

Assessment Schedule – 2013**Dance: Demonstrate understanding of a dance performance (90861)****Evidence Statement**

Question	Evidence
ONE	The use of costume
(a)	Describes, by sketching, ONE costume seen in the dance performance.
(b)	Describes the differences and / or similarities between this costume and others in the performance.
(c)	Explains why the choreographer may have chosen to use this costume.

N1	N2	A3	A4	M5	M6	E7	E8
Implies understanding of a costume seen in the dance performance, though this is not explicit or not in the candidate's own words.		Demonstrates understanding of a costume seen in the dance performance (AND the reason(s) why the choreographer may have chosen to use this costume).		Demonstrates in-depth understanding of a costume seen in the dance performance AND the reason(s) why the choreographer may have chosen to use this costume.		Demonstrates comprehensive understanding of a costume seen in the dance performance AND the reason(s) why the choreographer may have chosen to use this costume.	
Attempts to identify through sketching AND / OR describing a costume seen in the dance performance.	Identifies through sketching OR briefly describes a costume seen in the dance performance.	Describes a costume AND differences and / or similarities between it and other costumes seen in the dance performance. May briefly explain why the choreographer may have chosen to use this costume, but gives limited information beyond that in the supplied bullet points.	Describes clearly a costume AND differences and / or similarities between it and other costumes seen in the dance performance. May explain why the choreographer may have chosen to use this costume, with some new information additional to that in the supplied bullet points	Describes in some detail a costume AND differences and / or similarities between it and other costumes seen in the dance performance. Explains why the choreographer may have chosen to use this costume, possibly making links between the costume and its effect / purpose.	Describes in detail a costume AND differences and / or similarities between it and other costumes seen in the dance performance. Explains in some detail why the choreographer may have chosen to use this costume, possibly making links between the costume and its effect / purpose.	Describes in detail a costume AND differences and / or similarities between it and other costumes seen in the dance performance. Explains clearly why the choreographer may have chosen to use this costume, making some links between the costume and its effect / purpose.	Describes in comprehensive detail a costume AND differences and / or similarities between it and other costumes seen in the dance performance. Explains thoroughly and in detail why the choreographer may have chosen to use this costume, making links between the costume and its effect / purpose.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A movement, and the music or sound
(a)	Sketches and describes ONE movement in the dance performance that has an interesting relationship with the music or sound.
(b)	Describes the music / sound heard as the movement is performed.
(c)	Explains the relationship between the movement and the music or sound.

N1	N2	A3	A4	M5	M6	E7	E8
Implies understanding of a movement or its accompanying music / sound in the dance performance, though this is not explicit or not in the candidate's own words.		Demonstrates understanding of a movement and the accompanying music or sound in the dance performance (AND the relationship between the movement and the music / sound).		Demonstrates in-depth understanding of a movement and the accompanying music or sound in the dance performance AND the relationship between the movement and the music / sound.		Demonstrates comprehensive understanding of a movement and the accompanying music or sound in the dance performance AND the relationship between the movement and the music / sound.	
Attempts to identify a movement OR its accompanying music / sound in the dance performance.	Briefly describes a movement OR its accompanying music / sound in the dance performance.	Describes a movement AND its accompanying music / sound in the dance performance. May briefly explain the relationship between the movement and the music / sound, but gives limited information beyond that in the supplied bullet points.	Describes clearly a movement AND its accompanying music / sound in the dance performance. May explain the relationship between the movement and the music / sound, with some new information additional to that in the supplied bullet points.	Describes in some detail a movement AND its accompanying music / sound in the dance performance. Explains the relationship between the movement and the music / sound.	Describes in detail a movement AND its accompanying music / sound in the dance performance. Explains in some detail the relationship between the movement and the music / sound.	Describes in detail a movement AND its accompanying music / sound in the dance performance. Explains clearly the relationship between the movement and the music / sound.	Describes in comprehensive detail a movement AND its accompanying music / sound in the dance performance. Explains thoroughly and in detail the relationship between the movement and the music / sound.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A feature that communicates ideas and / or feelings
(a)	Describes ONE of the specified features seen in the dance performance.
(b)	Describes the ideas and / or feelings communicated in the dance performance.
(c)	Explains how the selected feature communicates the ideas and / or feelings in the dance.

N1	N2	A3	A4	M5	M6	E7	E8
Implies understanding of a feature seen or an idea / feeling communicated in the dance performance, though this is not explicit or not in the candidate's own words.		Demonstrates understanding of a feature seen and the ideas / feelings communicated in the dance performance (AND how the selected feature communicates the ideas / feelings in the dance).		Demonstrates in-depth understanding of a feature seen and the ideas / feelings communicated in the dance performance AND how the selected feature communicates the ideas / feelings in the dance.		Demonstrates comprehensive understanding of a feature seen and the ideas / feelings communicated in the dance performance AND how the selected feature communicates the ideas / feelings in the dance.	
Attempts to identify a feature seen OR an idea / feeling communicated in the dance performance.	Briefly describes a feature seen OR an idea / feeling communicated in the dance performance.	Describes a feature seen AND the ideas / feelings communicated in the dance performance. May briefly explain how the selected feature communicates the ideas / feelings in the dance.	Describes clearly a feature seen AND the ideas / feelings communicated in the dance performance. May explain how the selected feature communicates the ideas / feelings in the dance.	Describes in some detail a feature seen AND the ideas / feelings communicated in the dance performance. Explains how the selected feature communicates the ideas / feelings in the dance, possibly making links between aspects of the feature and the ideas / feelings.	Describes in detail a feature seen AND the ideas / feelings communicated in the dance performance. Explains in some detail how the selected feature communicates the ideas / feelings in the dance, possibly making links between aspects of the feature and the ideas / feelings.	Describes in detail a feature seen AND the ideas / feelings communicated in the dance performance. Explains clearly how the selected feature communicates the ideas / feelings in the dance, making some links between aspects of the feature and the ideas / feelings.	Describes in comprehensive detail a feature seen AND the ideas / feelings communicated in the dance performance. Explains thoroughly and in detail how the selected feature communicates the ideas / feelings in the dance, making links between aspects of the feature and the ideas / feelings.

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	A visually interesting moment
(a)	Describes, by sketching, ONE moment in the dance performance that is visually interesting.
(b)	Describes the movements before OR after this moment.
(c)	Explains why the moment is visually interesting.

N1	N2	A3	A4	M5	M6	E7	E8
Implies understanding of a visually interesting moment and / or the movements before or after it in the dance performance, though this is not explicit or not in the candidate's own words.		Demonstrates understanding of a visually interesting moment and the movements before or after it in the dance performance (AND the reason that the selected moment is visually interesting).		Demonstrates in-depth understanding of a visually interesting moment and the movements before or after it in the dance performance AND the reason that the selected moment is visually interesting.		Demonstrates comprehensive understanding of a visually interesting moment and the movements before or after it in the dance performance AND the reason that the selected moment is visually interesting.	
Attempts to identify a visually interesting moment OR the movements before or after it in the dance performance.	Briefly describes a visually interesting moment OR the movements before or after it in the dance performance.	Describes a visually interesting moment AND the movements before or after it in the dance performance. May briefly explain the reason that the selected moment is visually interesting, but gives limited information beyond that in the supplied bullet points.	Describes clearly a visually interesting moment AND the movements before or after it in the dance performance. May explain the reason that the selected moment is visually interesting, with some new information additional to that in the supplied bullet points.	Describes in some detail a visually interesting moment AND the movements before or after it in the dance performance. Explains the reason that the selected moment is visually interesting, possibly making links between the moment and its effect or purpose.	Describes in detail a visually interesting moment AND the movements before or after it in the dance performance. Explains in some detail the reason that the selected moment is visually interesting, possibly making links between the moment and its effect or purpose.	Describes in detail a visually interesting moment AND the movements before or after it in the dance performance. Explains clearly the reason that the selected moment is visually interesting, making some links between the moment and its effect or purpose.	Describes in comprehensive detail a visually interesting moment AND the movements before or after it in the dance performance. Explains thoroughly and in detail the reason that the selected moment is visually interesting, making links between the moment and its effect or purpose.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 7	8 – 12	13 – 18	19 – 24