

Assessment Schedule – 2013

Dance: Provide an interpretation of a dance performance with supporting evidence (91211)

Evidence Statement

Question	Evidence
ONE	Shapes, a production technology, and meaning
(a)	Sketches TWO shapes seen in the dance performance, and describes how they communicate one or more ideas.
(b)	Describes how costume OR sound communicates one or more ideas.
(c)	Evaluates how effectively the shapes and the production technology contributed to the overall meaning of the dance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies and attempts to sketch ONE appropriate shape seen in the dance performance</p> <p>OR</p> <p>Attempts to describe how a production technology is used in the dance performance.</p>	<p>Identifies and attempts to sketch TWO appropriate shapes seen in the dance performance</p> <p>AND</p> <p>Attempts to describe how a production technology is used in the dance performance AND identifies an idea communicated by the dance.</p>	<p>Describes TWO shapes seen in the dance performance</p> <p>AND</p> <p>Describes how a production technology is used in the dance performance AND describes an idea communicated by the dance.</p> <p>Includes a relevant example from the dance performance.</p>	<p>Describes in detail TWO shapes, and how BOTH shapes communicate idea(s), OR describes in detail how a production technology is used in the dance performance to communicate idea(s).</p> <p>Includes relevant examples from the dance performance.</p>	<p>Explains how TWO shapes AND a production technology are used in the dance performance to communicate idea(s).</p> <p>Includes supporting evidence from the dance performance.</p>	<p>Explains in detail how TWO shapes AND a production technology are used in the dance performance to communicate idea(s).</p> <p>Includes detailed supporting evidence from the dance performance.</p>	<p>Evaluates with some perceptiveness and in detail the way TWO shapes AND the production technology contributed to the meaning of the dance performance.</p> <p>Includes detailed supporting evidence from the dance performance.</p>	<p>Evaluates in perceptive and comprehensive detail the way TWO shapes AND a production technology contributed to the meaning of the dance performance.</p> <p>Includes perceptive and detailed supporting evidence from the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A stimulus, and the choreographic intention(s)
(a)	Describes a stimulus that influenced the creation of the dance performance.
(b)	Describes how the stimulus is seen or heard.
(c)	Evaluates how effectively the stimulus contributes to the choreographic intention(s).

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a stimulus.	Identifies a stimulus. Identifies how the stimulus is seen or heard in the dance performance.	Describes a relevant stimulus. Describes how the stimulus is seen or heard in the dance performance. Includes a relevant example from the dance performance.	Describes in detail a relevant stimulus. Describes in detail how the stimulus is seen or heard in the dance performance. Includes relevant examples from the dance performance.	Explains the relationship between the stimulus and choreographic intention. Includes supporting evidence from the dance performance.	Explains in detail how the stimulus contributed to the choreographic intention, making many links. Includes detailed supporting evidence from the dance performance.	Evaluates with some perceptiveness and in detail how effectively the stimulus contributed to the choreographic intention(s). Includes detailed supporting evidence from the dance performance that shows some perceptiveness.	Evaluates in perceptive and comprehensive detail how effectively the stimulus contributed to the choreographic intention(s). Includes perceptive, detailed, and comprehensive supporting evidence from the dance performance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The structure and climax of the dance
(a)	Describes the structure of the dance performance.
(b)	Describes the climax of the dance performance.
(c)	Evaluates the effectiveness of the climax in relation to the structure of the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies or sketches a part of the structure of the dance performance</p> <p><i>OR</i></p> <p>Partially identifies or sketches a climax.</p>	<p>Attempts to describe or sketch a part of the structure of the dance performance</p> <p><i>AND</i></p> <p>Attempts to describe or sketch a climax.</p>	<p>Describes the structure of the dance performance</p> <p><i>AND</i></p> <p>Describes a climax.</p> <p>Includes a relevant example from the dance performance.</p>	<p>Describes the structure of the dance performance</p> <p><i>AND</i></p> <p>Describes a climax.</p> <p>Describes how the structure and climax are related.</p> <p>Includes relevant examples from the dance performance.</p>	<p>Explains how the climax relates to the structure of the dance.</p> <p>Includes supporting evidence from the dance performance.</p>	<p>Explains in detail how the climax relates to the structure of the dance.</p> <p>Includes detailed supporting evidence from the dance performance.</p>	<p>Evaluates with some perceptiveness and in detail the effectiveness of the climax within the structure of the dance.</p> <p>Includes detailed supporting evidence from the dance performance.</p>	<p>Evaluates in perceptive and comprehensive detail the effectiveness of the climax within the structure of the dance.</p> <p>Includes comprehensive and perceptive supporting evidence from the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
FOUR	An unusual moment
(a)	Describes an unusual moment in the dance performance.
(b)	Describes a personal response to the unusual moment, and explains reasons for the response.
(c)	Evaluates the effectiveness of the unusual moment within the overall dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an unusual moment.	Identifies and attempts to describe an unusual moment.	Describes when and how an unusual moment occurs in the dance performance. Describes a personal response to the moment. Includes a relevant example from the dance performance.	Describes in detail when and how an unusual moment occurs in the dance performance. Describes in detail a personal response to the moment. Includes relevant examples from the dance performance.	Explains reasons for a personal response to the moment. Explains the effectiveness of the unusual moment within the overall dance performance. Includes supporting evidence from the dance performance.	Explains in detail the effectiveness of the unusual moment within the overall dance performance, with reference to a personal response to the moment. Includes detailed supporting evidence from the dance performance.	Evaluates with some perceptiveness and in detail the effectiveness of the unusual moment to the overall dance performance, with reference to a personal response to the moment. Includes detailed supporting evidence from the dance performance.	Evaluates in perceptive and comprehensive detail the effectiveness of the unusual moment to the overall dance performance, with reference to a personal response to the moment. Includes perceptive and detailed supporting evidence from the dance performance.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 13	14 – 18	19 – 24