

Assessment Schedule – 2012

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Evidence Statement

Question	Evidence
ONE	Use of a drama convention in own performance
(a)	Describes how a drama convention was used by the candidate in performance.
(b)	Explains what the use of the convention helped the audience learn / feel / understand about an element of the performance.
(c)	Explains how effective the use of the convention was in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a convention and attempts to describe how it was used.	Identifies a convention and describes simply how it was used in performance.	Identifies a convention and describes clearly how it was used in performance. <i>AND</i> Explains simply what the use of the convention added to the drama.	Identifies a convention and describes clearly how it was used in performance. <i>AND</i> Explains clearly what the use of the convention added to the drama.	Identifies a convention and describes in some detail or examples how it was used in performance <i>AND</i> Explains in detail what the use of the convention added to the drama, with reference to an element of the drama.	Identifies a convention and describes in clear and specific detail or examples how it was used in performance <i>AND</i> Explains in detail what the use of the convention added to the drama, with reference to an element of the drama.	Identifies a convention and describes in clear and specific detail or examples how it was used in performance <i>AND</i> Explains in detail what the use of the convention added to the drama, with reference to an element of the drama <i>AND</i> Evaluates the effectiveness of the use of the convention.	Identifies a convention and describes in clear and specific detail or examples how it was used in performance <i>AND</i> Explains in detail what the use of the convention added to the drama, with reference to an element of the drama <i>AND</i> Insightfully evaluates the effectiveness of the use of the convention by making links to its wider use.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Use of drama techniques in live performance to communicate a role
(a)	Describes one or more key aspect(s) of a character in the performance.
(b)	Explains how the actor used drama techniques to effectively communicate an aspect (or aspects) of the character to the audience
(c)	Discusses the purpose of the character in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character and attempts to give a description of the role.	Identifies a character and gives a superficial description of the role.	Identifies a character and describes the role <i>AND</i> Explains simply how the actor used drama techniques to effectively communicate an aspect of the role to the audience.	Identifies a character and describes a key aspect of the role <i>AND</i> Explains clearly how the actor used drama techniques to effectively communicate an aspect of the role to the audience.	Identifies a character and describes key aspects of the role <i>AND</i> Explains clearly, with some details or examples , how the actor used drama techniques to effectively communicate one or more aspects of the role to the audience.	Identifies a character and describes key aspects of the role <i>AND</i> Explains clearly, with clear and specific details or examples , how the actor used drama techniques to effectively communicate one or more aspects of the role to the audience.	Identifies a character and describes key aspects of the role <i>AND</i> Explains clearly, with clear and specific details or examples , how the actor used drama techniques to effectively communicate one or more aspects of the role to the audience <i>AND</i> Discusses the purpose of this character in the performance, demonstrating knowledge of the role by explaining the character's function in the performance.	Identifies a character and describes key aspects of the role <i>AND</i> Explains clearly, with clear and specific details or examples , how the actor used drama techniques to effectively communicate one or more aspects of the role to the audience <i>AND</i> Discusses the purpose of this character in the performance, demonstrating insightful knowledge of the role by explaining the character's function with links to key ideas or themes in the performance.

N0 = No response; no relevant evidence.

Note: It is intended that Questions Two and Three should be answered on the same live performance, but answers each based on a different performance are acceptable.

Question	Evidence
THREE	Use of a drama technology in the performance
(a)	Describes how a technology was used in a key moment in the performance.
(b)	Explains what was learnt, thought, or felt at the key moment through this use of technology.
(c)	Discusses how the technology supported an important idea in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a technology used in the performance and attempts a simple sketch OR description of how it was used.	Identifies a technology used in the performance and gives a simple sketch AND description of how it was used.	Identifies a technology and describes OR sketches how the technology was used at a key moment in the performance <i>AND</i> Explains simply the effect of the technology.	Identifies a technology and describes AND sketches how the technology was used at a key moment in the performance <i>AND</i> Explains clearly the effect of the technology.	Identifies a technology and describes and sketches in detail how the technology was used at a key moment in the performance <i>AND</i> Explains, with some supporting detail, the effect of the technology.	Identifies a technology and describes and sketches in clear and specific detail how the technology was used at a key moment in the performance <i>AND</i> Explains, with clear and specific details or examples, the effect of the technology.	Identifies a technology and describes and sketches in clear and specific detail how the technology was used at a key moment in the performance <i>AND</i> Explains, with clear and specific details or examples, the effect of the technology <i>AND</i> Discusses the use of a technology to support an important idea in the performance, demonstrating a depth of knowledge of the use of the technology.	Identifies a technology and describes and sketches in clear and specific detail how the technology was used at a key moment in the performance <i>AND</i> Explains, with clear and specific details or examples, the effect of the technology <i>AND</i> Discusses the use of a technology to support an important idea in the performance, demonstrating insightful knowledge of the use of the technology by discussing its wider use in the performance.

Note: In some performances it may not be applicable to sketch for "sound", in which case the description alone will suffice.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 13	14 – 19	20 – 24