

Assessment Schedule – 2011

Drama: Demonstrate understanding of features of a drama / theatre form (90998)

Evidence Statement

Question	Evidence
ONE	The performance space
(a)	Describes performance space typical of the chosen drama / theatre form.
(b)	Sketches and labels aspects of this performance space.
(c)	Explains how this performance space would affect an actor's communication with an audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary sketch or description of a typical performance space.</p>	<p>Gives a basic description of a typical performance space OR sketches and labels aspects of a typical performance space (description / sketch may be partially inaccurate)</p> <p>OR</p> <p>Gives a limited explanation of how a performance space would affect an actor's communication with an audience.</p>	<p>Accurately describes and / or sketches a typical performance space</p> <p>AND</p> <p>Explains ONE influence of the performance space on an actor's communication with an audience.</p>	<p>Accurately describes, sketches, and labels a typical performance space</p> <p>AND</p> <p>Explains at least TWO influences of this performance space on an actor's communication with an audience.</p>	<p>Accurately describes, sketches, and labels a typical performance space, with some accurate detail</p> <p>AND</p> <p>Explains, in depth, using appropriate terminology and with detailed examples, the effect of distance AND the use of ONE drama technique on an actor's communication with an audience.</p>	<p>Accurately describes, sketches, and labels a typical performance space, with accurate detail</p> <p>AND</p> <p>Explains, in depth, using appropriate terminology and with detailed examples, the effect of distance AND the use of at least TWO drama techniques on an actor's communication with an audience.</p>	<p>Accurately describes, sketches, and labels a typical performance space, with accurate detail</p> <p>AND</p> <p>Explains, in depth, using appropriate terminology and with detailed examples, the effect of distance AND the use of at least TWO drama techniques on an actor's communication with an audience</p> <p>AND</p> <p>Makes insightful connections in explaining influences on an actor's communication with an audience.</p>	<p>Accurately describes, sketches, and labels a typical performance space, with accurate detail</p> <p>AND</p> <p>Explains, in depth, using appropriate terminology and with detailed examples, the effect of distance AND the use of at least TWO drama techniques on an actor's communication with an audience</p> <p>AND</p> <p>Makes insightful connections in explaining a range of influences on an actor's communication with an audience.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A typical character
(a)	Identifies features of a character typical of the chosen drama / theatre form.
(b)	Sketches and labels typical aspects of the selected character.
(c)	Explains why the features in (a) AND the aspects in (b) are appropriate to or typical of the chosen drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies some information about a character in EITHER the profile OR the sketch.	Identifies some details of a character <i>OR</i> Sketches and annotates some features of the character <i>OR</i> Makes a tenuous link between the character and the drama / theatre form.	Identifies accurate details of a character <i>OR</i> Sketches and annotates some features of the character <i>AND</i> Makes some link between the details or features of the character and the drama / theatre form.	Identifies accurate details of a character <i>AND</i> Sketches and annotates a typical stance / costume / prop / line of dialogue of the character <i>AND</i> Makes some link between the details and features of the character and the drama / theatre form.	Identifies accurate details of a character, including given circumstances OR physicality OR key motivation / intention <i>AND</i> Sketches and annotates, with appropriate detail , a typical stance / costume / prop / line of dialogue of the character <i>AND</i> Makes an informed link, showing understanding , between the details and features of the character and the drama / theatre form.	Identifies accurate details of a character, including given circumstances AND physicality AND key motivation <i>AND</i> Sketches and annotates, with detailed examples , a typical stance / costume / prop / line of dialogue of the character <i>AND</i> Makes an appropriate link, showing knowledge of the character , between the details and features of the character and the drama / theatre form.	Identifies accurate details of a character, including given circumstances AND physicality AND key motivation <i>AND</i> Sketches and annotates, with detailed examples , a typical stance / costume / prop / line of dialogue of the character <i>AND</i> Makes an insightful connection between EITHER the profile OR the annotated sketch of a typical character and the drama / theatre form	Identifies accurate details of a character, including given circumstances AND physicality AND key motivation <i>AND</i> Sketches and annotates, with detailed examples , a typical stance / costume / prop / line of dialogue of the character <i>AND</i> Makes deeply insightful connections between BOTH the profile AND the annotated sketch of a typical character and the drama / theatre form

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The historical / social context
(a)	Explains the social / historical context of a typical audience for the chosen drama / theatre form.
(b)	Identifies a key idea or storyline typical of the drama / theatre form.
(c)	Explains how specific drama conventions used to communicate this key idea or storyline would affect an audience of the period.
(d)	Explains how available technologies used to communicate this key idea or storyline would affect an audience of the period.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary explanation of a typical audience for the drama theatre / form</p> <p><i>OR</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form.</p>	<p>Gives a rudimentary explanation of a typical audience for the drama theatre / form</p> <p><i>OR</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>OR</i></p> <p>Makes a tenuous explanation of the effect on the audience of EITHER some drama conventions OR some available technologies.</p>	<p>Gives some explanation of the social / historical context of a typical audience for the drama theatre / form</p> <p><i>AND EITHER</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>OR</i></p> <p>Explains an effect on the audience of the use of EITHER some drama conventions OR some available technologies.</p>	<p>Gives some explanation of the social / historical context of a typical audience for the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>AND</i></p> <p>Explains an effect on the audience of the use of some drama conventions OR some available technologies.</p>	<p>Clearly explains the social / historical context of a typical audience for the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>AND</i></p> <p>Explains in detail an effect on the audience of the use of some drama conventions OR available technologies.</p>	<p>Clearly explains the social / historical context of a typical audience for the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>AND</i></p> <p>Explains with informed detail and examples the effect on the audience of the use of specific drama conventions AND available technologies.</p>	<p>Clearly explains AND makes insightful references to: who is in the audience; their reason for attending the theatre; and the effect of customs, values or beliefs of their society, in relation to the drama / theatre form</p> <p><i>AND</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>AND</i></p> <p>Explains in detail and makes insightful references to the effect on the audience of the use of EITHER specific drama conventions OR available technologies in relation to communicating the key idea or storyline.</p>	<p>Clearly explains AND makes deeply insightful references to: who is in the audience; their reason for attending the theatre; and the effect of customs, values or beliefs of their society, in relation to the drama / theatre form</p> <p><i>AND</i></p> <p>Identifies a key idea or storyline typical of the drama / theatre form</p> <p><i>AND</i></p> <p>Explains with informed detail and examples and makes deeply insightful references to the effect on the audience of the use of EITHER specific drama conventions OR available technologies in relation to communicating the key idea or storyline.</p>

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 12	13 – 18	19 – 24