



Question	Evidence
<b>TWO</b>	<b>Use of sound</b>
(a)	Describes what the audience could see or hear at a moment in the live performance.
(b)	Explains how the sound related to what was occurring on the stage.
(c)	Explains the effect of the combination of sound and visuals in terms of creating an idea, mood etc.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a rudimentary description of what the audience could see and hear.	Describes what the audience could see and hear  <i>OR</i> <b>Refers</b> to how the sound related to what was occurring visually on the stage  <i>OR</i> Makes <b>a weak link</b> between this use of sound / visuals and an idea / mood / symbol etc.	Describes what the audience could see and hear  <i>AND EITHER</i> <b>Generally explains</b> how the sound related to what was occurring visually on the stage  <i>OR</i> Makes <b>a link</b> between this use of sound / visuals and an idea / mood / symbol etc.	Describes what the audience could see and hear  <i>AND</i> <b>Explains</b> how the sound related to what was occurring visually on the stage  <i>AND</i> Makes <b>a link</b> between this use of sound / visuals and an idea / mood / symbol etc.	Describes what the audience could see and hear  <i>AND EITHER</i> <b>Explains, with detail or an example</b> , how the sound related to what was occurring visually on the stage  <i>OR</i> Makes <b>a link, with detail or an example</b> , between this use of sound / visuals and an idea / mood / symbol etc.	Describes what the audience could see and hear  <i>AND</i> <b>Explains, with detail or an example</b> , how the sound related to what was occurring visually on the stage  <i>AND</i> Makes <b>a link, with detail or an example</b> , between this use of sound / visuals and an idea / mood / symbol etc.	Describes what the audience could see and hear  <i>AND</i> <b>Explains, with detail or an example</b> , how the sound related to what was occurring visually on the stage  <i>AND EITHER</i> Makes <b>a justified connection</b> between this use of sound / visuals and an idea / mood / symbol  <i>OR</i> Makes <b>a reference</b> to what the use of the sound communicated to the audience.	Describes what the audience could see and hear  <i>AND</i> <b>Explains, with detail or an example</b> , how the sound related to what was occurring visually on the stage  <i>AND</i> Makes <b>a justified connection</b> between this use of sound / visuals and an idea / mood / symbol  <i>AND</i> Makes <b>a reference</b> to what the use of the sound communicated to the audience.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Use of drama techniques</b>
(a)	Describes a particular situation in the live performance involving one of the characters.
(b)	Identifies a key moment, or a line of dialogue spoken by a character, and describes how the actor used drama techniques at this moment
(c)	Explains why the use of techniques was appropriate to show the situation the character was in.

N1	N2	A3	A4	M5	M6	E7	E8
Gives a <b>rudimentary description</b> of a situation.	<b>Refers</b> to a situation involving a character  <i>OR</i> Makes a <b>weak link</b> between the use of techniques and the situation the character was in.	<b>Generally describes</b> a situation involving a character  <i>AND</i> Makes a <b>link</b> between the use of techniques and the situation the character was in.	<b>Describes</b> a situation involving a character  <i>AND EITHER</i> Makes a <b>link</b> between the use of techniques and the situation the character was in  <i>OR</i> <b>Explains</b> why the use of these techniques was appropriate.	<b>Describes, with detail or an example</b> , a situation involving a character  <i>AND EITHER</i> Makes a <b>link, with some detail</b> , between the use of techniques and the situation the character was in  <i>OR</i> <b>Explains in detail</b> why the use of these techniques was appropriate.	<b>Describes, with detail or an example</b> , a situation involving a character  <i>AND</i> Makes a <b>link, with some detail</b> , between the use of techniques and the situation the character was in  <i>AND</i> <b>Explains in detail</b> why the use of these techniques was appropriate.	<b>Describes, with detail or an example</b> , a situation involving a character  <i>AND EITHER</i> Makes a <b>link, with detail</b> , between the use of techniques and the situation the character was in  <i>OR</i> <b>Explains in detail, with examples</b> , why the use of these techniques was appropriate.	<b>Describes, with detail or an example</b> , a situation involving a character  <i>AND</i> Makes a <b>link, with detail</b> , between the use of techniques and the situation the character was in  <i>AND</i> <b>Explains in detail, with examples</b> , why the use of these techniques was appropriate.

**N0** = No response; no relevant evidence.

### Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 12	13 – 18	19 – 24