

**Assessment Schedule – 2012**

**Drama: Discuss a drama or theatre form or period with reference to a text (91215)**

**Evidence Statement**

Question	Evidence
<b>ONE</b>	<b>Costume</b>
(a)	Describes, by sketching, a costume typical of the form or period.
(b)	Explains how the costume is typical of the form or period.
(c)	Discusses what the use of costume communicates to the audience of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character and attempts to sketch a costume (sketch may be inaccurate or generalised).	Identifies a character and sketches a simple costume appropriate to the character (sketch may contain some inaccuracies).	Identifies a character and <b>accurately sketches</b> a typical costume worn by the character  <i>AND</i> <b>Explains simply</b> how the costume is typical of the form or period.	Identifies a character and <b>accurately sketches and annotates briefly</b> a typical costume worn by the character  <i>AND</i> <b>Explains clearly</b> how the costume is typical of the form or period.	Identifies a character and <b>accurately sketches and annotates in some detail</b> a typical costume worn by the character  <i>AND</i> <b>Explains clearly</b> how the costume is typical of the form or period.	Identifies a character and <b>accurately sketches and annotates in detail</b> a typical costume worn by the character  <i>AND</i> <b>Explains in detail</b> how the costume is typical of the form or period.	Identifies a character and <b>accurately sketches and annotates in detail</b> a typical costume worn by the character  <i>AND</i> <b>Explains in detail</b> how the costume is typical of the form or period  <i>AND</i> Shows <b>understanding</b> of the way the costume communicates information to the audience of the theatre form or period.	Identifies a character and <b>accurately sketches and annotates in detail</b> a typical costume worn by the character  <i>AND</i> <b>Explains in detail</b> how the costume is typical of the form or period  <i>AND</i> Shows <b>insight</b> by making connections between the use of costume and the historical context of the form or period.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Acting style</b>
(a)	Identifies a feature of the acting style of the form or period and gives an example of how the feature would be used in performance of the chosen text.
(b)	Explains the purpose of the acting style.
(c)	Explains factors that influenced the development of the acting style.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a feature of the acting style of the form or period.	Identifies a feature of the acting style of the form or period and gives a simplistic example of how the feature would be used in performance of the chosen text.	Identifies a feature of the acting style of the form or period and gives a <b>clear example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains simply</b> the purpose of the acting feature.	Identifies a feature of the acting style of the form or period and gives a <b>clear example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains clearly</b> the purpose of the acting feature.	Identifies a feature of the acting style of the form or period and gives a <b>detailed example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains clearly</b> the purpose of the acting feature.	Identifies a feature of the acting style of the form or period and gives a <b>detailed example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains in detail</b> the purpose of the acting feature.	Identifies a feature of the acting style of the form or period and gives a <b>detailed example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains in detail</b> the purpose of the acting feature  <i>AND</i> Shows <b>understanding</b> of the way the acting style was influenced by its historical context.	Identifies a feature of the acting style of the form or period and gives a <b>detailed example</b> of how the feature would be used appropriately in a performance of the text in the style of the form or period  <i>AND</i> <b>Explains in detail</b> the purpose of the acting feature  <i>AND</i> Shows <b>insight</b> by making connections between the acting style and the historical context.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Plot</b>
(a)	Describes, by sketching, key events from the chosen text.
(b)	Explains how the plot of the chosen text is typical of the form or period.
(c)	Discusses how the ending of the text communicates an important idea.

N1	N2	A3	A4	M5	M6	E7	E8
Sketches ONE key event from the plot of the chosen text.	Sketches TWO key events from the plot of the chosen text.	Sketches THREE key <b>events</b> from the plot of the chosen text  <i>AND</i> Explains <b>simply</b> how the plot is typical of the form or period.	Sketches THREE key <b>events</b> from the plot of the chosen text  <i>AND</i> Explains <b>clearly</b> how the plot is typical of the form or period.	Sketches THREE key <b>events, with supporting description</b> of the action, from the plot of the chosen text  <i>AND</i> Explains <b>clearly</b> how the plot is typical of the form or period.	Sketches THREE key <b>events, with supporting description</b> of the action, from the plot of the chosen text  <i>AND</i> Explains, with <b>examples and specific detail</b> , how the plot is typical of the form or period.	Sketches THREE key <b>events, with supporting description</b> of the action, from the plot of the chosen text  <i>AND</i> Explains, with <b>examples and specific detail</b> , how the plot is typical of the form or period.  <i>AND</i> Shows <b>understanding</b> of how the resolution of the plot communicated an important idea to the audience.	Sketches THREE key <b>events, with supporting description</b> of the action, from the plot of the chosen text  <i>AND</i> Explains, with <b>examples and specific detail</b> , how the plot is typical of the form or period.  <i>AND</i> Shows <b>insight</b> by making connections between the resolution of the plot and the playwright's purpose or the historical context.

**N0** = No response; no relevant evidence.

### Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
<b>Score range</b>	0 – 6	7 – 12	13 – 19	20 – 24