

Assessment Schedule – 2013

Art History: Examine how meanings are communicated through art works (91483)

Assessment Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|---|
| <i>Examine</i> involves explaining the meanings and how these are conveyed through the features of art works. It is the connection between the meanings and how they are conveyed that is the key focus. | <i>Examine in depth</i> involves providing a coherent and considered explanation of the meanings and how the meanings are conveyed through the features of art works. | <i>Examine perceptively</i> involves explaining how and why meanings are constructed and conveyed through the features of art works, with reference to relevant contextual factors. |

Evidence Statement

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|---|---|--|---|---|---|---|---|
| Candidate describes the subjects of TWO identified art works. | Candidate describes the subjects of TWO named art works, and indicates some meanings conveyed in the art works. | Candidate begins to explain appropriate meanings conveyed by some features in TWO named art works. <i>Note: Appropriate meanings will be meanings specified in the selected question.</i> | Candidate explains appropriate meanings conveyed through the features in BOTH of the identified art works, and indicates some connections between the meanings and how they are conveyed. | Candidate provides a considered explanation of the meanings conveyed through features in BOTH of the named art works, and makes clear connections between meanings and features of the art works. | Candidate provides a coherent and considered explanation of the meanings conveyed through features in BOTH of the named art works, and explains the connections between these meanings and the features of the art works. | Candidate uses some relevant contextual information to support explanations of how and why meanings are conveyed through the features in BOTH of the named art works. | Candidate uses relevant contextual information to support perceptive explanations of how and why meanings are constructed and conveyed through the features of art works. |

N0 = No response; no relevant evidence.

Judgement Statement

| | Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------------|--------------|-------------|------------------------|-----------------------------|
| Score range | 0 – 2 | 3 – 4 | 5 – 6 | 7 – 8 |