

## Assessment Schedule – 2013

### Visual Arts Printmaking: Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice (91458)

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that integrates conventions and regenerates ideas within <b>printmaking</b> practice.	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within <b>printmaking</b> practice.	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within <b>printmaking</b> practice.
<b>Evidence Statement</b>		
Involves the ordered <b>bringing together of printmaking conventions</b> to revisit ideas from the candidate's previous work in order to <b>re-form and extend</b> ideas into new work.	Involves the <b>informed selection and considered combination</b> of particular printmaking conventions to <b>develop and refine</b> ideas from the candidate's previous work in order to re-form and extend ideas into new work.	Involves the <b>critically prioritised combination of ideas and methods</b> to synthesise printmaking conventions and to <b>critically develop and refine</b> ideas from the candidate's previous work in order to re-form and <b>extend ideas</b> into new work.
Uses media, materials, procedures and methods with adequate skill to integrate a body of work in printmaking.	Uses media, materials, procedures and methods proficiently to integrate a body of work in printmaking.	Uses media, materials, procedures and methods with fluent technique to extend and refine a body of work in printmaking.
Develops coherent links between phases of working.	Purposefully explores combinations and analyses links within and between the phases of working.	Purposefully critiques and prioritises options within and between phases of working that provide for the extension of ideas.