

**Assessment Schedule – 2012**

**Design and Visual Communication: Produce freehand sketches that communicate design ideas (91063 – 3 credits)**

Achievement	Achievement with Merit	Achievement with Excellence
Produce freehand sketches that communicate design ideas.	Produce freehand sketches that <i>clearly</i> communicate design ideas.	Produce freehand sketches that <i>effectively</i> communicate design ideas.
Student design ideas;  That explores and communicates the use, purpose (function) or visual appeal of their design <ul style="list-style-type: none"> <li>• with 2D views,</li> <li>• and 3D form using isometric, perspective, trimetric, dimetric, oblique or planometric drawing methods</li> <li>• using sketching techniques such as: quick rendering, crating and use of line hierarchy.</li> </ul>	And also: <ul style="list-style-type: none"> <li>• are in proportion</li> <li>• show detail, for example: construction, structure, use and operation (function)</li> <li>• show shape, form and finish (aesthetics).</li> </ul>	And show effective, in-depth visual information that: <ul style="list-style-type: none"> <li>• conveys the intent (meaning / purpose) of the design ideas</li> <li>• is in the form of related sketches, for example: exploded views, sectional, sequential, detail, assembly, etc.</li> </ul>

<b>Overall level of Attainment for 91063</b>

**Underlined aspects were used in making judgements.**

**A diagonal line indicates that a specific aspect was not in evidence.**