

# Te Ao Haka

## 2025 He NCEA Pūrongo Aromatawai ā-Waho



|                          |                                 |
|--------------------------|---------------------------------|
| Te Marautanga o Aotearoa | Te Ao Haka                      |
| Te Rā Aromatawai         | 20 o Akuhata 2025               |
| Te Momo Aromatawai       | Tūmahi Aromatawai Pātahi (TAPā) |
| Ngā Paerewa Paetae       | 91982 (2.3)                     |

### Wāhanga 1: He Tirohanga Whānui

Kia āta whakaritea ngā ākonga i mua i te Rā Aromatawai ko te painga atu tērā. Kia rite mai te ākonga ki te kawē i te Tūmahi Aromatawai Pātahi mā te whakawai, mā te āta wānanga hoki.

### Wāhanga 2: He kōrero mō te Paerewa

**91982: Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.**

#### Te Horopaki:

**Ko te Kaupapa: Ngā kiriata o te ao haka, ngā kiriata o tūmomo atu.**

Ka whiriwhiria tētahi whakaaturanga nō Te Ao Haka, me tētahi atu nō Whakaaturanga kē, hei whakaoti i ngā wāhanga e rua o tēnei tūmahi.

#### Ngā Kiriata Te Ao Haka:

- Mōtai Tangata Rau - Te Whakaeke, Te Matatini (2019)
- Tū Te Manawa Maurea - Te Poi, Tamararo (2023)

#### Ngā kiriata Tūmomo Atu:

- Hula Hawaii Mark Keali'i - Ho'omalū (2024)
- Shiva Shambho - Bharatabatyam Dance (2018)

Te Aromatawai: *Kōwhiringia ngā hūanga e TORU hei whakaoti i ngā wāhanga e rua o te tūmahi aromatawai.*

- a. Mai i ngā hūanga e RUA ka kōwhiria, ka kōrerohia ngā ritenga me ngā rerekētanga o TĒTAHI o ngā kiriata o Te Ao Haka, me TĒTAHI o ngā kiriata o ao kē atu. Ka whakamāramatia te whakamahinga o aua huānga hei whakaniko ake i ngā kiriata e RUA.

- e. Te huānga whakamutunga i kōwhiringia, ka kōrerotia te pānga o ngā ritenga me ngā rerekētanga i kitea i ngā whakaaturanga e rua.

### **Te Tirohanga:**

Ko te aronga matua kia tautohua, kia āta tātari hoki i ngā ritenga me ngā rerekētanga o ngā huānga Te Ao Haka. E hāngai pū ana tēnei whakaaro nui ki ngā tikanga o Te Paerewa 91982, ko te paearu paetae (A, M, E) e mārakerake ana te kite, te whai māramatanga anō hoki ki ngā tikanga o te aromatawai.

### **Pūrongo Paerewa Paetae:**

Ko ngā Ākonga i eke ki te **Kairangi** i te paerewa paetae nei:

- i whakamana, i whakatairite ai ngā rerekētanga/ōritenga ki tōna whakaawenga mai i ngā huānga o ia whakaaturanga.
- i hāpai, i āta whiriwhiri i te taunakitanga hei urupare mai i ngā whakaaturanga e rua, ā, he marutuna/maruwehi te taha huritao o taua taunakitanga.

Ko ngā Ākonga i eke ki te **Kaiaka** i te paerewa paetae nei:

- i whakamāramahia ngā huānga, ā, i whakatairite hoki i ngā whakaaturanga.
- i hāpai i ngā urupare mai i ngā taunakitanga o ngā whakaaturanga.

Ko ngā Ākonga i eke ki te **Paetae** i te paerewa paetae nei:

- i pai te whakamāramatanga mo ngā huānga e toru, te whakapuaki mai hoki o ēnā ki roto i ngā whakaaturanga.
- i mahue mai ngā rauemi hāpai hei urupare i ngā whakaaturanga.

Ko ngā Ākonga **Kāore i whiwhi** i te paerewa paetae nei:

- kāre he whakamāramatanga, he whakapuaki mo ngā huānga e toru, me ngā whakaaturanga.
- kāre i āta tohu i ngā rerekētanga me ngā ōritenga.
- kāre he taunakitanga hei rauemi hāpai i ngā urupare.

# Te Ao Haka

## 2025 NCEA Assessment Report



|                          |                                   |
|--------------------------|-----------------------------------|
| Te Marautanga o Aotearoa | Te Ao Haka                        |
| Assessment Date          | 20 August 2025                    |
| Mode of Assessment       | Common Assessment Activity (TAPā) |
| Standard/s               | 91982 (2.3)                       |

### Section 1: Commentary

It is crucial to adequately prepare candidates prior to the External Assessment Date. Candidates' readiness for the Common Assessment Activity relies on sufficient time to practice and deliberate.

### Section 2: Report on the standards

#### 91982: Compare a Te Ao Haka performance and one other performance.

##### The External Assessment:

##### Context – Te Ao Haka performances and two other performances.

Choose ONE of the two Te Ao Haka performances and ONE of the two other performances and use them to answer all parts of the assessment.

Te Ao Haka Material:

- Mōtai Tangata Rau - Te Whakaeke, Te Matatini (2019)
- Tū Te Manawa Maurea - Te Poi, Tamararo (2023)

Other Genre material:

- Hula Hawaii Mark Keali'i - Ho'omalū (2024)
- Shiva Shambho - Bharatabatyam Dance (2018)

The Assessment: *Choose any THREE elements to answer both parts of the task.*

- (a) Using the TWO elements selected, discuss the similarities and differences between ONE of the Te Ao Haka kiriata and ONE other genre kiriata. Also explain how you would have utilised these elements to further enhance the TWO kiriata.

(e) Using the remaining (ONE) element chosen, discuss the impact of similarities and differences they share in the two performances, e.g.:

### **Observations:**

The primary purpose is to identify and analyse the similarity and differences of the Te Ao Haka elements. This activity is specifically aligned with the requirements of standard 91982, The sequencing of criteria (A, M, E) provides clarity, and progression/step ups required.

### **Report on the Achievement Standard:**

Ākonga who were awarded Achievement with **Excellence** commonly:

- demonstrated a thorough and nuanced analysis by examining the similarities and differences of the selected elements from both performances, and how these impact the overall presentation.
- responses were substantiated with carefully selected and relevant evidence drawn from both performances, reflecting a sophisticated level of critical engagement.

Candidates who were awarded Achievement with **Merit** commonly:

- demonstrated a clear understanding of the elements, making meaningful comparisons between the performances.
- responses were supported with relevant evidence drawn from the performances.

Candidates who were awarded **Achievement** commonly:

- responses demonstrated a basic identification of similarities and differences.
- to progress further, ākonga need to strengthen their responses by supporting their observations with specific references to the performances.

Candidates who were awarded **Not Achieved** commonly:

- didn't describe three elements or explain how these were expressed in both performances.
- responses lacked even a basic identification of similarities and differences.
- didn't provide supporting evidence to justify their observations.