

Assessment Schedule – 2013

Drama: Discuss a drama or theatre form or period with reference to a text (91215)

Evidence Statement

Question	Evidence
ONE	The acting space
(a)	Describes, by sketching and annotation, a typical performance space for the chosen text.
(b)	Explains how time or place is realised in performance.
(c)	Discusses an advantage or limitation of the performance space of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to sketch a typical performance space.	Makes a simple sketch of a typical performance space.	Identifies features of a performance space for the chosen text that is typical of the form or period by making an accurate sketch with simple annotation .	Identifies features of a performance space for the chosen text that is typical of the form or period by making an accurate sketch with clear annotation .	Identifies key features of a performance space typical of the form or period by making an accurate sketch with clear annotation . Explains clearly how time or place is shown in a manner typical of the form or period, with specific reference to the chosen text.	Identifies key features of a performance space typical of the form or period by making an accurate sketch with clear annotation . Explains in detail how time or place is shown in a manner typical of the form or period, with specific reference to the chosen text.	Identifies key features of a performance space typical of the form or period by making an accurate sketch with clear annotation . Explains in detail how time or place is shown in a manner typical of the form or period, with specific reference to the chosen text. Discusses an advantage or disadvantage of the performance space, showing understanding of the constraints or impact of the space on actors or audiences of the form or period.	Identifies key features of a performance space typical of the form or period by making an accurate sketch with clear annotation . Explains in detail how time or place is shown in a manner typical of the form or period, with specific reference to the chosen text. Discusses an advantage or disadvantage of the performance space, showing insight into the constraints or impact of the space on actors or audiences of the form or period by making connections with the historical context of the form or period.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A performance convention
(a)	Identifies a performative convention of the form or period, and describes how an actor would use the convention in a performance of the chosen text.
(b)	Explains what the use of the convention would add to the audience’s understanding of character or situation.
(c)	Discusses how the convention is typical of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a convention typical of the form or period.	Identifies a convention typical of the form or period, and gives a generalised or partially accurate example of how it would be used in a performance of the chosen text.	Identifies a convention typical of the form or period, and gives a simple example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text.	Identifies a convention typical of the form or period, and gives a clear example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text.	Identifies a convention typical of the form or period, and gives a detailed example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text. Explains clearly what the audience would understand from the use of this convention.	Identifies a convention typical of the form or period, and gives a detailed example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text. Explains in detail what the audience would understand from the use of this convention.	Identifies a convention typical of the form or period, and gives a detailed example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text. Explains in detail what the audience would understand from the use of this convention. Shows understanding of how the convention is typical of the form or period by making reference to the wider purpose or nature of the form or period.	Identifies a convention typical of the form or period, and gives a detailed example of how it would be used appropriately (in the style of the form or period) in a performance of the chosen text. Explains in detail what the audience would understand from the use of this convention. Shows insight into how the convention is typical of the form or period by making connections between the convention and the wider purpose or nature of the form or period.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A historical or geographical influence
(a)	Describes an important historical or geographical influence on the form or period.
(b)	Explains how this influence is represented in the chosen text through character (role), place, or action.
(c)	Discusses a key idea in the text that reflects the historical or geographical influence.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a historical or geographical influence on the form or period.	Identifies a relevant historical or geographical influence on the form or period, and gives a generalised description of the events or place.	Identifies a relevant historical or geographical influence on the form or period, and gives a simple, accurate description of the events or place.	Identifies a relevant historical or geographical influence on the form or period, and gives a clear, accurate description of the events or place.	Identifies a relevant historical or geographical influence on the form or period, and gives a detailed, accurate description of the events or place. Explains clearly how this influence is represented in the chosen text through character, place, or action.	Identifies a relevant historical or geographical influence on the form or period, and gives a detailed, accurate description of the events or place. Explains in detail how this influence is represented in the chosen text through character, place, or action.	Identifies a relevant historical or geographical influence on the form or period, and gives a detailed, accurate description of the events or place. Explains in detail how this influence is represented in the chosen text through character, place, or action. Shows understanding of what the playwright wants to express about this influence.	Identifies a relevant historical or geographical influence on the form or period, and gives a detailed, accurate description of the events or place. Explains in detail how this influence is represented in the chosen text through character, place, or action. Shows insight into what the playwright wants to express about this influence by making connections to wider social, political, or environmental concerns.

N0 = No response; no relevant evidence.

Judgement Statement

	Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
Score range	0 – 6	7 – 12	13 – 18	19 – 24