

## Assessment Schedule – 2013

### Dance: Demonstrate understanding of a dance genre or style in context (91212)

#### Evidence Statement

Question	Evidence
<b>ONE</b>	<b>Costume or clothing</b>
(a)	Identifies a time and place that the dance genre or style was or is performed.
(b)	Sketches and / or describes the costume or clothing worn at this time.
(c)	Explains why the costume or clothing was worn at this time, with supporting examples.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to sketch and / or identify what dancers wore at a certain time.	Sketches and / or identifies some aspects of what dancers wore at a certain time.	Sketches and / or describes the costume or clothing of the dance genre / style for a <b>relevant</b> context.	Sketches and / or describes in detail the costume or clothing of the dance genre / style for a <b>relevant and clearly identified</b> context.  Identifies a reason that the costume or clothing is worn.	Explains the relationship between the appearance of the participants and the context within which they were engaged in the dance genre / style.  Includes <b>some supporting evidence</b> .	Explains in detail the relationship between the appearance of the participants and the context within which they were engaged in the dance genre / style.  Includes <b>supporting evidence</b> .	Explains in detail with <b>some perceptiveness</b> why the costume or clothing looked as it did at a clearly identified time when the dance genre / style was performed.  Includes <b>detailed supporting evidence</b> related to the appearance and the context.	Explains in <b>perceptive and comprehensive detail</b> why the costume or clothing looked as it did at a clearly identified time when the dance genre / style was performed.  Includes <b>detailed and perceptive supporting evidence</b> related to the appearance and the context.

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>The influence of an individual or group</b>
(a)	Identifies an individual or group that is or has been important in the dance genre or style, and describes when and / or where they were involved.
(b)	Explains what the individual / group has done that makes them important.
(c)	Explains why the influence of the individual / group is or is not seen today.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies an individual / group involved in the dance genre / style.	Identifies an individual / group involved in the dance genre / style.  Identifies a time and / or place the individual / group has been involved in the genre / style.	<b>Describes</b> some aspects of when and / or where an important individual / group has been involved in the dance genre / style.  <b>Identifies</b> something that the individual / group has done for / in the dance genre / style.	<b>Describes</b> when and where an important individual / group has been involved in the dance genre / style.  <b>Describes</b> something that the individual / group has done for / in the dance genre / style.	<b>Explains</b> some reasons why the individual / group has been important in the dance genre / style, with <b>some supporting evidence</b> .  <b>Identifies</b> whether the influence of the individual / group is seen today.	<b>Explains in detail</b> reasons why the individual / group has been important in the dance genre / style, with <b>supporting evidence</b> related to what they did, and the context.  <b>Describes</b> why the influence of the individual / group is or is not seen today.	<b>Explains in detail with some perceptiveness</b> reasons why the individual / group has been important in the dance genre / style, with <b>supporting evidence</b> related to what they did, and the context.  <b>Explains in detail</b> why the influence of the individual / group is or is not seen today, with <b>detailed supporting evidence</b> .	<b>Explains in perceptive and comprehensive detail</b> reasons why the individual / group has been important in the dance genre / style, with <b>detailed and perceptive supporting evidence</b> related to what they did, and the context.  <b>Explains in perceptive detail</b> why the influence of the individual / group is or is not seen today, with <b>detailed and perceptive supporting evidence</b> .

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Social and / or political conditions</b>
(a)	Identifies a time and place in which social / political conditions affected the dance genre / style, and describes these conditions.
(b)	Describes how the dance genre / style looked at this time.
(c)	Explains the effects of the social / political conditions on the way the dance genre / style looked.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> an appropriate time and place in which social / political conditions affected the dance genre / style</p> <p><i>AND EITHER</i></p> <p><b>Identifies</b> a social / political condition at that time</p> <p><i>OR</i></p> <p><b>Identifies</b> an aspect of how the dance looked at that time.</p>	<p><b>Identifies</b> an appropriate time and place in which social / political conditions affected the dance genre / style</p> <p><i>AND EITHER</i></p> <p><b>Identifies</b> social / political conditions that affected the dance genre / style</p> <p><i>OR</i></p> <p><b>Briefly describes</b> an aspect of how the dance looked at that time.</p>	<p><b>Describes some aspects</b> of the social / political conditions that affected the dance genre / style.</p> <p><b>Describes</b> how the dance genre / style looked at this time.</p>	<p><i>EITHER</i></p> <p><b>Describes in detail</b> the social / political conditions that affected the dance genre / style.</p> <p><b>Describes</b> how the dance genre / style looked at this time, making a connection to the social / political conditions.</p> <p><i>OR</i></p> <p><b>Describes</b> the social / political conditions that affected the dance genre / style.</p> <p><b>Describes in detail</b> how the dance genre / style looked at this time, making a connection to the social / political conditions..</p>	<p><b>Explains</b> the relationship between the social / political conditions and the appearance of the dance genre / style.</p> <p>Includes <b>some supporting evidence.</b></p>	<p><b>Explains in detail</b> the relationship between the social / political conditions and the appearance of the dance genre / style.</p> <p>Includes <b>supporting evidence.</b></p>	<p><b>Explains in detail with some perceptiveness</b> the relationship between the social / political conditions and the appearance of the dance genre / style.</p> <p>Includes <b>detailed supporting evidence.</b></p>	<p><b>Explains in perceptive and comprehensive detail</b> the relationship between the social / political conditions and the appearance of the dance genre / style.</p> <p>Includes <b>detailed and perceptive supporting evidence.</b></p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>FOUR</b>	<b>Movements and the performance space</b>
(a)	Describes the space in which the dance genre or style was or is commonly performed.
(b)	Describes TWO movements that are seen in this performance space.
(c)	Explains how the performance space affects the movement seen in the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies and attempts to describe</b> some aspects of a performance space used in the dance genre / style.</p> <p><b>Identifies ONE</b> movement.</p>	<p><b>Identifies and describes</b> some aspects of a performance space used in the dance genre / style.</p> <p><i>AND EITHER</i></p> <p><b>Identifies TWO</b> movements.</p> <p><i>OR</i></p> <p><b>Partially describes ONE</b> movement</p>	<p><b>Describes a</b> performance space used in the dance genre / style.</p> <p><b>Describes TWO</b> movements.</p>	<p><b>Describes a</b> performance space used in the dance genre / style.</p> <p><i>AND EITHER</i></p> <p><b>Describes in detail TWO</b> movements</p> <p><i>OR</i></p> <p><b>Describes TWO</b> movements and <b>identifies</b> the effect of the performance space on ONE of the movements.</p>	<p><b>Describes</b> the effects of the performance space on the movements in the dance genre / style.</p> <p>Includes <b>some supporting evidence.</b></p>	<p><b>Describes in detail</b> the effects of the performance space on the movements in the dance genre / style.</p> <p>Includes <b>supporting evidence.</b></p>	<p><b>Explains in detail with some perceptiveness</b> the effects of the performance space on the movements in the dance genre / style.</p> <p>Includes <b>detailed supporting evidence.</b></p>	<p><b>Explains in perceptive and comprehensive detail</b> the effects of the performance space on the movements in the dance genre / style.</p> <p>Includes <b>detailed and perceptive supporting evidence.</b></p>

**N0** = No response; no relevant evidence.

### Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
<b>Score range</b>	0 – 6	7 – 12	13 – 19	20 – 24