

Assessment Schedule – 2012

Music: Demonstrate aural and theoretical skills through transcription (91093)

Evidence Statement

Question	Achievement	Achievement with Merit	Achievement with Excellence
ONE	Chord Recognition		
	Demonstrates understanding of chord progressions, by identifying individual chords in isolation.	Demonstrates meaningful identification of chords by identifying adjacent chords in progressions.	Demonstrates secure identification of chords by identifying cadential progressions and naming cadences.
(a)	<p><i>There are 13 chords to be identified.</i></p> <p>Cadence ①: Imperfect Cadence ②: Plagal</p>		
(b)	<p><i>There are 12 chords to be identified.</i></p> <p>Cadence ①: Imperfect Cadence ②: Perfect</p>		

N1	N2	A3	A4	M5	M6	E7	E8
Identifies any FOUR chords in isolation.	Identifies any SIX chords in isolation.	Identifies any EIGHT chords in isolation.	Identifies any TEN chords in isolation.	Identifies TWO progressions of FOUR adjacent chords (progressions may include the chords provided).	Identifies THREE progressions of FOUR adjacent chords (progressions may include the chords provided).	Identifies THREE (out of four) cadences and their corresponding highlighted chords.	Identifies FOUR (out of four) cadences and their corresponding highlighted chords.

N0 = No response; no relevant evidence.

Question	Achievement	Achievement with Merit	Achievement with Excellence
TWO	Rhythmic Dictation		
	Transcribes rhythmic patterns where noteheads have been provided. <i>Identification of patterns for which the noteheads are provided may count towards Achievement only.</i>	Communicates rhythmic phrases through meaningful notation of rhythmic patterns. The intent of phrases is captured although complex rhythmic detail may be inexact.	Communicates rhythmic phrases so that the original is reproduced with consistent accuracy.
(a)	<p><i>There are eight rhythmic patterns to be transcribed.</i></p>		
(b)	<p><i>There are seven rhythmic patterns to be transcribed.</i></p>		

N1	N2	A3	A4	M5	M6	E7	E8
Transcribes TWO (of six) Achievement-level patterns.	Transcribes THREE (of six) Achievement-level patterns.	Transcribes FOUR (of six) Achievement-level patterns.	Transcribes FIVE (of six) Achievement-level patterns.	Transcribes TWO (of four) Merit-level patterns.	Transcribes THREE (of four) Merit-level patterns.	Transcribes THREE (of six) Excellence-level patterns.	Transcribes FIVE (of six) Excellence-level patterns.

N0 = No response; no relevant evidence.

Question	Achievement	Achievement with Merit	Achievement with Excellence
THREE	Melodic Dictation		
	Notates melody by showing evidence of melodic contour, using the provided rhythm. Details may be omitted or distorted.	Communicates melodic phrases through meaningful notation of melodic patterns, using the provided rhythm. The intent of phrases is captured although melodic pitches may be inexact.	Communicates melodic phrases so that the original music is represented with consistent accuracy, using the provided rhythm.
(a)	<p><i>There are seven contours / patterns and two phrases to identify.</i></p> <p>Excellence Achievement Merit</p> <p>Clarinet (concert pitch) ♩ = 92</p>		
(b)	<p><i>There are six contours / patterns and two phrases to identify.</i></p> <p>Excellence Achievement Merit</p> <p>Trombone ♩ = 120</p>		

N1	N2	A3	A4	M5	M6	E7	E8
Identifies TWO (of thirteen) contours.	Identifies THREE (of thirteen) contours.	Identifies FOUR (of thirteen) contours.	Identifies SIX (of thirteen) contours.	Transcribes SIX (of thirteen) patterns accurately, with allowance for FOUR inexact pitches.	Transcribes EIGHT (of thirteen) patterns accurately, with allowance for FOUR inexact pitches.	Transcribes TWO (of four) phrases accurately, with allowance for FOUR inexact pitches.	Transcribes THREE (of four) phrases accurately, with allowance for FOUR inexact pitches.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 14	15 – 19	20 – 24