

Assessment Schedule – 2011

Dance: Demonstrate knowledge of a dance genre or style (90005)

Codes

I = identifies

D = describes

Dd = describes in detail

Dc = describes in comprehensive detail

Ex = example

Exs = specific example

Exd = detailed example

Ep = explanation

Epc = explains clearly

Ept = explains thoroughly

Epd = explains in detail

Epdt = explains thoroughly and in detail

Underlining = evidence of knowledge in candidate's own words, or new information (where there is repetition)

Wavy underlining = information repeated directly from a bullet point, from earlier in the question or elsewhere in the script

Evidence Statement

Question	Evidence
ONE	Clothing and footwear
(a)	Identifies, by sketching, EITHER the type of clothing / costume OR footwear (if worn) that is typical of the dance genre or style.
(b)	Describes important features of the clothing / costume OR footwear (if worn).
(c)	Explains why a dancer wears this type of clothing / costume OR footwear / bare feet.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Implies knowledge of the clothing / costume or footwear typical of the genre / style AND / OR the reasons why it is worn, although this is not explicit or in the candidate's own words.</p>		<p>Demonstrates knowledge of the clothing / costume or footwear typical of the genre / style AND / OR the reasons why it is worn.</p>		<p>Demonstrates in-depth knowledge of the clothing / costume or footwear typical of the genre / style AND the reasons why it is worn.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Examples might include the name of a production, scene and / or character, costume worn, movements performed.</p>		<p>Demonstrates comprehensive knowledge of the clothing / costume or footwear typical of the genre / style AND the reasons why it is worn.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Examples might include the name of a production, scene and / or character, costume worn, movements performed.</p>	
<p>Attempts to identify through sketching AND / OR describe the clothing / costume or footwear</p> <p><i>OR</i></p> <p>Demonstrates knowledge of the dance genre / style at Achievement level but</p>	<p>Identifies through sketching OR briefly describes the clothing / costume or footwear</p> <p><i>OR</i></p> <p>Demonstrates knowledge of the dance genre / style at Merit level or higher but does</p>	<p>Identifies and briefly describes the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>May attempt to explain why this clothing / costume OR footwear is worn, but gives limited additional information beyond what is already provided in the bullet points of the question.</p>	<p><i>EITHER</i></p> <p>Identifies and describes the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>Briefly explains why this clothing / costume OR footwear is worn, with some additional information to that provided in the bullet points of the question.</p> <p><i>OR</i></p> <p>Identifies and describes in detail the clothing / costume OR footwear that is typical</p>	<p>Identifies and describes in some depth important features of the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>Explains clearly why this clothing / costume OR footwear is worn.</p>	<p>Identifies and describes in depth important features of the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>Explains in some detail why this clothing / costume OR footwear is worn, making links between the costume and another feature or the background of the dance genre / style.</p>	<p>Identifies and describes in detail a range of important features of the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>Explains in detail why this clothing / costume OR footwear is worn, making links between the costume and another feature or the background of the dance genre / style.</p>	<p>Identifies and describes in comprehensive detail important features of the clothing / costume or footwear that is typical of the dance genre or style</p> <p><i>AND</i></p> <p>Explains thoroughly and in detail why this clothing / costume OR footwear is worn, making links between the costume and another feature or the background of the dance genre / style.</p>

<p>does not address the question, OR the knowledge demonstrated is inappropriate to the question.</p>	<p>not address the question, OR the knowledge demonstrated is inappropriate to the question.</p> <p>Gives no examples (or only incorrect examples) from the dance genre / style.</p>	<p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p>of the dance genre or style, but with no explanation of links between features or no new information given.</p> <p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p>Illustrates the response with ONE specific example, either written or sketched.</p>	<p>Illustrates the response with at least TWO examples with some detail OR ONE specific example, either written or sketched.</p>	<p>Clearly illustrates the response with at least ONE specific and detailed example, either written or sketched.</p>	<p>Clearly illustrates the response with at least TWO specific and detailed examples, either written or sketched.</p>
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N0 = No response; no relevant evidence.

Question	Evidence
TWO	Sources of ideas for movements
(a)	Describes ONE source of ideas for movements in the dance genre or style.
(b)	Sketches movements that are based on this source of ideas.
(c)	Explains who develops the movements AND how the movements are developed by this person or group.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Implies knowledge of the source of ideas for movements, though this is not explicit in the candidate's own words.</p>		<p>Demonstrates knowledge of the source of ideas for movements, movements from the genre / style AND / OR how they are developed, in two of the three parts of the question.</p>		<p>Demonstrates in-depth knowledge of the source of ideas for movements, movements from the genre / style AND how they are developed, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Examples might include the name of a choreographer, choreography, a genre-specific name of a movement in the genre.</p>		<p>Demonstrates comprehensive knowledge of the source of ideas for movements, movements from the genre / style AND how they are developed, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Examples might include the name of a choreographer, choreography, a genre-specific name of a movement in the genre.</p>	
<p>Attempts to identify the source(s) of ideas for dance movements and how they are created OR draws ONE diagram of a movement typical of the dance genre / style, with no description or explanation.</p>	<p>Identifies and attempts to describe the source(s) of ideas for movements OR how they are created, OR draws diagrams only of a range of movements typical of the genre / style, with no description or explanation (labels are not used or do not give adequate information).</p>	<p>Identifies and briefly describes the source(s) of ideas for dance movements, giving at least TWO pieces of information additional to the bullet points</p> <p>AND</p> <p>Briefly explains who develops the movements in the dance genre or style OR how this person / group develops the movements, with limited additional information beyond what is already provided in the bullet points of the question.</p>	<p><i>EITHER</i></p> <p>Identifies and describes the source(s) of ideas for dance movements</p> <p>AND</p> <p>Explains who develops the movements in the dance genre or style OR how this person / group develops the movements, with some new information additional to that provided in the bullet points of the question.</p>	<p>Identifies and describes in some detail the source(s) of ideas for dance movements</p> <p>AND</p> <p>Clearly explains who develops the movements in the dance genre or style OR how this person / group develops the movements.</p>	<p>Identifies and describes in detail the source(s) of ideas for dance movements</p> <p>AND</p> <p>Explains in some detail who develops the movements in the dance genre or style AND how this person / group develops the movements.</p>	<p>Identifies and describes thoroughly OR in detail the source(s) of ideas for dance movements</p> <p>AND</p> <p>Explains in thoroughly OR in detail who develops the movements in the dance genre or style OR how this person / group develops the movements.</p>	<p>Identifies and describes, thoroughly AND in detail, the source(s) of ideas for dance movements</p> <p>AND</p> <p>Explains thoroughly AND in detail who develops the movements in the dance genre or style OR how this person / group develops the movements.</p>

<p><i>OR</i></p> <p>Demonstrates knowledge of the dance genre / style at Achievement level but does not address the question, OR the knowledge demonstrated is inappropriate to the question.</p>	<p><i>OR</i></p> <p>Demonstrates knowledge of the dance genre / style at Merit level or higher but does not address the question, OR the knowledge demonstrated is inappropriate to the question.</p> <p>Gives no examples (or only incorrect examples) from the dance genre / style.</p>	<p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p><i>OR</i></p> <p>Identifies and describes in detail the source(s) of ideas for dance movements, with no explanation or new information given of who develops the movement in the dance genre or style or how this person / group develops the movement.</p> <p><i>OR</i></p> <p>Explains in detail who develops the movements in the dance genre or style OR how this person / group develops the movements, without describing the source(s) of ideas.</p> <p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p>Illustrates the response with ONE specific example, either written or sketched.</p>	<p>Illustrates the response with at least TWO examples with some detail OR ONE specific example, either written or sketched.</p>	<p>Clearly illustrates the response with at least ONE specific and detailed example, either written or sketched.</p>	<p>Clearly illustrates the response with at least TWO specific and detailed examples, either written or sketched.</p>
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N0 = No response; no relevant evidence.

Question	Evidence
THREE	Skill requirements
(a)	Describes skills a dancer needs to be able to perform the dance genre or style.
(b)	Sketches ONE movement or shape that shows the skills described.
(c)	Explains how people learn the skills.

N1	N2	A3	A4	M5	M6	E7	E8
Implies knowledge of the skills needed to perform the dance genre / style, though this is not explicit in the candidate's own words.		Demonstrates knowledge of the skills needed to perform the dance genre / style AND / OR how these are learned, in two of the three parts of the question.		Demonstrates in-depth knowledge of the skills needed to perform the dance genre / style AND how these are learned, in two of the three parts of the question. There is breadth / range (ie a number of features) OR depth in the response. Examples might include the name of a training establishment or teacher, the length of training, description of an environment, the name of a syllabus, detailed explanation or diagram clearly illustrating how a skill is used in a shape or movement.		Demonstrates comprehensive knowledge of the skills needed to perform the dance genre / style AND how these are learned, in two of the three parts of the question. There is breadth / range (ie a number of features) AND depth in the response. Examples might include a thorough explanation of how the relevant skills are used in a shape or movement example drawn, specific exercises to develop a particular skill, syllabi, a training establishment and its philosophy, a teacher and their approach.	
Attempts to identify the skills needed to perform the genre or style, AND / OR how these are learned, OR draws a diagram of ONE movement typical of the dance genre / style, with no description or explanation <i>OR</i> Demonstrates knowledge of the dance	Identifies and attempts to describe the skills needed to perform the genre or style, AND / OR how these are learned, OR draws diagrams of a range of movements typical of the genre / style, with no description or explanation <i>OR</i> Demonstrates knowledge of the dance	Identifies and briefly describes the skills needed to perform the genre or style, giving at least TWO pieces of information additional to the bullet points <i>AND</i> Briefly explains how skills are learned in the dance genre or style.	<i>EITHER</i> Identifies and describes the skills needed to perform the dance genre or style AND / OR shows how the skills are used in the genre <i>AND</i> Explains how skills are learned in the dance genre or style <i>OR</i> Identifies and describes in detail the	Identifies and describes in some detail the skills needed to perform the genre or style AND / OR shows how the skills are used AND / OR justifies the choice of skills by explaining why the skills are needed <i>AND</i> Clearly explains how skills are learned in the dance genre or style.	Identifies and describes in detail the skills needed to perform the genre or style AND / OR shows how the skills are used AND / OR justifies the choice of skills by explaining why the skills are needed <i>AND</i> Explains in some detail how skills are learned in the dance genre or style.	Identifies and describes, thoroughly OR in detail , the skills needed to perform the dance genre or style and / or shows how the skills are used AND / OR justifies the choice of skills by explaining why the skills are needed <i>AND</i> Explains thoroughly OR in detail how skills are learned in the dance genre or style.	Identifies and describes, thoroughly AND in detail , the skills needed to perform the dance genre or style AND / OR shows how the skills are used AND / OR justifies the choice of skills by explaining why the skills are needed <i>AND</i> Explains thoroughly AND in detail how skills are learned in the dance genre or style.

<p>style at Achievement level but does not address the question, OR the knowledge demonstrated is inappropriate to the question.</p>	<p>style at Merit level or higher but does not address the question, OR the knowledge demonstrated is inappropriate to the question.</p>	<p>Supports the response with a brief or general example of a movement or shape, either written or sketched, which clearly illustrates how the relevant skill(s) are used.</p>	<p>skills needed to perform the dance genre or style with no explanation or new information given of how these skills are learned. <i>OR</i> Explains in detail how the skills are learned, without describing the skills needed to perform the genre or style.</p> <p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates how the relevant skill(s) are used.</p>	<p>Illustrates the response with ONE specific example, either written or sketched.</p>	<p>Illustrates the response with at least TWO examples OR ONE specific example with some detail, either written or sketched.</p>	<p>Clearly illustrates the response with at least ONE specific and detailed example, either written or sketched, which clearly shows how the relevant skill(s) are used OR learned.</p>	<p>Clearly illustrates the response with at least TWO specific and detailed examples, either written or sketched, which clearly shows how the relevant skill(s) are used OR learned</p>
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N0 = No response; no relevant evidence.

Question	Evidence
FOUR	Influences
(a)	Describes TWO factors that have influenced the dance genre or style.
(b)	Explains the way(s) ONE factor has influenced the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Implies knowledge of the features of factors that have influenced the dance genre / style AND / OR how the style has changed, though this is not explicit in the candidate's own words.</p>		<p>Demonstrates knowledge of the features of factors that have influenced the dance genre / style AND / OR how the style has changed as a result.</p>		<p>Demonstrates in-depth knowledge of the features of factors that have influenced the dance genre / style AND how the style has changed as a result.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Examples might include dates, cities, regions, names of secondary people, names of movements.</p>		<p>Demonstrates comprehensive knowledge of the features of factors that have influenced the dance genre / style, AND how the style has changed as a result.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Examples might include dates, cities, regions, names of secondary people, descriptions of events, circumstances, names and descriptions of movements.</p>	
<p>Attempts to identify a factor(s) that has influenced the dance genre or style AND / OR how the style has changed as a result.</p>	<p>Identifies and attempts to describe a factor that has influenced the dance genre or style AND / OR how the style has changed as a result</p> <p>AND</p> <p>The reasons for change or the resulting changes are unclear or not identified. An explanation of how the factor has influenced change in the genre may be limited or confused.</p>	<p>Identifies and briefly describes the factors that have influenced the style</p> <p>AND</p> <p>Identifies changes in the style and the reason(s) for the change.</p>	<p>Identifies and describes the factors that have influenced the style</p> <p>AND</p> <p>Briefly explains how ONE factor has influenced the style. Changes in the style are identified, and the reason for the change, though causal links may not be explained clearly or logically.</p>	<p>Identifies and describes in some detail the factors that have influenced the style</p> <p>AND</p> <p>Explains how ONE factor has influenced the style.</p>	<p>Identifies and describes in detail the factors that have influenced the style</p> <p>AND</p> <p>Explains clearly how ONE factor has influenced the style, showing how factors have resulted in change.</p>	<p>Identifies and describes thoroughly OR in detail the factors that have influenced the style</p> <p>AND</p> <p>Explains in detail how ONE factor has influenced the style, showing how and why factors have resulted in change.</p>	<p>Identifies and describes thoroughly AND in detail the factors that have influenced the style</p> <p>AND</p> <p>Explains thoroughly and in detail how ONE factor has influenced the style, showing how and why factors have resulted in change.</p>
<p>OR</p> <p>Demonstrates knowledge of the dance style at Achievement level but does not address the question, OR the knowledge</p>	<p>OR</p> <p>Demonstrates knowledge of the dance style at Merit level or higher but does not address the question, OR the knowledge</p>						

demonstrated is inappropriate to the question.	demonstrated is inappropriate to the question.			May support the response with ONE brief or general example.	Supports the response with ONE specific example OR a range of brief or general examples.	Illustrates the response with ONE detailed example OR a range of specific examples.	Illustrates the response with ONE detailed example OR a range of specific examples.
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N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 18	19 – 24