

Assessment Schedule – 2012

Drama: Demonstrate understanding of features of a drama / theatre form (90998)

Evidence Statement

Question	Evidence
ONE	Character
(a)	Describes how a typical character could use the elements of role, situation, and action in a way that is typical of the drama / theatre form.
(b)	Explains, through an annotated sketch, how the character could use space and body language techniques in a way that is typical of the drama / theatre form.
(c)	Explains how the character could use voice and movement techniques in a way that is typical of the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of a drama element (role / situation / action)</p> <p><i>OR</i></p> <p>Gives a rudimentary sketch of the character's posture with no connection to role, situation, or action.</p>	<p>Gives a limited description of a drama element</p> <p><i>OR</i></p> <p>Gives a limited sketch or description of how the character uses a drama technique (use of space / body language / voice / movement) typical of the drama / theatre form.</p>	<p>Describes the use of a drama element by a character in the drama / theatre form</p> <p><i>OR</i></p> <p>Sketches and / or describes the appropriate use of drama techniques.</p>	<p>Accurately describes the use of drama elements by a typical character in the drama / theatre form</p> <p><i>OR</i></p> <p>Sketches and / or describes the appropriate use of drama techniques, with a specific example.</p>	<p>Accurately describes, in detail, the use of drama elements by a typical character in the drama / theatre form</p> <p><i>AND</i></p> <p>Sketches and / or describes the appropriate use of drama techniques, with a specific detailed example.</p>	<p>Accurately describes, in detail, the use of drama elements by a typical character in the drama / theatre form</p> <p><i>AND</i></p> <p>Sketches and / or describes the appropriate use of drama techniques, with specific detailed examples.</p>	<p>Accurately describes, in specific detail, the use of drama elements by a typical character in the drama / theatre form</p> <p><i>AND</i></p> <p>Sketches and / or explains, with some insightful detail, the appropriate use of drama techniques that are typical of the drama / theatre form.</p>	<p>Accurately describes, in specific detail, the use of drama elements by a typical character in the drama / theatre form</p> <p><i>AND</i></p> <p>Sketches and / or explains, with insightful details, the appropriate use of drama techniques in a way that is typical of the drama / theatre form.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Technology
(a)	Identifies a key idea from the drama / theatre form.
(b)	Describes how ONE theatre technology is typically used to show the key idea.
(c)	Explains, through annotated sketching, how the theatre technology could be used to show the key idea at a specific moment of a typical performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an idea that shows a rudimentary understanding of the drama / theatre form <i>OR</i> Briefly describes the use of the theatre technology, making a tenuous link to the key idea AND to the drama / theatre form <i>OR</i> Gives a generalised sketch without annotation, of the use of the theatre technology.	Identifies an idea that shows a rudimentary understanding of the drama / theatre form <i>AND EITHER</i> Briefly describes the use of the theatre technology, making a tenuous link to the key idea AND to the drama / theatre form <i>OR</i> Gives a sketch of the use of the theatre technology, making a tenuous link to the key idea.	Identifies a key idea from the drama / theatre form <i>AND EITHER</i> Describes the use of the theatre technology, making an appropriate link to the key idea AND to the drama / theatre form <i>OR</i> Draws and annotates a relevant sketch to show how the use of the theatre technology links to the key idea.	Identifies a key idea from the drama / theatre form <i>AND</i> Describes the use of the theatre technology, making an appropriate link to the key idea AND to the drama / theatre form <i>AND</i> Draws and annotates a relevant sketch to show how the use of the theatre technology links to the key idea.	Identifies a key idea from the drama / theatre form <i>AND</i> Describes in some detail the use of the theatre technology, making an appropriate link to the key idea AND to the drama / theatre form <i>AND</i> Draws and annotates a relevant sketch to explain in some detail how the use of the theatre technology links to the key idea.	Identifies a key idea from the drama / theatre form <i>AND</i> Describes in detail the use of the theatre technology, making an appropriate link to the key idea AND to the drama / theatre form <i>AND</i> Draws and annotates a relevant sketch to explain in detail how the use of the theatre technology links to the key idea.	Identifies a key idea from the drama / theatre form <i>AND</i> Describes with detailed examples the use of the theatre technology, making a pertinent link to the key idea AND to the drama / theatre form <i>AND</i> Draws and annotates a relevant sketch to explain in perceptive detail how the use of the theatre technology links to the key idea.	Identifies a key idea from the drama / theatre form <i>AND</i> Describes with perceptive and detailed examples the use of the theatre technology, making a pertinent link to the key idea AND to the drama / theatre form <i>AND</i> Draws and annotates a relevant sketch to explain in perceptive detail how the use of the theatre technology links to the key idea.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Audience Response
(a)	Describes a moment of tension in a typical situation for the chosen drama / theatre form.
(b)	Writes a line of dialogue a character might say and describes how they could deliver this line using space, voice, body language, and movement to communicate tension.
(c)	Explains how a live audience's response to this moment of tension would be influenced by features of the drama / theatre form.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Gives a rudimentary description of a typical situation or action in the drama theatre / form</p> <p><i>OR</i></p> <p>Identifies a line of dialogue that is typical of the drama theatre / form</p> <p><i>OR</i></p> <p>Makes a tenuous link between the response of an audience and the influence of features of the drama / theatre form.</p>	<p>Gives a rudimentary description of a typical situation or action in the drama theatre / form</p> <p><i>AND EITHER</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to the moment of tension</p> <p><i>OR</i></p> <p>Makes a relevant link between the response of an audience and the influence of features of the drama / theatre form.</p>	<p>Describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND EITHER</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes how a character would deliver this line using a drama technique (space, voice, body language, movement) to communicate tension</p> <p><i>OR</i></p> <p>Explains the response of an audience in relation to the influence of features of the drama / theatre form.</p>	<p>Describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes how a character would deliver this line using drama techniques to communicate tension</p> <p><i>AND</i></p> <p>Explains the response of an audience in relation to the influence of features of the drama / theatre form.</p>	<p>Clearly describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes in specific detail how a character would deliver this line using drama techniques to communicate tension</p> <p><i>AND</i></p> <p>Explains in detail the response of an audience in relation to the influence of features of the drama / theatre form.</p>	<p>Clearly describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes in specific detail how a character would deliver this line using drama techniques to communicate tension</p> <p><i>AND</i></p> <p>Explains in specific detail the response of an audience in relation to the influence of features of the drama / theatre form.</p>	<p>Clearly describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes in perceptive detail how a character would deliver this line using drama techniques to communicate tension</p> <p><i>AND</i></p> <p>Explains in specific and perceptive detail the response of an audience in relation to the influence of features of the drama / theatre form.</p>	<p>Clearly describes a moment of tension in a typical situation in the drama theatre / form</p> <p><i>AND</i></p> <p>Identifies a line of dialogue typical of the form that is appropriate to this moment, AND describes in perceptive detail how a character would deliver this line using drama techniques to communicate tension</p> <p><i>AND</i></p> <p>Explains in specific and perceptive detail the response of an audience in relation to the influence of a range of features of the drama / theatre form, showing an in-depth understanding of the wider context of the form.</p>

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 12	13 – 18	19 – 24