhanga hoki.

Wāhanga 2: He kōrero mō te Paerewa

91978: Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka.

Te Aromatawai ā-Waho:

TAPā 1 - Ko te Kaupapa: Ngā Mahi Tūruhi.

TAPā 2 - Ko te Kaupapa: Te Ao Haka me Te Ao Whutupōro.

(a) Tīpakohia kia **KOTAHI** te wāhanga Poi, Haka **RĀNEI**, ka whakamārama i te āhua o te karawhiu i taua wāhanga. Whakaarohia ō tirohanga, te tirohanga a tō iwi, a tō whānau, a tō kura rānei e pai ai tō whakatau i te take e pērātia ana te karawhiu o te wāhanga rā.

(e) Kōrerotia mai **TĒTAHI** momo Poi, Haka rānei, nō roto i tō iwi, tō whānau, tō kura rānei (tētahi poi, haka rānei, e mōhiotia ana e koe), e noho whakahirahira ana, e noho motuhake ana ki a koe. Toia mai ngā kōrero i tōna whakamārama, i ōna kupu ano hei ārahi i ō whakaaro.

(i) Mō ngā momo poi, haka e **RUA** i tīpakona e koe, mai i te rārangi o runga ake nei, whakamāramahia ngā **ritenga me ngā rerekētanga** o ngā wāhanga e rua rā. Whakamāramahia mai ngā horopaki tika e taea ai ēnei wāhanga nei te karawhiua

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i tohua, kua mārama pū ki ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka me ngā horopaki o te taha whakaaturanga, ā, ka rongo hoki i te hono ki te horopaki.

- i wāhanga, i mārama pū ki ngā wāhanga kapa haka, kua tuku i ngā rauemi hāpai anō hoki mō ia wāhanga kapa haka.
- i kounga rawa te whakamāramatanga mō ia wāhanga kapa haka.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i tohua ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka me ngā horopaki o te taha whakaaturanga, ā, ka rongo hoki i te hono ki te horopaki.
- i tau ngā whakamāramatanga mo ngā wāhanga kapahaka, ka rongo hoki i te hono ki te horopaki mo ia wāhanga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i tohua ngā rerekētanga me ngā ōritenga mō ngā wāhanga kapa haka, ā, ka rongo hoki i ētahi hono ki te horopaki.
- i waingōhia ana ngā whakamāramatanga e ngā ākonga mo ngā wāhanga kapahaka, ā, ka rongo hoki i te ngāwari o te whakaaturanga mai i ngā wāhanga e rua.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana ana ki te whakamārama i ngā wāhanga, heoi, kāre tino mau ki te pātai, ā, i whiria hoki ko ngā wāhanga kapa haka e rua (Haka & Poi).

91979: Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Te Aromatawai ā-Waho:

TAPā 1 – Ko te Kaupapa: Te Ao Whutupōro - Te Kapa ō Pango (2011) me Muriwhenua – He Haka Ngāhau (2021).

TAPā 2 – Ko te Kaupapa: NZ Youth Choir, Te iwi e (2013) me Te Hekenga ā Rangī, Poi (2020).

(a) Kōwhiringia kia **RUA** ngā huānga (mai i te rārangi huānga) i whakamahia i te kiriata, he aha ngā ritenga me ngā rerekētanga o ngā huānga nei?

(e) Kōwhiringia kia **TORU** anō ngā huānga, whakamārama ai i ōna **whakamahinga** me ōna **whakaawenga** i roto i te kiriata nei. Kōrerotia mai te mahinga tahitanga o ngā huānga nei, i tino mārama ai ki a koe te tikanga o te whakaaturanga.

Pūrongo Paerewa Paetae:

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i wānangatia ngā huānga e rima, ā, e tino whakamārama ana ngā whakaawenga o te whakaaturanga kapa haka.
- ka wānanga, ka whakamāramahia ngā huānga mai i Te Ao Haka, ā, ka whakakōrero hoki ia huānga me tana taupānga ki ngā rauemi hāpai.
- i kounga te whakaatu o ia huānga.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i whakamāramahia ngā huānga e rima, ā, e whakaatu hoki i ōna āhuratanga hono ki te whakaaturanga kapa haka.
- ka tau te whakamārama i ngā huānga, ā, e whakaatu hoki i ōna āhuratanga hono ki te horopaki mō ia huānga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i whakamāramahia ngā huānga e rima, ā, i whakaatu hoki i tōna māramatanga mō ngā wāhanga rerekē o te mahi kapa haka.
- i whakamāramahia ngā huānga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- i ngana ana ki te whakamārama i ngā huānga e rima me te whakaatu hoki i ngā kōrero mō ngā wāhanga kapa haka.



Te Ao Haka Level 1

2024 NCEA Assessment Report



Te Marautanga o Aotearoa	Te Ao Haka
Assessment Date	4 June & 9 September 2024
Mode of Assessment	Tūmahi Aromatawai Pātahi (TAPā)
Standard/s	91978 (1.3) & 91979 (1.4)

Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate.

Section 2: Report on the standards

91978: Demonstrate understanding of categories within Te Ao Haka discipline.

The External Assessment:

TAPā 1 - Context: Māori Tourism.

TAPā I2 - Context: Te Ao Haka and the World of Rugby.

(a) Select **ONE** category from the list below, from either Poi **OR** Haka, and explain how the category can be performed. Draw from your personal, iwi, whānau or kura perspective to identify why this category is performed a particular way.

(e) Discuss any **ONE** category of poi or Haka from your iwi, whānau or kura (or any poi, or haka that you know), that you may favour the most, that you may understand the most, or that resonates with you the most, and draw from the explanation and kupu from your chosen poi, or haka.

(i) Using the **TWO** categories you have chosen from the poi list or haka list above, discuss how the categories are **similar and different** from each other. Explain appropriate contexts in which you could use these two categories.

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- clearly identified similarities and differences between categories and understood appropriate contexts for performance, showing clear links to the given context.

- discussed and demonstrated clear understanding of categories within a Te Ao Haka discipline and gave relevant references for each category.
- demonstrated each category in a high standard.

Candidates who were awarded Achievement with **Merit** commonly:

- identified similarities and differences between categories and understood appropriate contexts for performance, showing links to the given context.
- explained categories and gave appropriate context for each category.

Candidates who were awarded **Achievement** commonly:

- identified similarities and differences between the categories, providing some links to the context.
- gave basic or adequate descriptions of categories.
- gave a basic performance for the two categories of the selected discipline.

Candidates who were awarded **Not Achieved** commonly:

- genuinely attempted to provide a description of categories but misunderstood the question and selected both Haka & Poi.

91979: Demonstrate understanding of elements within a Te Ao Haka Performance.

The External Assessment:

TAPā 1 – Context: World Rugby Haka - NZ All Blacks (2011) and Muriwhenua – He Haka Ngāhau (2021).

TAPā 1 – Context: NZ Youth Choir (Te iwi e, 2013) me Te Hekenga ā Rangi – Poi 2020.

(a) Choose **TWO** elements (from the list) that were used in the selected video. Discuss the similarities and differences between these elements.

(e) Discuss how **THREE** other elements were used in the video to enhance the performance. Discuss how they worked together to tell the story behind your chosen performance

Report on the Achievement Standard:

Ākonga who were awarded Achievement with **Excellence** commonly:

- clearly discussed five elements and explained how they communicated and impacted on the performance in detail.

- discussed and demonstrated at a high standard, their clear understanding of elements within Te Ao Haka and gave relevant references for each element.

Candidates who were awarded Achievement with **Merit** commonly:

- clearly described five elements and demonstrated understanding, explaining links to the performance in some detail.
- gave a clear explanation of elements and gives appropriate context for each element.

Candidates who were awarded **Achievement** commonly:

- described five elements and provided a description for their chosen Kapa Haka item.
- gave basic or adequate descriptions of elements.

Candidates who were awarded **Not Achieved** commonly:

- attempted to describe five elements and attempted a description for their chosen Kapa Haka item.

