

## Assessment Schedule – 2013

### Drama: Demonstrate understanding of features of a drama / theatre form (90998)

#### Evidence Statement

Question	Evidence
<b>ONE</b>	<b>Acting style</b>
(a)	Sketches and labels an actor at a key moment of a performance.
(b)	Describes the way a line of dialogue would be performed by the actor in a way typical of the form.
(c)	Explains why the actor would perform in this way.

N1	N2	A3	A4	M5	M6	E7	E8
Makes a <b>rudimentary sketch</b> of an actor involved in a key moment.	Makes a <b>basic sketch</b> of an actor involved in a key moment  <i>OR</i> Gives a limited explanation of how an actor could deliver a line of dialogue  <i>OR</i> Makes a <b>weak link</b> between the acting style and the drama / theatre form.	<b>Sketches</b> an actor involved in a key moment  <i>AND EITHER</i> <b>Generally describes</b> how an actor could use drama techniques to deliver a line of dialogue  <i>OR</i> Makes a <b>link</b> between the acting style and the drama / theatre form.	<b>Sketches</b> an actor involved in a key moment  <i>AND</i> <b>Describes</b> how an actor could use drama techniques to deliver a line of dialogue  <i>AND</i> Makes a <b>link</b> between the acting style and the drama / theatre form.	<b>Sketches and labels</b> an actor involved in a key moment  <i>AND EITHER</i> <b>Describes with some detail or examples</b> how an actor could use drama techniques to deliver a line of dialogue  <i>OR</i> <b>Makes an appropriate link, with detail and examples</b> , between the acting style and the drama / theatre form.	<b>Sketches and labels</b> an actor involved in a key moment  <i>AND</i> <b>Describes with detail or examples</b> how an actor could use drama techniques to deliver a line of dialogue  <i>AND</i> <b>Makes an appropriate link, with detail and examples</b> , between the acting style and the drama / theatre form.	<b>Sketches and labels</b> an actor involved in a key moment  <i>AND EITHER</i> <b>Accurately describes</b> how an actor could use drama techniques to deliver a line of dialogue  <i>OR</i> <b>Makes a comprehensive connection</b> between the acting style and the drama / theatre form.	<b>Sketches and labels</b> an actor involved in a key moment  <i>AND</i> <b>Accurately describes</b> how an actor could use drama techniques to deliver a line of dialogue  <i>AND</i> <b>Makes a comprehensive connection</b> between the acting style and the drama / theatre form.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>The audience's experience</b>
(a)	Sketches and labels a performance space used in the drama / theatre form.
(b)	Describes who would be in the audience for a performance.
(c)	Explains how the audience would react, or what they would learn, watching a performance in this performance space.

N1	N2	A3	A4	M5	M6	E7	E8
Makes a <b>rudimentary sketch</b> of the performance space.	<p><b>Sketches</b> the performance space</p> <p>OR</p> <p><b>Refers</b> to the composition of the audience</p> <p>OR</p> <p>Makes a <b>weak link</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND EITHER</p> <p><b>Generally describes</b> the composition of the audience</p> <p>OR</p> <p>Makes a <b>link</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND</p> <p><b>Describes</b> the composition of the audience</p> <p>AND</p> <p>Makes a <b>link</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND EITHER</p> <p><b>Describes, with some detail or examples,</b> the composition of the audience</p> <p>OR</p> <p>Makes an <b>appropriate link, with detail or an example,</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND</p> <p><b>Describes, with some detail or examples,</b> the composition of the audience</p> <p>AND</p> <p>Makes an <b>appropriate link, with details or examples,</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND EITHER</p> <p><b>Accurately describes</b> the composition of the audience</p> <p>OR</p> <p>Makes a <b>comprehensive reference</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>	<p><b>Sketches and labels</b> the performance space</p> <p>AND</p> <p><b>Accurately describes</b> the composition of the audience</p> <p>AND</p> <p>Makes a <b>comprehensive reference</b> to how the audience reacted OR what the audience learnt from watching a performance in this space.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Use of technology to create a setting</b>
(a)	Describes a setting or place that would be typical in a performance of the drama / theatre form.
(b)	Explains how this setting would be created using technology typical of the time.
(c)	Explains how this setting is typical of the form.

N1	N2	A3	A4	M5	M6	E7	E8
Makes reference to a typical setting or place.	Makes reference to and gives a <b>rudimentary description</b> of a typical setting or place  <i>OR</i> Makes a <b>weak link</b> to how the setting would be created through relevant technology.	<b>Describes</b> a typical setting or place  <i>OR</i> Makes a <b>link</b> to how this setting would be created through relevant technology  <i>OR</i> <b>Generally explains</b> how this setting is typical of the form.	<b>Describes</b> a typical setting or place  <i>AND</i> Makes a <b>valid link</b> to how this setting would be created through relevant technology  <i>AND</i> <b>Explains</b> how this setting is typical of the form.	<b>Describes</b> a typical setting or place  <i>AND EITHER</i> Makes a <b>link, with detail or examples</b> , to how this setting would be created through relevant technology  <i>OR</i> <b>Clearly explains</b> how this setting is typical of the form.	<b>Describes</b> a typical setting or place  <i>AND</i> Makes a <b>link, with details or examples</b> , to how this setting would be created through relevant technology  <i>AND</i> <b>Clearly explains</b> how this setting is typical of the form.	<b>Describes</b> a typical setting or place  <i>AND EITHER</i> Makes an <b>in-depth connection</b> to how this setting would be created through relevant technology  <i>OR</i> <b>Clearly explains, showing comprehensive knowledge</b> , how this setting is typical of the form.	<b>Describes</b> a typical setting or place  <i>AND</i> Makes an <b>in-depth connection</b> to how this setting would be created through relevant technology  <i>AND</i> <b>Clearly explains, showing comprehensive knowledge</b> , how this setting is typical of the form.

**N0** = No response; no relevant evidence.

### Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 12	13 – 18	19 – 24