

Assessment Schedule – 2011

Drama: Demonstrate understanding of the use of drama aspects within live performance (90011)

Evidence Statement

Question	Evidence
ONE	The opening or closing moments of the performance
(a)	Shows, through sketching AND description, what happens on stage during EITHER the opening OR the closing moments of the performance.
(b)	Identifies what this opening or closing communicates to the audience, referring to at least one drama element.
(c)	Shows the importance of this opening or closing in terms of the rest of the performance, making links using one of the sentence starters.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary sketch or description of what happens on stage.	<p>Sketches and describes what happens on stage</p> <p><i>OR</i></p> <p>Refers to what a moment communicates to the audience</p> <p><i>OR</i></p> <p>Makes a tenuous link between these moments and the rest of the performance.</p>	<p>Sketches and describes what happens on stage</p> <p><i>AND EITHER</i></p> <p>Generally explains what this communicates to the audience</p> <p><i>OR</i></p> <p>Makes a link between these moments and the rest of the performance.</p>	<p>Sketches and describes what happens on stage</p> <p><i>AND</i></p> <p>Explains what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes a valid link between these moments and the rest of the performance.</p>	<p>Sketches and describes, in detail, what happens on stage</p> <p><i>AND EITHER</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>OR</i></p> <p>Makes appropriate links, with details and examples, between these moments and the rest of the performance.</p>	<p>Sketches and describes, in detail, what happens on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes appropriate links, with details and examples, between these moments and the rest of the performance.</p>	<p>Sketches and describes, in detail, what happens on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND EITHER</i></p> <p>Makes insightful connections between these moments and the rest of the performance</p> <p><i>OR</i></p> <p>Makes insightful references to the effect of the use of drama elements on the audience</p> <p><i>OR</i></p> <p>Draws insightful inferences from the performance.</p>	<p>Sketches and describes, in detail, what happens on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes insightful connections between these moments and the rest of the performance</p> <p><i>AND EITHER</i></p> <p>Makes insightful references to the effect of the use of drama elements on the audience</p> <p><i>OR</i></p> <p>Draws insightful inferences from the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO THREE	Use of drama technologies in the performance
(a)	Shows, through sketching AND / OR description, what the chosen technology or technologies looked like in the performance. <i>Note: Must be a different moment to that used in Question One.</i>
(b)	Identifies what this use of technology communicates to the audience, referring to at least one drama element, convention, technique, or technology.
(c)	Shows understanding of how this use of technology links to other aspects of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary sketch or description of how the technology is used on stage.</p>	<p>Sketches and / or describes how the technology is used on stage</p> <p><i>OR</i></p> <p>Refers to what this communicates to the audience</p> <p><i>OR</i></p> <p>Makes a tenuous link between this use of technology and the rest of the performance.</p>	<p>Sketches and / or describes how the technology is used on stage</p> <p><i>AND EITHER</i></p> <p>Generally explains what this communicates to the audience</p> <p><i>OR</i></p> <p>Makes a link between this use of technology and the rest of the performance.</p>	<p>Sketches and / or describes how the technology is used on stage</p> <p><i>AND</i></p> <p>Explains what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes a valid link between this use of technology and the rest of the performance.</p>	<p>Sketches and / or describes, in detail, how the technology is used on stage</p> <p><i>AND EITHER</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>OR</i></p> <p>Makes appropriate links, with details AND examples, between this use of technology and the rest of the performance.</p>	<p>Sketches and / or describes, in detail, how the technology is used on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes appropriate links, with details AND examples, between this use of technology and the rest of the performance.</p>	<p>Sketches and / or describes, in detail, how the technology is used on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND EITHER</i></p> <p>Makes insightful connections between this use of technology and the rest of the performance</p> <p><i>OR</i></p> <p>Makes insightful references to the effect of the use of technology on the audience</p> <p><i>OR</i></p> <p>Draws insightful inferences from this use of technology in the performance.</p>	<p>Sketches and / or describes, in detail, how the technology is used on stage</p> <p><i>AND</i></p> <p>Explains, with some detail or examples, what this communicates to the audience</p> <p><i>AND</i></p> <p>Makes insightful connections between this use of technology and the rest of the performance</p> <p><i>AND EITHER</i></p> <p>Makes insightful references to the effect of the use of technology on the audience</p> <p><i>OR</i></p> <p>Draws insightful inferences from this use of technology in the performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	Acting in the performance
(a)	Clearly describes a moment in the performance AND explains its importance.
(b)	Identifies and describes use of techniques in a moment in the performance. Explains how these techniques are used to communicate something important about the character to the audience.
(c)	Shows understanding of how this use of techniques links to other aspects of the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of a moment in the performance	Gives a rudimentary description of a moment in the performance <i>OR</i> Identifies some use of techniques <i>OR</i> Makes a tenuous link between the use of techniques and the rest of the performance.	Describes a moment in the performance <i>AND</i> Explains the importance of the moment <i>AND EITHER</i> Identifies some use of techniques, AND explains how this is used to communicate something about a character <i>OR</i> Makes a link between the use of techniques and the rest of the performance	Describes a moment in the performance <i>AND</i> Explains the importance of the moment <i>AND</i> Identifies some use of techniques, AND explains how this is used to communicate something about a character <i>AND</i> Makes a valid link between the use of techniques and the rest of the performance.	Clearly describes, in detail , a moment in the performance <i>AND</i> Clearly explains the importance of the moment <i>AND EITHER</i> Identifies, with some detail , the use of techniques, AND explains how this is used to communicate something about a character <i>OR</i> Makes a link, with detail OR examples , between the use of techniques and the rest of the performance.	Clearly describes, in detail , a moment in the performance <i>AND</i> Clearly explains the importance of the moment <i>AND</i> Identifies, with informed examples or detail , the use of techniques, AND explains how this is used to communicate something about a character <i>AND</i> Makes a link, with detail OR examples , between the use of techniques and the rest of the performance.	Clearly describes, in detail , a moment in the performance <i>AND</i> Clearly explains, showing insight , the importance of the moment <i>AND</i> Identifies, with informed examples or detail , the use of techniques, AND explains, showing insight , how this is used to communicate something about a character <i>AND EITHER</i> Makes insightful connections between the use of techniques and the rest of the performance <i>OR</i> Makes insightful references to the effect of the use of techniques on the audience	Clearly describes, in detail , a moment in the performance <i>AND</i> Clearly explains, showing insight , the importance of the moment <i>AND</i> Identifies, with informed examples or detail , the use of techniques, AND explains, showing insight , how this is used to communicate something about a character <i>AND</i> Makes insightful connections between the use of techniques and the rest of the performance <i>AND EITHER</i> Makes insightful references to the effect of the use of techniques on the audience

						OR Draws insightful inferences from the use of techniques in the performance.	OR Draws insightful inferences from the use of techniques in the performance.
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N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 12	13 – 18	19 – 24