

## Assessment Schedule – 2012

### Dance: Demonstrate knowledge of a dance genre or style (90005)

#### Codes

**I** = identifies

**D** = describes

**Dd** = describes in detail

**Dc** = describes in comprehensive detail

**Eg** = example

**Egs** = specific example

**Egd** = detailed example

**Ex** = explanation

**Cex** = explains clearly

**Ext** = explains thoroughly

**Exd** = explains in detail

**Exdt** = explains thoroughly and in detail

**Underlining** = evidence of knowledge in candidate's own words, or new information (where there is repetition)

**Wavy underlining** = information repeated directly from a bullet point, from earlier in the question or elsewhere in the script

**Evidence Statement**

Question	Evidence
<b>ONE</b>	<b>A typical dancer</b>
(a)	(i) Describes, by sketching, the visual appearance of a dancer typical of the dance genre or style. (ii) Describes features or attributes of the typical dancer.
(b)	Explains why the typical dancer performs or participates in the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Implies knowledge</b> of the features of a typical dance in the dance genre / style, though this is not explicit in the candidate's own words.</p>		<p><b>Demonstrates knowledge</b> of the features of a typical dancer (AND reasons for participation), in two of the three parts of the question.</p> <p>Knowledge is established and demonstrated.</p> <p>Examples might include the (possibly inaccurate) name of a production, dancer, competition, or dance school.</p>		<p><b>Demonstrates in-depth knowledge</b> of the features of a typical dancer AND reasons for participation, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Examples might include details of the name of a production, a scene, character, choreographer, dancer, movements performed, or specific ideas or events and how they are represented.</p>		<p><b>Demonstrates comprehensive knowledge</b> of the features of a typical dancer AND reasons for participation, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Examples might include detailed description of the movement, event or competition, the name of a production, a scene, or character.</p>	
<p><b>Attempts to identify</b> (by sketching) and <b>describe</b> the features of a typical dancer</p>	<p><b>Identifies</b> (by sketching and labelling) OR <b>briefly describes</b> the features of a typical dancer,</p>	<p><b>Identifies and briefly describes</b> the features of a typical dancer, giving at least SIX pieces of information in addition to the supplied bullet points</p> <p>AND</p> <p><b>May briefly explain</b> the reasons for the dancer's participation, giving at least THREE pieces of information beyond that in the supplied bullet points.</p>	<p><i>EITHER</i></p> <p><b>Identifies and describes</b> the features of a typical dancer</p> <p>AND</p> <p><b>May explain</b> the reasons for the dancer's participation, with new information additional to that in the supplied bullet points</p>	<p><b>Describes in some depth the important features</b> of a typical dancer</p> <p>OR</p> <p><b>Explains clearly</b> the reasons for the dancer's participation.</p>	<p><b>Describes in depth the important features</b> of a typical dancer</p> <p>OR</p> <p><b>Explains in some detail</b> the reasons for the dancer's participation, possibly making links EITHER between the features of the typical dancer and reasons for performance OR between reasons for performance and movement features.</p>	<p><b>Describes in detail a range of important features</b> of a typical dancer</p> <p>AND</p> <p><b>Explains in detail</b> the reasons for the dancer's participation, making connections EITHER between the features of the typical dancer and reasons for performance OR between reasons for performance and movement features.</p>	<p><b>Describes in comprehensive detail the important features</b> of a typical dancer</p> <p>AND</p> <p><b>Explains thoroughly and in detail</b> the reasons for the dancer's participation, making connections EITHER between the features of the typical dancer and reasons for performance OR between reasons for performance and movement features.</p>

<p><i>OR</i></p> <p>Demonstrates knowledge of the dance style at Achievement level but does not address the question.</p>	<p><i>OR</i></p> <p>Demonstrates knowledge of the dance style at Merit level or higher but does not address the question.</p> <p>Gives no examples (or only incorrect examples) from the dance genre / style.</p>	<p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p><i>OR</i></p> <p><b>Identifies and describes in detail</b> the features of a typical dancer, <b>without explaining</b> the links between features, or with no new information given regarding reasons for participation</p> <p><i>OR</i></p> <p><b>Explains in detail</b> the reasons for the dancer's participation, <b>without describing</b> the features of the dancer.</p> <p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p>Illustrates the response with ONE specific example, either written or sketched.</p>	<p>Illustrates the response with at least TWO examples (showing how these ideas are represented or seen in the dance genre / style ) with some detail <i>OR</i> ONE specific example, either written or sketched.</p>	<p>Clearly illustrates the response with at least ONE specific and detailed example (showing how these ideas are represented or seen in the dance genre / style), either written or sketched.</p>	<p>Clearly illustrates the response with at least TWO specific and detailed examples (showing how these ideas are represented or seen in the dance genre / style), either written or sketched.</p>
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**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Body parts, and sources of movement</b>
(a)	(i) Describes how two body parts are used in the dance genre or style. (ii) Sketches movements that illustrate the description.
(b)	Explains the source of movements in the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Implies knowledge</b> though this is not explicit in the candidate's own words.</p>		<p><b>Demonstrates knowledge</b> of (the use of) body parts (AND the source(s) of movements), in two of the three parts of the question.</p> <p>Knowledge is established and demonstrated.</p> <p>Examples might include sketches of movements, names of movements or productions, or a quote from a choreographer not put into context of the answer.</p>		<p><b>Demonstrates in-depth knowledge</b> of the use of body parts AND the source(s) of movements, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Examples might include the name of a choreographer, details of choreography, or the genre-specific name of a movement.</p>		<p><b>Demonstrates comprehensive knowledge</b> of the use of body parts AND the source(s) of movements, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Examples might include the name of a choreographer, details of choreography, or the genre-specific name of movement in the genre and a detailed description of the work or movement.</p>	
<p><b>Attempts</b> to describe the use of body parts in the dance genre or style, OR draws ONE diagram of a movement typical of the dance genre / style, with no description or explanation.</p> <p>OR</p> <p>Demonstrates knowledge of the dance style at Achievement level but does not address the question.</p>	<p><b>Identifies and briefly describes</b> how body parts are used OR the source(s) of movements in the genre or style but does not answer the question clearly, OR <b>draws diagrams only</b> of a range of movements typical of the genre / style, with no description or explanation (labels are not used or do not give adequate information).</p> <p>OR</p> <p>Demonstrates knowledge of the dance style at Merit level or higher but does not address the question.</p>	<p><b>Identifies and describes</b> how TWO body parts are used</p> <p>AND</p> <p><b>May briefly explain</b> the source of movements, giving at least THREE pieces of information beyond that in the supplied bullet points.</p>	<p><i>EITHER</i></p> <p><b>Identifies and clearly describes</b> how TWO body parts are used</p> <p>AND</p> <p><b>May explain</b> the source of movements in the dance genre, giving new information beyond that in the supplied bullet points</p> <p>OR</p> <p><b>Identifies and describes in detail</b> how TWO body parts are used, giving <b>no explanation</b> or new information regarding</p>	<p><b>Describes in some detail</b> how TWO body parts are used</p> <p>OR</p> <p><b>Clearly explains</b> the source of movements.</p>	<p><b>Describes in detail</b> how TWO body parts are used. Detail may be shown through use of elements of dance</p> <p>OR</p> <p><b>Explains in some detail</b> the source(s) of movements.</p>	<p><b>Describes thoroughly OR in detail</b> how TWO body parts are used. Detail may be shown through use of elements of dance</p> <p>AND</p> <p><b>Explains thoroughly OR in detail</b> the source(s) of movements.</p>	<p><b>Describes thoroughly AND in detail</b> how TWO body parts are used. Detail is shown through use of elements of dance</p> <p>AND</p> <p><b>Explains thoroughly AND in detail</b> the source(s) of movements.</p>

	Gives no examples (or only incorrect examples) from the dance genre / style.	Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.	<p>their significance to the dance genre / style</p> <p>OR</p> <p><b>Explains in detail</b> the significance of TWO body parts, <b>without describing</b> how they are used.</p>	Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.	Illustrates the response with ONE specific example, either written or sketched.	Illustrates the response with at least TWO examples with some detail OR ONE specific example, either written or sketched.	Clearly illustrates the response with at least ONE specific and detailed example, either written or sketched.	Clearly illustrates the response with at least TWO specific and detailed examples, either written or sketched.
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**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Music and movement</b>
(a)	Describes features of the typical music or sound of the genre or style.
(b)	(i) Explains the relationship between music and movement.
	(ii) Sketches a movement that shows the relationship between music and movement.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Implies knowledge</b> though this is not explicit or in the candidate's own words.</p>		<p><b>Demonstrates knowledge</b> of musical features AND / OR the relationship between music and movement, in two of the three parts of the question.</p> <p>Knowledge is established and demonstrated.</p> <p>Examples might include labelled sketches.</p>		<p><b>Demonstrates in-depth knowledge</b> of musical features AND the relationship of music to movement, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) OR depth in the response.</p> <p>Specific examples may include the name of a choreographer, dance work, sound-score and genre-specific names for movements or shapes.</p>		<p><b>Demonstrates comprehensive knowledge</b> of musical features AND the relationship of music to movement, in two of the three parts of the question.</p> <p>There is breadth / range (ie a number of features) AND depth in the response.</p> <p>Detailed examples may include the name of a choreographer, dance work and sound-score with a detailed description of movements and / or musical features that show the relationship between the two, and / or musical notation (sheet music).</p>	
<p><b>Attempts to identify and describe</b> the features of the music and / or the relationship between music and movement, OR draws ONE diagram of a musical feature, with no labels or description.</p> <p>OR</p>	<p><b>Identifies and briefly describes</b> the features of the music and / or the relationship between music and movement, with simple or broad statements that lack information, OR <b>draws diagrams only</b> of a range of musical features with no description or explanation (labels are not used or do not give adequate information).</p> <p>OR</p>	<p><b>Identifies and describes</b> the features of music or sound used in the dance genre or style, giving at least FOUR pieces of information in addition to the supplied bullet points</p> <p>AND</p> <p><b>May briefly explain</b> the relationship between music and movement in the dance genre or style, giving at least TWO pieces of information beyond that in the supplied bullet points.</p>	<p><i>EITHER</i></p> <p><b>Identifies and clearly describes</b> the features of music or sound used in the dance genre or style.</p> <p>AND</p> <p><b>May explain</b> the relationship between music and movement, giving new information additional to that in the supplied bullet points</p> <p>OR</p>	<p><b>Describes in some detail</b> the features of the music or sound used in the dance genre or style.</p> <p>OR</p> <p><b>Clearly explains</b> the relationship between music and movement in the dance genre or style, giving new information additional to that in the supplied bullet points.</p>	<p><b>Describes in detail</b> the features of the music or sound used in the genre or style.</p> <p>OR</p> <p><b>Explains in some detail</b> the relationship between music and movement in the dance genre / style.</p>	<p><b>Describes thoroughly OR in detail</b> the features of the music or sound used in the dance genre or style.</p> <p>AND</p> <p><b>Explains in detail</b> the relationship between music and movement in the dance genre / style.</p>	<p><b>Describes thoroughly AND in detail</b> the features of the music or sound used in the dance genre or style</p> <p>AND</p> <p><b>Explains thoroughly and in detail</b> the relationship between music and movement in the dance genre / style.</p>

<p>Demonstrates knowledge of the dance style at Achievement level but does not address the question.</p>	<p>Demonstrates knowledge of the dance style at Merit level or higher but does not address the question.</p> <p>Gives no examples (or only incorrect examples) from the dance genre / style.</p>	<p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p><b>Identifies and describes in detail</b> the musical features, giving <b>no explanation</b> or new information regarding their significance to the dance genre / style</p> <p><i>OR</i></p> <p><b>Explains in detail</b> the relationship of music to movement, <b>without describing</b> the musical features of the dance genre / style.</p> <p>Supports the response with a brief or general example, either written or sketched, which clearly illustrates the point and demonstrates knowledge of the genre / style.</p>	<p>Illustrates the response with <b>ONE</b> specific example, either written or sketched.</p>	<p>Illustrates the response with at least <b>TWO</b> examples with some detail <b>OR ONE</b> specific example, either written or sketched.</p>	<p>Clearly illustrates the response with at least <b>ONE</b> specific and detailed example, either written or sketched.</p>	<p>Clearly illustrates the response with at least <b>TWO</b> specific and detailed examples, either written or sketched that <b>clearly show</b> the relationship of music to movement.</p>
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**N0** = No response; no relevant evidence.



level but does not address the question.	higher but does not address the question.		varied or changed in the genre or style, giving <b>no explanation</b> or new information regarding how variations or changes have been caused.	May support the response with ONE brief or general example.	Supports the response with ONE specific example OR a range of brief or general examples.	Illustrates the response with ONE detailed example OR a range of specific examples.	Illustrates the response with ONE detailed example OR a range of specific examples.
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**N0** = No response; no relevant evidence.

### Judgement Statement

	<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<b>Score range</b>	0 – 7	8 – 14	15 – 19	20 – 24