

Assessment Schedule – 2011

Dance: Demonstrate understanding of a dance performance (90861)

Evidence Statement

Question	Evidence
ONE	A moment from the dance
(a)	Identifies, by sketching, ONE moment in the dance.
(b)	Describes this moment.
(c)	Explains why this moment would make people want to see the dance.

(see Appendix for sample response)

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a moment in the dance.	Attempts to describe, through sketching or writing, a moment in the dance	Identifies, by sketching basically , a moment in the dance <i>OR</i> Briefly describes this moment.	Identifies, by sketching , a moment in the dance <i>OR</i> Describes this moment.	<i>EITHER</i> Identifies, by sketching , a moment in the dance <i>AND</i> Describes this moment <i>OR</i> Identifies, by sketching a detailed diagram , a moment in the dance.	<i>EITHER</i> Identifies, by sketching , a moment in the dance <i>AND</i> Describes, in detail , this moment <i>OR</i> Identifies, by sketching a detailed diagram , a moment in the dance <i>AND</i> Briefly describes this moment.	Identifies, by sketching , a moment in the dance <i>AND</i> Describes this moment <i>AND</i> Explains why the moment would make people want to see the dance, making links between key aspects of the dance performance.	Identifies, by sketching , a moment in the dance <i>AND</i> Describes, in detail , this moment <i>AND</i> Explains in detail why the moment would make people want to see the dance, making links between key aspects of the dance performance.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The element of body
(a)	Describes how ONE selected aspect of body is seen in the dance
(b)	Explains why the element of body may have been used in this way.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify the use of an aspect of body in the dance.	Identifies AND attempts to describe the use of an aspect of body in the dance.	Identifies AND briefly describes the use of an aspect of body in the dance.	Identifies AND describes the use of an aspect of body in the dance.	Identifies AND describes in some detail the use of an aspect of body in the dance <i>(detail may be provided in either or both of the description or the sketch).</i>	Identifies AND describes in detail the use of an aspect of body in the dance <i>(detail may be provided in either or both of the description or the sketch).</i>	Identifies AND describes in detail the use of an aspect of body in the dance <i>(detail may be provided in either or both of the description or the sketch).</i> <i>AND</i> Explains why the aspect of body has been used in this way, making links between the use of body and another aspect of the dance.	Identifies AND describes in detail the use of an aspect of body in the dance <i>(detail may be provided in either or both of the description or the sketch).</i> <i>AND</i> Explains in detail why the aspect of body has been used in this way, making links between the use of body and another aspect of the dance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A movement, and a production technology
(a)	Sketches and / or describes a movement in the dance.
(b)	Describes the ways that ONE selected production technology is seen and / or heard in the dance.
(c)	Explains how the production technology adds to the effectiveness of the movement.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a movement in the dance.	Attempts to describe, through sketching or writing, a movement in the dance.	Identifies, by sketching basically , OR briefly describes a movement in the dance <i>OR</i> Briefly describes ways a specified production technology is seen and / or heard in the dance.	Identifies, by sketching , OR describes a movement in the dance <i>OR</i> Describes ways a specified production technology is seen and / or heard in the dance.	<i>EITHER</i> Identifies, by sketching , OR describes a movement in the dance <i>AND</i> Describes ways a specified production technology is seen and / or heard in the dance <i>OR</i> Identifies AND describes in some detail a movement in the dance <i>(detail may be provided in either or both of the description or the sketch).</i>	<i>EITHER</i> Identifies, by sketching , OR describes a movement in the dance <i>AND</i> Describes, in detail , ways a specified production technology is seen and / or heard in the dance <i>OR</i> Identifies AND describes in detail a movement in the dance <i>(detail may be provided in either or both of the description or the sketch).</i>	Identifies, by sketching , OR describes a movement in the dance <i>AND</i> Describes ways a specified production technology is seen and / or heard in the dance. <i>AND</i> Explains how the specified production technology adds to the effectiveness of the movement.	Identifies, by sketching , OR describes a movement in the dance <i>AND</i> Describes, in detail , ways a specified production technology is seen and / or heard in the dance. <i>AND</i> Explains in detail how the specified production technology adds to the effectiveness of the movement.

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	Communication of ideas and feelings
(a)	Describes how ONE selected feature is seen in the dance.
(b)	Describes the ideas and / or feelings communicated in the dance.
(c)	Explains how the feature communicates the ideas and / or feelings in the dance.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a feature in the dance.	Identifies AND attempts to describe a feature in the dance.	Identifies AND briefly describes a feature in the dance <i>OR</i> Briefly describes ideas and / or feelings communicated in the dance.	Identifies AND describes a feature in the dance <i>OR</i> Describes ideas and / or feelings communicated in the dance.	<i>EITHER</i> Identifies AND describes a feature in the dance <i>AND</i> Describes ideas and / or feelings communicated in the dance <i>OR</i> Identifies AND describes in some detail a feature in the dance.	<i>EITHER</i> Identifies AND describes a feature in the dance <i>AND</i> Describes, in detail, ideas and / or feelings communicated in the dance <i>OR</i> Identifies AND describes in detail a feature in the dance.	Identifies AND describes a feature in the dance <i>AND</i> Describes ideas and / or feelings communicated in the dance <i>AND</i> Explains how the feature communicates the ideas and / or feelings in the dance.	Identifies AND describes a feature in the dance <i>AND</i> Describes, in detail, ideas and / or feelings communicated in the dance <i>AND</i> Explains in detail how the feature communicates the ideas and / or feelings in the dance.

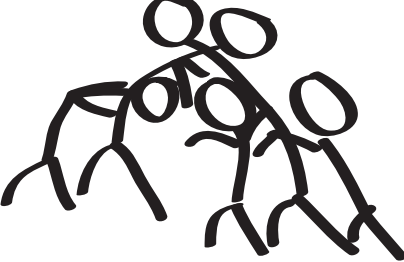
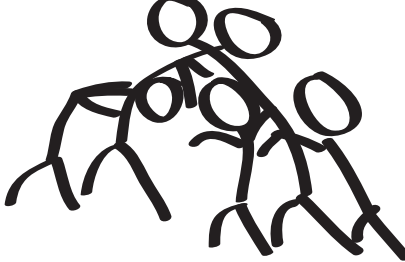
N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 18	18 – 24

Appendix: Sample response

eg *Mauri*, choreographed by Stephen Bradshaw

Question	Achievement	Achievement with Merit	Achievement with Excellence
ONE	<p>(a) Identifies, by sketching, ONE moment in the dance.</p> <div style="text-align: center;">  <p><i>huddled in a group, swelling / expanding</i></p> <p><i>The dancers are huddled in a group formation on different levels, bending over each other.</i></p> </div>	<p>(b) Describes this moment.</p> <div style="text-align: center;">  <p><i>huddled in a group, swelling / expanding up and down, like a heartbeat</i></p> <p><i>The dancers are huddled in a group formation on different levels, bending over each other. Their arms are curved over the other dancers and their heads face downwards. They are dimly lit and the surrounding space is dark.</i></p> </div>	<p>(c) Explains why this moment would make people want to see the dance.</p> <p><i>People would want to see this moment because it looks unusual, as you cannot see the dancers' faces or how many dancers there are. It looks like they have all become one body. The shape of the group is pleasing, with the repetition of the curved arms, the entwined bodies, and the warm earthy colours of the lighting on the bodies.</i></p>